THE CALDRON

1925

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M. BAUER

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by

Maurice Rothberg
Editor-in-Chief

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John Shoaff
Business Manager

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Foreword

"Fort Wayne High School—Central High School—the same yesterday, today, and forever."

In 1905 the first graduates left the halls of their Alma Mater with the same ideals and hopes with which we as Seniors are leaving dear old Central today. Throughout the life of Central the same high standard of scholarship and interest in activities has been maintained.

The aim of the editors of this book is to record the annals of Central and to portray through the following pages the life and interests of the entire student body; to bring to mind the hardships that our ancestors suffered in order that we might enjoy the many privileges which have been ours; to compile a memory book for all graduates which will recall old friendships and long-forgotten memories of a golden youth spent in dear old Central.

The CALDRON

Published by the
CLASS of 1925
Central High School
Fort Wayne, Indiana.

DEDICATED to the indomitable spirit of Anthony Wayne and the sturdy pioneers who braved the perils of a wilderness, that this great City might arise.

In Memoriam

The Class of 1925 dedicates this page to the memory of William L. McMillen, for twenty-five years one of the builders of our curriculum, at his death supervisor of all the English of our public schools, and linked to us especially by his office and instructorship at Central. To this man, whose professional thought and daily service were directed toward preparing us for our own full participation in the responsibilities and enjoyments of life, we pay tribute, and to all who, like him,

Care not to be great,
But as they save or serve the state.
We revere, and while we hear
The tides of Music's golden sea
Setting toward eternity,
Uplifted high in heart and hope are we,
Until we doubt not that for one so true
There must be other nobler work to do.

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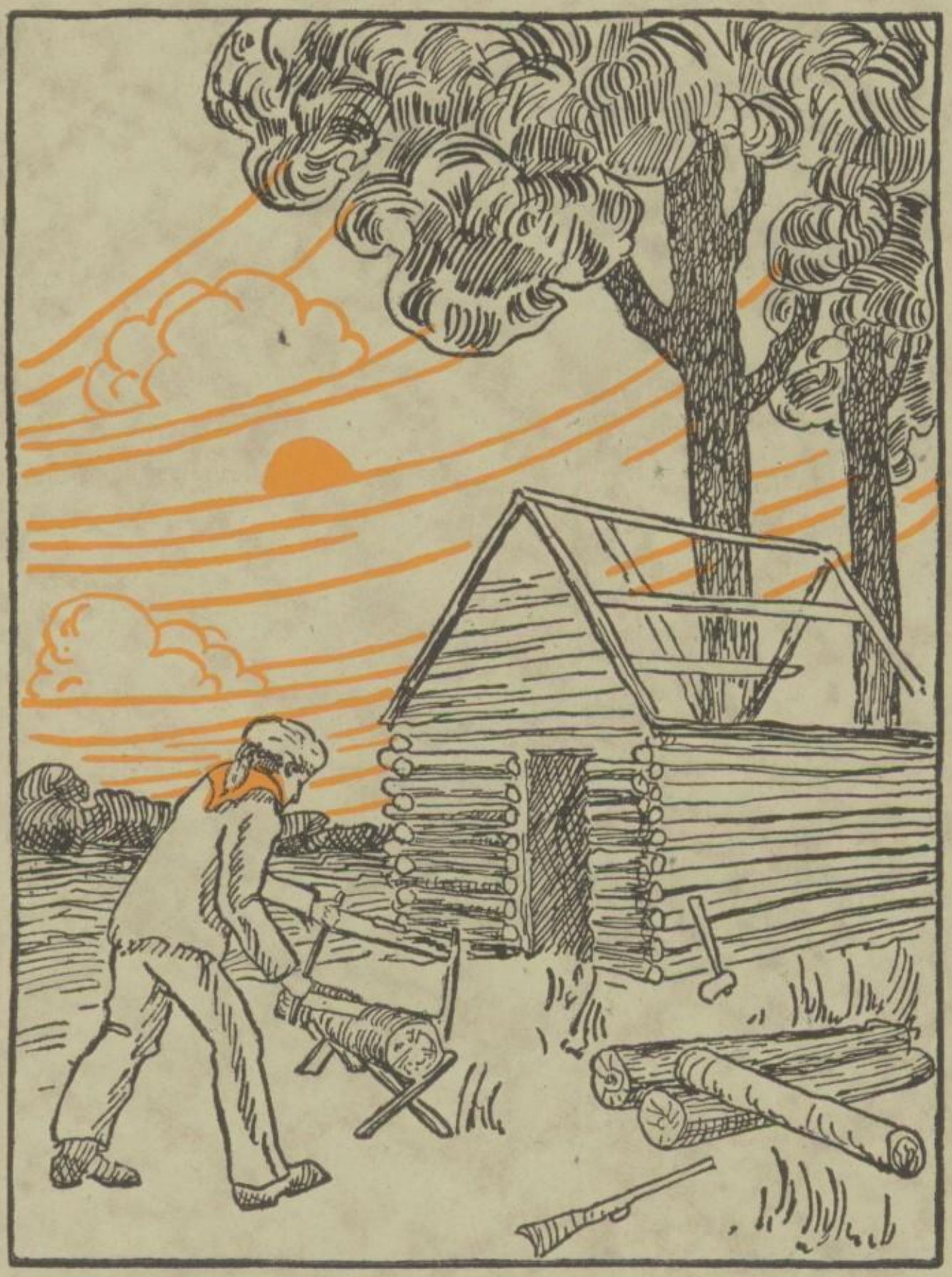
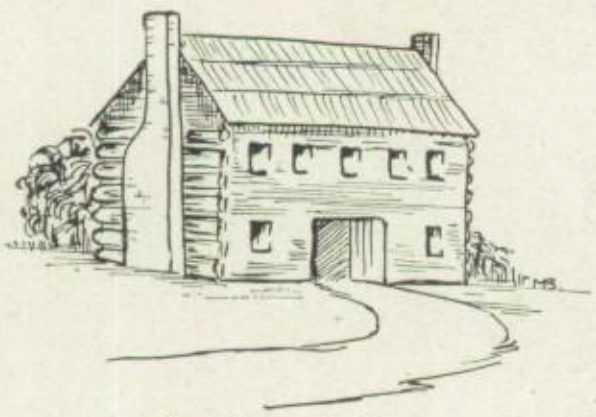


The Building of Fort Wayne.

Building Fort Wayne

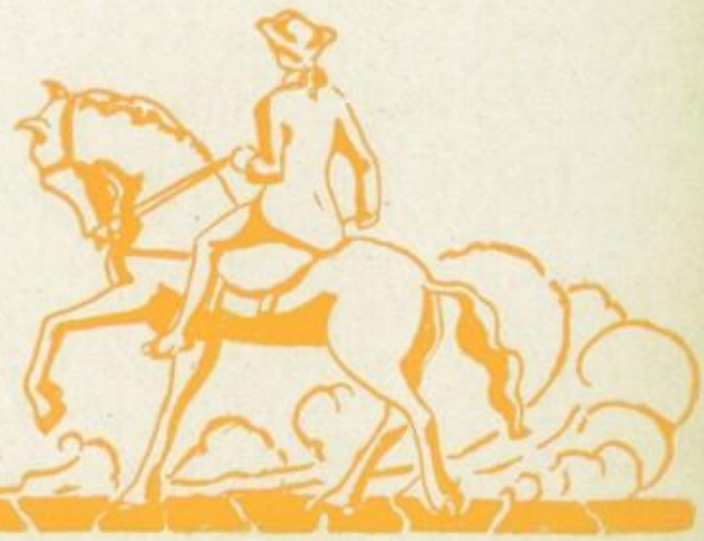
FORT WAYNE! What volumes and volumes of romance imbibed in those two words!

Romance started when the naked, painted savage, paddling his bark canoe on the St. Mary's, greeted his feather-bedecked brother with a challenge. But Fate intervened—the challenge was never answered. For with simultaneous fright each nimble son of the forest grasped his weapon and turned in alarm to behold a sight new and terrifying. A strange canoe paddled by a strange man who was, at last, after the lapse of untold centuries—The First White Man—came in view. To the wondering savages he seemed a messenger from the gods. He might have been; but he wasn't; he was in truth the advance spirit of destruction—the forerunner of hordes of whites who were soon to tear the boundless wilderness from the Red Man and scatter the remnants of his people to the four corners of the earth.



The Council House

As this "messenger of the gods" stepped ashore, he saw not the beautiful place of homes which we call Lakeside, but only the



smoke rising from the fires of the wigwams of the Kiskakono hidden by the trees and high banks of the river. Neither did he hear the "honk-honk" of the automobiles or the "clang-clang" of the trolley car, nor the humming of the aeroplane, but only the babble of unknown tongues and the call of the wild fowl.

Opening of Wabash and Erie Canal

The story of the beginnings of the City of Fort Wayne is the record of the most famous portage in America. Simply to mention the word portage brings to one's mind the phantom vision of the explorer and the adventurer, the black-robed Jesuit Father and the bloodthirsty savage, the French and English soldiers, and the trader and pioneer, who fade once again into the past as memory fails and we realize things as they are.

A portage or "carrying place" is a pathway between two rivers coursing in general opposite directions. It is easy to picture the earliest white traveller as, day after day, he pushes forward, until, finally, he reaches a point where two rivers join to form one river; and here he finds an Indian stronghold, the ancient village of the Kiskakono, on the site of the present Fort Wayne.

Here, beyond the memory of whites, existed the strongest Indian settlement of the middle west.

Here the earliest French explorers and traders established and fortified trading posts which they controlled until the coming of the English.

Here the savage defeated the English and entered upon years of frontier warfare which continued from the day of Pontiac until the building of Wayne's American fort.

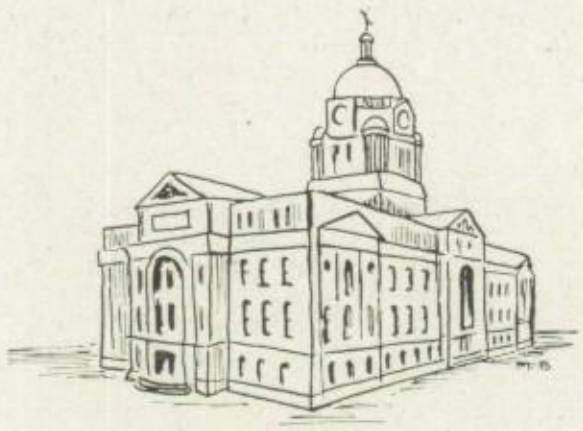
The mere mention of "Mad Anthony" Wayne brings a thrill to every citizen of Fort Wayne. For it was he who, after many Indian and British encounters, established that old fort, Wayne, which has grown to be our own glorious Fort Wayne! For the establishment of the fort, Wayne's army halted on a high point of land overlooking the valley on the opposite shore of the Maumee where the River St. Mary's and the St. Joseph united themselves into one common stream.

The chosen site for the fort appears to have been a tract of land represented today by lots 11, 12, 13 Taber's Addition. Lot 11 is the present location of the Western Newspaper Union, at the northwest corner of East Berry and Clay Streets. This was an especially favorable place, because it overlooked and commanded a vast scope of the country around and was especially pleasing because of ten acres of beautiful green grass with a background of heavy timber. Near by a blockhouse was also built, which served a good purpose until it was torn down in 1852.

The First Courthouse

The Fort grew and grew during the years of unexpected events and happenings till the public interest was excited and aroused with something really big and wonderful—a

canal! In 1826 the Wabash & Erie Canal was a prominent topic for discussion for the public. But not until 1832 was the completion and opening celebrated.



The Present Courthouse

This canal, no longer existing, entered the town from the north, paralleling the St. Joseph river, and extended through Bloomingdale and Nebraska districts to the present site of the Wayne Knitting Mills.

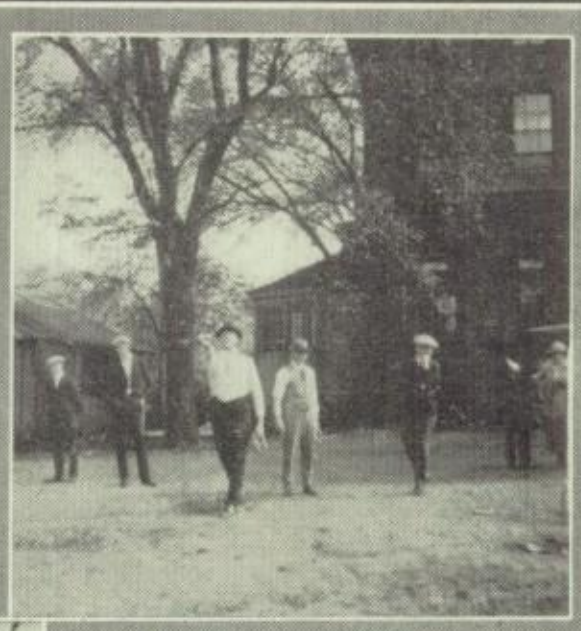
Here started the progressive spirit of Fort Wayne and the building of the canal was only an inspiration for other vast and important projections hardly conceivable to those of the time. Nevertheless, now a truly artistic and beautiful courthouse occupies the site of the old frame courthouse, which faced the northwest and stood about midway between Calhoun and Court Streets. It was forty feet square and two stories in height, surmounted by a cupola or steeple.

But travel along now not in fancy, but in reality, and view our imposing Lincoln Life Building, our South Side High School, our veritable skyscraper, the "New National Bank", which portrays to you a bit of modern Fort Wayne.

May we, the generation of today, ever carry on this progressive spirit with a zeal and enterprise ne'er to be excelled.

The Lincoln Life Building

Spring on our "Campus"



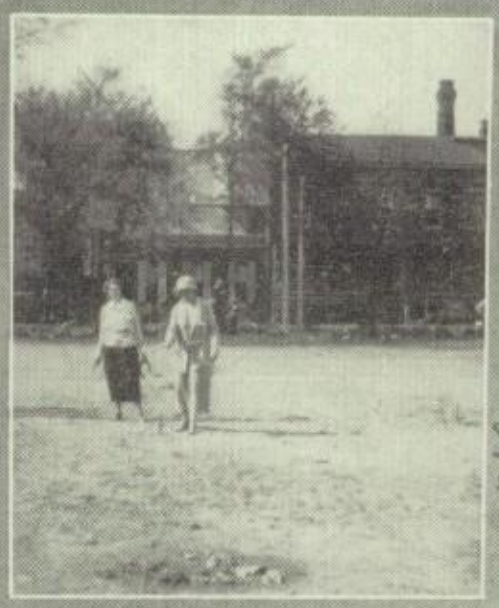
Good luck - Rich

Mr. and Mrs. Richardson

Posed by Mr. Reising

Vergil Norford

Miss Christman



Irvin Weber

Semi finals

Classes

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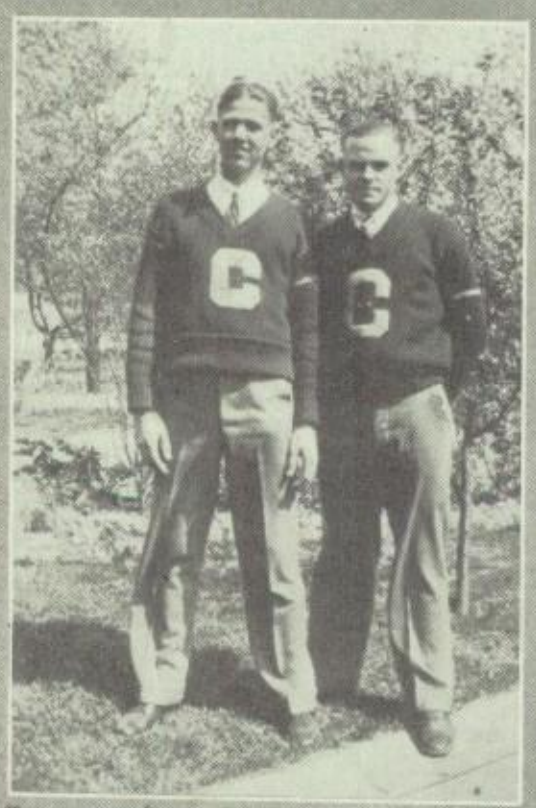
Ready for the worst

Three Central Tigers

A big Catch

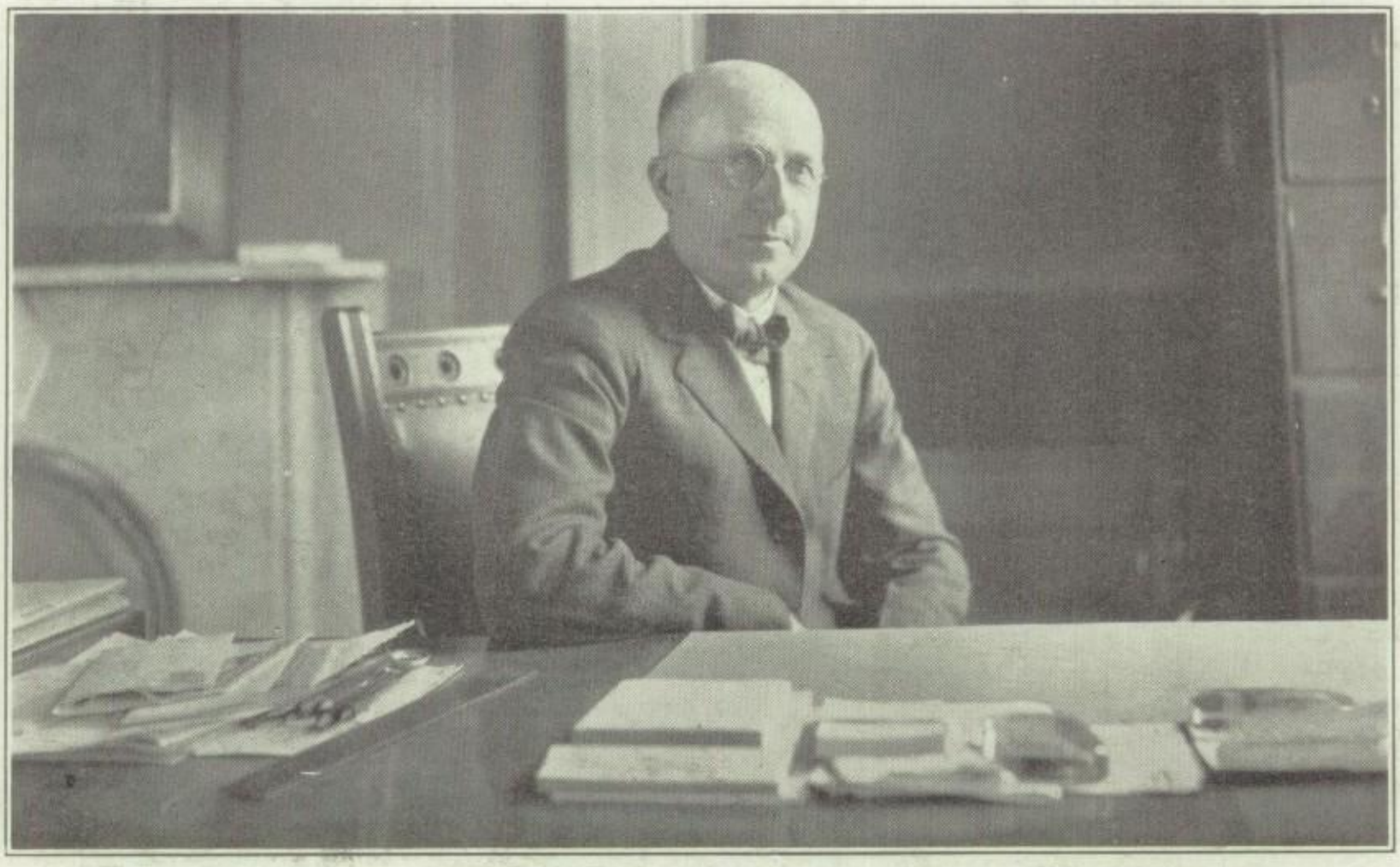


"Mutt" and "Bob"

"Firpo" our diminuitive catcher

Capt. and Pitcher.

Administration



MR. L. C. WARD
Superintendent of Schools

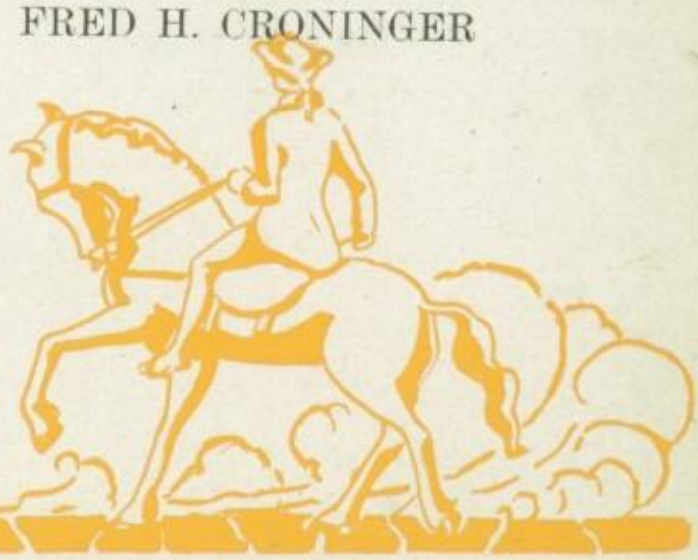
School Board

L. C. WARD	Superintendent
JAMES E. FORD	President
WILLIAM C. GEAKE	Secretary
MRS. R. EARL PETERS	Treasurer
ELY E. PERRY	Trustee
HERMAN FREIBURGER	Trustee
MRS. L. G. ELLINGHAM	Trustee
DR. L. PARK DRAYER	Trustee

MR. F. H. CRONINGER
Principal

Life consists of only a few things of real value. If we have these, life holds for us satisfaction, happiness, and time well spent. Among these is courtesy, honesty, truthfulness, hard work, and a desire to be considerate and fair to all. If you had these qualities when you came to us four years ago, your time here has been easier and pleasanter. If you have gained them since you came, we are glad we could have a part in it. If you have not yet learned them, I hope that your future will be easier than I now can predict.

FRED H. CRONINGER



MISS ANNA B LEWIS
Dean of Girls

Greetings to the students of Central High School. To the Seniors many good wishes as we bid them farewell. We hope they will remember us with pleasure and that they will not forget that we watch them with interest and pride.

Let me remind all of you of a truth from the pen of Ralph Waldo Emerson, expressed something like this—A beautiful behavior is better than a beautiful form; it gives to leisure more pleasure than the creation of statues and pictures: it is the finest of all arts.

ANNA B. LEWIS

Other Members of the Faculty are

MARY O. KOLB
Head of History

CATHERINE SMELTZLY
History

Other Members of Faculty are

KATHERINE WELCH
English

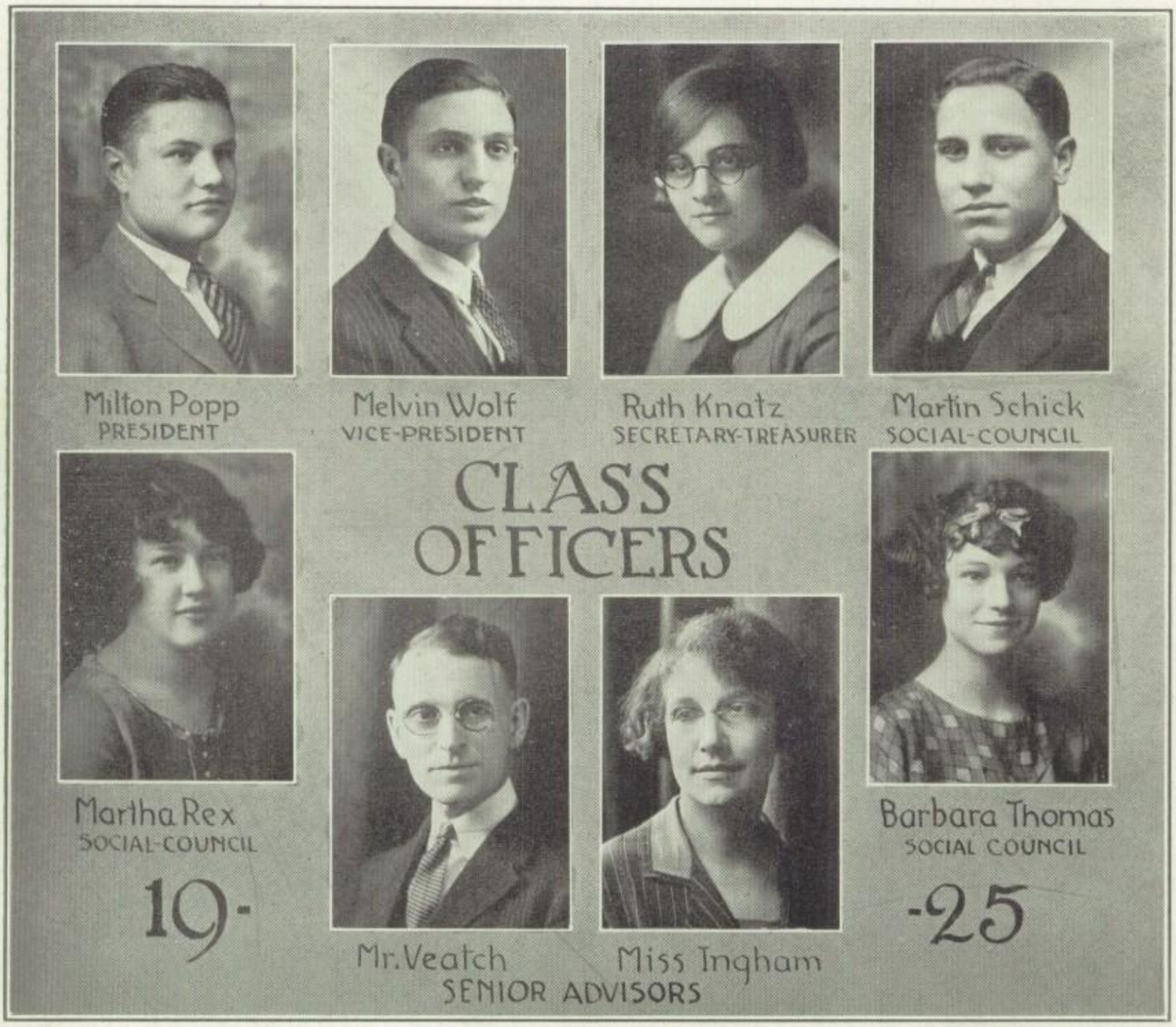
MARGUERITE MAYR
German

Other Member of Faculty is

MR. BLACK
Auto Shop

Max + Elsie
Smilin thru
Verl + Paul
Punk Mc.
Bright Light
Editor of Athletic Review.
Their Majesties
Nemo + Jimmie

Seniors



MILTON F. POPP *"Milt"*

Hi-Y; Platonians; Math Club; Junior Hi-Y; Spotlight, Sophomore and Junior years; Varsity Football, Junior and Senior years; "Windmills of Holland"; "Shout-Talk-We"; Business Manager of Senior Play; Executive Committee Senior Fair; Boys' Glee Club; School Seal Committee; Student Council, Junior and Senior years; Swimming Team, Junior year; Senior Class President.

MELVIN LEE WOLF *"Nigger"*

Freshman Basketball; Reserve Basketball Team, Sophomore year; Varsity Basketball, Junior and Senior years; Varsity Baseball, Senior year; Varsity Tennis, Junior and Senior years; Treasurer of Junior Hi-Y, Freshman year; Secretary of Hi-Y, Junior year; President of Hi-Y, Senior year; Sport Reporter of Spotlight; Latin Play; Class President, Sophomore and Junior years; Platonians; Advertising Manager of Senior Play; Math Club, Junior year; Varsity Swimming Team, Junior year; Toonerville Chautauqua, Junior year; Vice-President Class, Senior year.

RUTH KNATZ *"Ruthie Lou"*

Vice-President U. P. D., Sophomore year; Glee Club, four years; Sorosis, Secretary Junior year; Secretary Class, Junior and Senior years; Student Players' Club, Senior year; Debating Team, Junior year; Editor-in-Chief Spotlight, Senior year; Reporter on Spotlight, Freshman, Sophomore, Junior years; Advertising Manager Senior Play; Operetta "Polished Pebbles," Senior year; Christmas Pantomime, Senior year; Friendship Club Treasurer Senior year; Accompanist for Glee Clubs and Choruses, Senior year; Honor Student.

MARTIN CARL SCHICK *"Sunny"*

Platonian President '25; Hi-Y; Class Social Council, Senior year; Senior Play; Junior Hi-Y; Spotlight Advertising, Junior year; Debate Business Manager, Senior year; Caldron Joke Editor; Booster Club.

MARTHA ELEANOR REX *"Mickey"*

Honor Student; Keyboard Staff, Editor two terms; Sorosis, Treasurer one term, Secretary one term; U. P. D.; Friendship Club; Social Council, Junior and Senior years; Student Council, three terms; Big 4 Vodvil; "Diogenes Looks for a Secretary"; Shorthand Team, Junior and Senior years; Commercial Contests, Junior and Senior; Senior Street Fair.

BARBARA ANN THOMAS *"Babs"*

U. P. D., Sophomore year; Friendship Club, Junior and Senior years; Chairman Social Committee, Senior Class '25; Spotlight Staff, Senior year; Senior Street Fair; T. N. T. Vodvil; "Shout-Talk-We".

CHALMER AHR

MILDRED BAUER *"Mitzie"*
Art Editor of Caldron.

GERTRUDE A. ALLWARDT *"Gert"*
Came from Woodville, Ohio, in Senior year; Class Basketball; Varsity Basketball; C. G. A. A.; Friendship Club; Girls' Glee Club; Operetta: "Polished Pebbles".

ROBERT BEARD *"Bob"*
Booth Manager, Senior Street Fair.

ERWIN WILHELM FREDERICK AUMANN *"Erv"*
Math Club; Glee Club; "The First Christmas"; "Polished Pebbles"; Horseshoe Tournament.

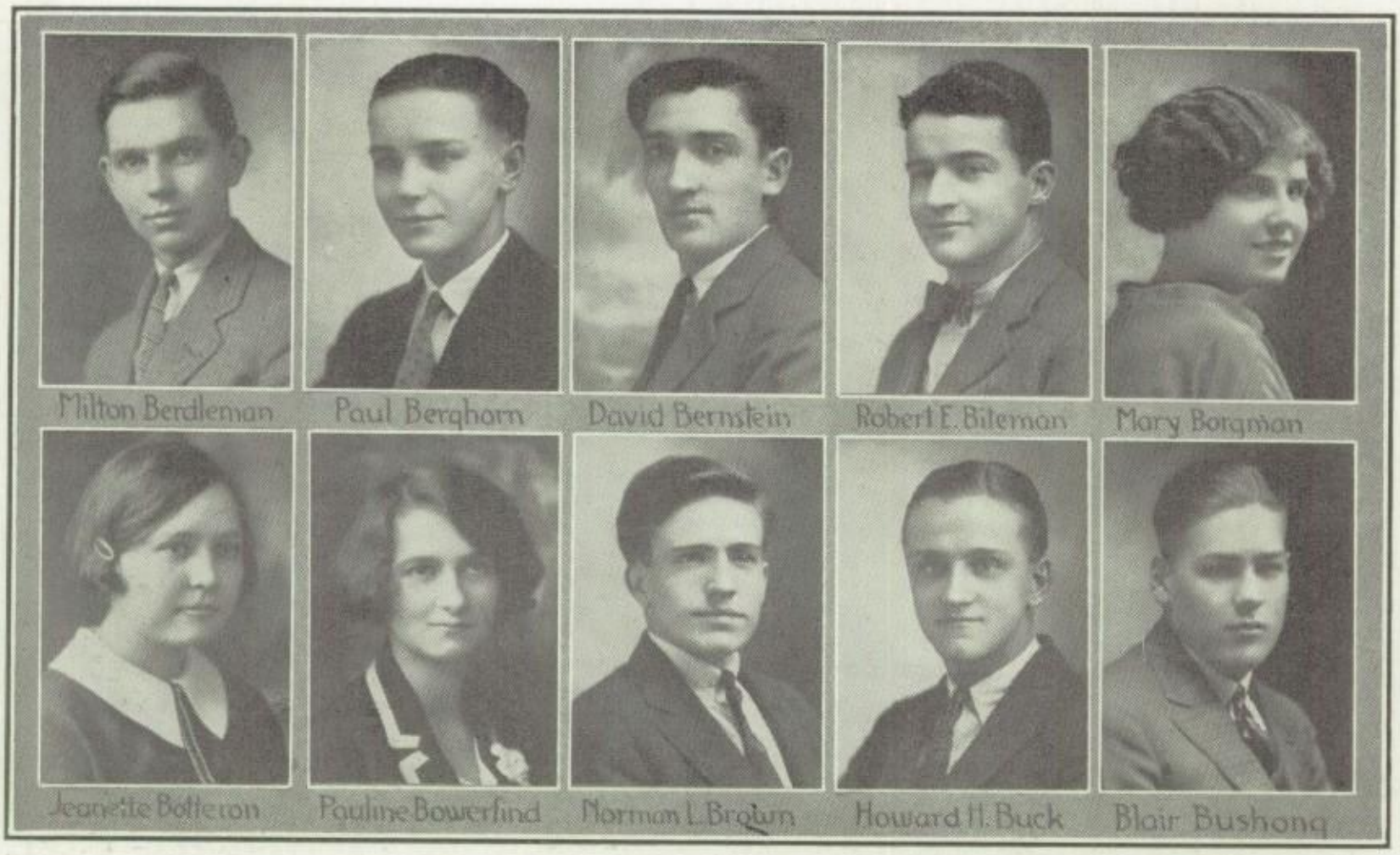
LUCILE D. BECKMAN *"Becky"*
Friendship Club.

MILDRED AYERS
Basketball, Freshman, Sophomore, Junior and Senior years; Girls' Athletic Association; Spotlight Staff; Style Show; C. G. A. A.; U. P. D. Club.

E. LAVERNE BEERMAN *"Bee"*
Glee Club, Sophomore and Senior years.

GERTRUDE MAY BARNHART *"Tibi"*
Glee Club, Sophomore, Junior and Senior years.

EDWARD BASH *"Red"*
Hi-Y; Platonians Secretary; Junior Hi-Y.



MILTON CHESTER BERDELMAN *"Milt"*

Class Basketball, four years; Class Track, Sophomore and Junior years; Class Baseball, Sophomore and Junior years; Varsity Football, Junior and Senior years; Reserve Football, Sophomore year; Varsity basketball, Junior year; Hi-Y.

PAUL ALFRED BERGHORN

Baseball Sophomore and Junior years; Basketball, Junior and Senior years; Junior Hi-Y; Hi-Y; Hi-Y Water Polo.

DAVID HERBERT BERNSTEIN

Math Club; Hi-Y Club; Editor Latin Paper; Senior Play; Caldron Advertising Manager.

ROBERT BITEMAN *"Bob"*

Vice-President Hi-Y, Sophomore year; Hi-Y.

JEANETTE CATHERINE BOTTERON *"Jean"*

Honor Student; Friendship Club; Sorosis; Math Club, Junior year; Student Players' Club; "The Seven Gifts"; Spotlight Staff, two terms; U. P. D., one term; Senior Street Fair.

MARY BORGMAN

PAULINE CLARA BOWERFIND *"Pib"*

Glee Club, Freshman year and Senior year; Vice-President of Class, Freshman year; Secretary of Class, Sophomore year; Class Basketball Team, Junior and Senior years; Math Club, Junior year; Sorosis, Junior and Senior years; Friendship Club, Junior and Senior years; Spotlight Reporter, Junior year; Spotlight, Society Editress, Senior year; Caldron Staff, Senior year; Booster Club, Senior year; Senior Play; Senior Vaudeville; "Toonerville Shout Talk We".

NORMAN LOWELL BROWN

HOWARD FREDERICK BUCK *"Howie"*

Varsity Basketball, Junior and Senior years; Varsity Baseball, Senior year; Varsity Tennis, Junior and Senior years; Class Basketball, Sophomore year; Class Baseball, Sophomore and Junior years; Junior Hi-Y; Secretary of Hi-Y; Student Council Member.

WILLIAM BLAIR BUSHONG

Math Club.

PAUL CAMPBELL

SAM CARPENTER

TRAVERSE CHANDLER
Glee Club; Debating Club; Senior Play.

WALTER DONALD CLOSE *"Don"*
Junior Hi-Y; Debate Team; Oratorical Contest; Senior Play.

WILLIAM COLTER

DOROTHY COOK
Sorosis.

KENNETH COOK *"Ken"*
Captain of 1923-24 Basketball Team; Varsity Track, Sophomore year.

PAUL LEROY CROMLEY *"Bowl"*
Latin Paper, '24-'25; Member of Junior General Assembly '25; Member of H. of R.

STANLEY CUTSHALL
Reserve Basketball; Varsity Track.

CHLOIA DAGER

HENRY KOWALCZYK

Varsity Football, Senior year; Varsity Basketball, Sophomore, Junior and Senior years; Reserve Basketball, Freshman year; Varsity Track, Junior and Senior; Baseball Varsity, Senior year; Senior Play; Captain of Basketball, Senior year

MARGARET ETHEL EHRMANN *"Muggs"*

Came from New Haven in Junior year; Debating Team, Senior year; Extemporaneous Contest, Junior year; Friendship Club; Glee Club; "The First Christmas"; "Polished Pebbles".

MARY CATHERINE EMRICK

Math Club.

CHESTER ENGLEMAN

ERNESTINE ENGLISH

CHARLOTTE EVANS *"Chass"*

Glee Club; Senior Fair; Athletic Association, Sophomore year.

DOROTHY MAE FAULKNER *"Dot"*

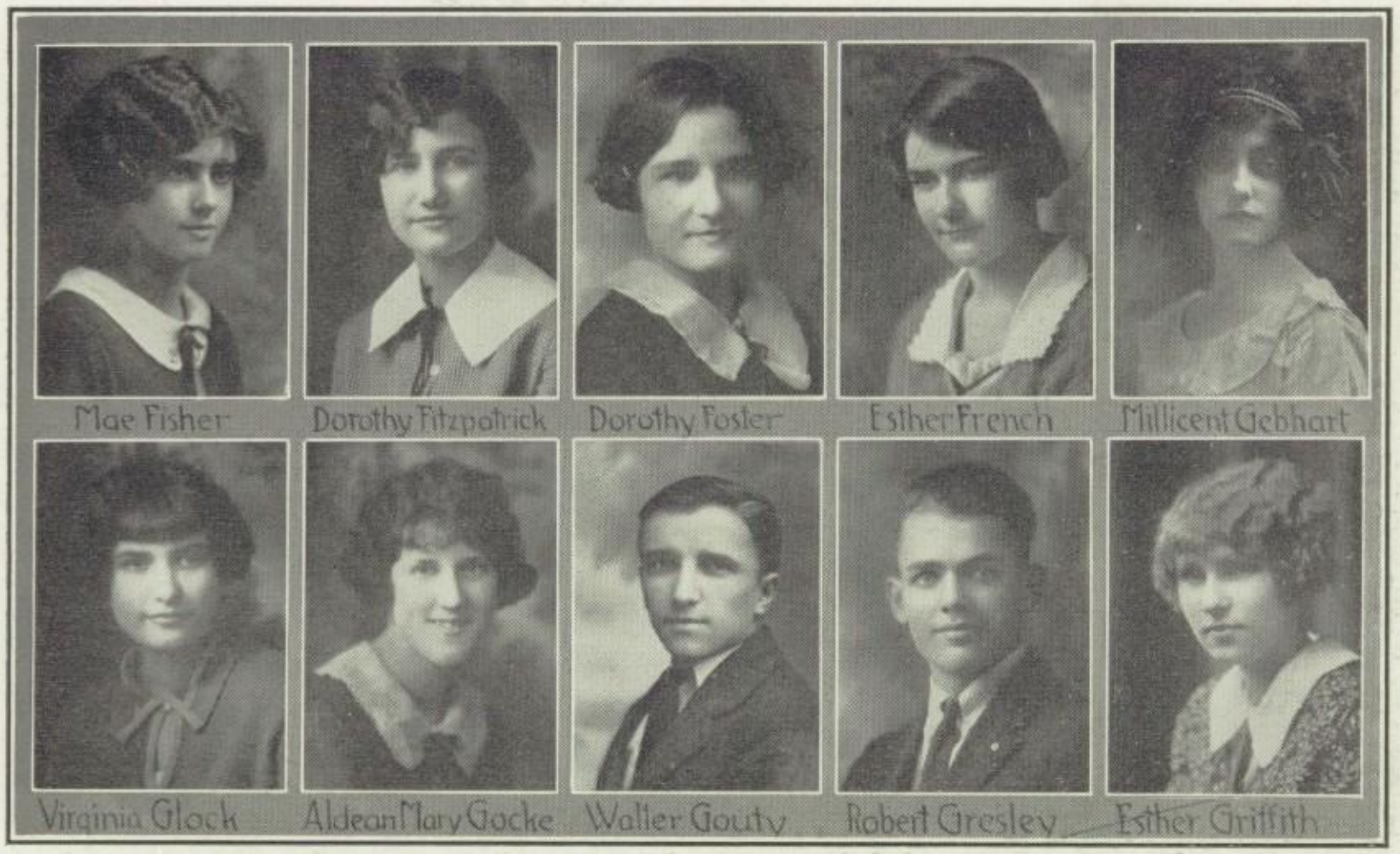
EVELYN FAUX

Came from Rome City High in Junior year; Glee Club; Friendship Club; Class Baseball.

WILBERT JOHN FELBER *"Welb"*

HELEN LOUISE FELL

Math Club



MAE GERTRUDE FISHER *"Bug"*

U. P. D., Freshman and Sophomore years; Friendship Club, Junior and Senior years; Senior Street Fair; "Shout-Talk-We".

DOROTHY FITZPATRICK *"Dot"*

Student Players' Club; "The Seven Gifts".

DOROTHY FOSTER

U. P. D.; Friendship Club; Sorosis; Orchestra; Spotlight Staff; Glee Club, one year.

ESTHER FRENCH *"Frenchy"*

Came from Albion High in Sophomore year; President Girls' Athletic Association, Senior year; Varsity Basketball, Senior year; Class Basketball, Junior and Senior years; Varsity Baseball; Girls' Glee Club; Math Club; C. G. A. A.; Friendship Club; Girls' Sport Editress Spotlight.

MILICENT GEBHART

Student Players' Club; Senior Vaudeville.

VIRGINIA GLOCK

Spotlight Staff; Keyboard Staff; Glee Club; Shorthand and Typing Teams, Commercial Contest, Junior and Senior years.

ALDEAN GOCKE *"Dean"*

Class Basketball, four years; Varsity Basketball, two years; "The Sun Goddess"; T. N. T. Vaudeville; U. P. D., Freshman year; Friendship Club, Junior year; Math Club, Sophomore year; Girls' Glee Club, Senior year; Mixed Glee Club, Senior year; Spotlight Staff, Senior year; Caldron Staff, Senior year; Cantata, "The First Christmas," Senior year; Girls' Athletic Association, Senior year; Operetta: "Polished Pebbles," Senior year; Tennis Tournament, Sophomore year and Senior year; "Pan," Senior year.

WALTER GOUTY *"Walt"*

ROBERT ELLIOT GRESLEY *"Bob"*

Orchestra; Hi-Y Club; Math Club, Treasurer one term; Senior Play.

ESTHER HARRIETT GRIFFITH *"Es"*

U. P. D., Freshman and Sophomore years; Friendship Club, Senior year; Math Club; Student Council Member; T. N. T.; Big 4 Vodvil; Sax Trio, Junior year; Spotlight Concert; Christmas Cantata; Senior Play; Glee Club; Orchestra; Band.

HELEN LAVON GRIFFITH *"Len"*

U. P. D., Freshman and Sophomore years; Friendship Club, Senior year; Math Club, three years, Secretary Senior year; T. N. T. Vaudeville; Big 4 Vodvil; Saxophone Trio, Junior year; Christmas Cantata; Glee Club; Orchestra; Senior Street Fair.

CLIFTON W. GROSS *"Cliff"*

A. LUCILE HARRIGAN *"Sally"*

Sorosis; Friendship Club; Senior Street Fair.

MAXINE ELIZABETH HARRIS *"Max"*

U. P. D. Club, Freshman year; Glee Club, Junior and Senior years; Friendship Club, Junior and Senior years; Math Club, Sophomore, Junior and Senior years; Basketball, Freshman year.

THELMA HARRIS *"Skeezix"*

U. P. D., Freshman year; Glee Club; "Cherry Blossoms"; Reporter for Keyboard.

RUTH ELISE HATHAWAY *"Dukie"*

Senior Play; U. P. D., Freshman and Sophomore years; Friendship Club, Junior and Senior years; Big 4 Vodvil; T. N. T.; Toonerville Chautauqua; Sorosis, Junior year; Math Club, Junior and Senior years; Spotlight; Caldron.

HELENE HAUTCH

CLARA HENLINE

U. P. D.; Friendship Club; Sorosis; Keyboard.

CATHERINE HILDEBRAND

HERMIONE VIRGINIA HILE

U. P. D.; Friendship; Math Club; Student Players' Club; T. N. T.; "Shout-Talk-We"; Secretary of Math Club; Senior Street Fair.

DORIS HISCUTT

Came from Lowell, Michigan, in Senior year; Friendship Club; Math Club.

GERTRUDE E. HOFER *"Gertie"*

Member of Student Council; Friendship Club; Glee Club.

OTTMAR F. HOFER *"Otts"*

Came from Vocational High School in Junior year.

MARGARET JANE HOFFMAN

Decatur, Freshman and Sophomore years; Sorosis; Friendship Club, Vice-President Senior year; Math Club, Junior year; Student Players' Club, Secretary Senior year; Toonerville "Shout-Talk-We"; T. N. T. Vaudeville; "Seven Gifts"; Senior Play; Spotlight Staff.

MARGARET JANE HOLDEN

U. P. D., Freshman and Sophomore years; T. N. T. Vaudeville; Friendship Club, Junior and Senior years; Spotlight Staff, Junior and Senior years; Sorosis, Junior and Senior years; Toonerville "Shout-Talk-We"; Math Club, Junior and Senior years; Senior Play; Senior Vaudeville, Street Fair.

ELMER A. HORMAN

MARIE HOUCK

At the end of the Sophomore year, came from Fremont High School, Fremont, Ind.; Friendship Club.

MOSES HURWITZ

EARL H. KELSEY *"Kay"*

Junior Hi-Y, Freshman and Sophomore years; Hi-Y, Junior and Senior years; "Seven Gifts" Cast; "Three Pills in a Bottle"; "To the Ladies"; Student Players' Club, Senior year; Spotlight Staff, Senior year; Platonians, Junior year; Math Club, Junior year; Ass't Business Manager of Senior Play.

NEVA KING

Sorosis; C. G. A. A.

RUTH EMILY KLAEHN *"Ruthie"*

Friendship Club.

RALPH EMERSON POPP

Hi-Y; Platonians; President of Boosters Club; Track, Junior year; Senior Play; Caldron Staff; Cheer Leader; Student Players' Club.

PEARL EMILY KOEGEL

U. P. D., Freshman year and Sophomore year; Basketball, Freshman year; Math Club, Sophomore, Junior and Senior years; Friendship Club, Secretary Junior year, President Senior; Sorosis, Junior and Senior years; Member of Pin and Ring Committee, Junior year; Student Council, Junior year, Senior year; Toonerville "Shout-Talk-We", Junior year; Caldron Staff; Senior Vaudeville.

MARTHA KOPF

U. P. D. Club; Friendship Club.

DOROTHY LAWRENCE *"Jimmie"*

U. P. D.; Secretary Friendship Club; Spotlight Staff; Sorosis; T. N. T. and Big 4 Vaudevilles; Toonerville "Shout-Talk-We".

JUANITA B. LEE *"Jinger"*

Friendship Club; Glee Club.

MARCILLE MAURINE LINK *"Marcel"*

Class Basketball, four years, Captain Senior team; Varsity Basketball, two years, Junior and Senior; Glee Club, four years; Girls' Quartet, two years, Junior and Senior; T. N. T. Vaudeville; Senior Street Fair; "The First Christmas"; "Polished Pebbles".

ANNA LYPCHITZ *"Anne"*

Spotlight Staff; "'Op-o-Me-Thumb" Cast; Student Players' Club.

VERE ELIZABETH LIPKEY

Basketball, Freshman year; Captain Basketball, Junior year; U. P. D.; Friendship Club; Sorosis; Dramatics; Math Club, Junior year; Spotlight Staff; "'Op-o-Me-Thumb"; "Seven Gifts"; Senior Play; T. N. T.; Big 4 Vodvil; Toonerville "Shout-Talk-We"; Junior Pin and Ring Committee.

ALLEN C. LOMONT

Track, three years, Captain Junior year; Hi-Y, three years, Treasurer, Junior year, Secretary, Senior year; Platonian, three years, Secretary, Junior year, Treasurer, Senior year; Senior Play Cast; "The Seven Gifts" Cast; "'Op-'o-Me-Thumb" Cast; Math Club; Junior Hi-Y; School Glee Club; Dramatic Club; Hi-Y Glee Club; Boosters Club.

MILDRED BERTHA LOVIN *"Nemo"*

Social Council, Sophomore year; U. P. D., Secretary Sophomore year; Friendship Club, Secretary Senior year; Sorosis, Junior and Senior years; Keyboard Staff, Senior year; Spotlight Staff, Reporter Senior year; Big 4 Vodville; Toonerville "Shout-Talk-We"; Senior Street Fair; Senior Play.

CHESTER C. LUDWIG *"Chet"*

Junior Hi-Y; Julius Caesar Play; T. N. T. Vodvil; Student Council.

JAMES POYNTER MCEVOY *"Punk"*

Social Council, Junior year; Math Club, Sophomore and Junior years; Platonians, Sophomore and Junior years; Hi-Y, Junior year; President of Student Players' Club, Senior year; Editor, Latin Papers, Junior year; Member of H. of R. Junior General Assembly, Senior year; Spotlight Staff, Sophomore and Senior years; "Nevertheless" Cast; Senior Play Cast; Asst. Stage Manager Senior Play; Booster Club; Stage Manager "Polished Pebbles".

ARNA MCFARLAND *"Princess"*

Salutatorian; President Friendship Club, Senior year; Managing Editor Spotlight, Senior year; Spotlight Reporter, Freshman, Sophomore and Junior years; Math Club, Sophomore, Junior and Senior years; Sorosis, Junior and Senior years; Treasurer of U. P. D., Sophomore year; Secretary of '25 Class, Freshman year.

WALLACE MCKAY

WALTER MCMAKEN

ALLEN MARKS

Football, three years; Vice-President of Junior Hi-Y. Freshman year.

GENEVIEVE MASON

HENRY MAYS

DOROTHY MILEY

SARAH MAE MINER

Glee Club, Freshman year; Sorosis; Friendship Club; T. N. T.; Asst. Art Editor of Caldron; Calendar Editor for Caldron; Toonerville "Shout-Talk-We"; Big 4 Vodvil; "Pan"; Senior Vaudeville.

IRENE NEIMAN *"Microscopie"*

Friendship Club, Junior year; Math Club, Sophomore year.

CLEMENT NOLL

RUTH NAOMI NORFORD *"Rufus"*

Sorosis; Friendship Club; Student Council.

BEDA EULALA O'BRIEN

U. P. D. Club; Friendship Club; Math Club; "Shout-Talk-We"; Senior Street Fair.

LAMOILLE PARTEE

GUY PAULSEN *"Red"*

LEAH PETERS *"Lear"*

News Editor Spotlight; Joke Editor Spotlight; Reporter Spotlight; Member of Negative Debating Team; Winner of Extemporaneous Contest; Press Club; Sorosis; Girls' Glee Club; Math Club; Friendship Club; U. P. D.; Winner of State Discussion Contest; Caldron, Snapshot Editor; T. N. T.; Big 4 Vodvil; "Shout-Talk-We"; "Cherry Blossoms"; Chairman of Booth, Senior Street Fair.

ARABELLE ELIZABETH PITTS

Came from Blume High School, Wapakoneta, Ohio, in Senior year; Keyboard Staff; Caldron Staff, Alumni; Math Club; Sorosis; Friendship; Senior Street Fair; Amateur Typing Contest.

LILLIAN MILDRED PONSOT *"Barney"*

Keyboard Staff, two years; Spotlight Staff; Glee Club; Class Basketball, three years; U. P. D., Freshman year; Friendship Club three years, Vice-President Senior year; Math Club three years, Vice-President Senior year; "Diogenes Looks for a Secretary." Junior year; Big 4 Vodvil; Senior Street Fair; "Noel"; "The First Christmas".

DANIEL PRICE

LAWRENCE PROSS *"Larry"*

JOHN KENNETH RAUDEBUSH *"Duke"*

Varsity Football, three years; Varsity Track, one year; Senior Play; President Junior Hi-Y, Freshman year; Sport Editor of Spotlight; Circulation Mgr. of Caldron; Class Basketball, three years; Glee Club; Hi-Y; Platonians; Honorary Member of Booster Club; Senior Street Fair Vaudeville.

MARNA REIBER

DALE REICHELDERFER *"Rick"*

Class Baseball, Sophomore, Junior and Senior years; Operetta: "Polished Pebbles"; Senior Street Fair; Cantata.

MARY RUTH REISING *"Mally"*

U. P. D., Freshman year and Sophomore year, Secretary Freshman year and Vice-President Sophomore year; Friendship Club, Treasurer Senior year; Sorosis; Math Club; Glee Club; Central Girls' Athletic Association; Class Basketball Team, Senior year; Senior Street Fair; Senior Girls' Council, Sophomore year.

EVELYN RICHARD

Chairman Social Council, Sophomore year; Spotlight, one term; Friendship Club; Sorosis; Math Club; Vice-President Student Players' Club; Caldron 1925; Senior Play; "Seven Gifts"; "Polished Pebbles"; Booster Club.

HUBERT H. ROE *"Gus"*

Hi-Y; Orchestra; Cast of "To the Ladies"; Senior Street Fair; Manager Spotlight Concert.

KURT ROHLAND

RALPH CARL ROST *"Rusty"*

Varsity Track, Junior year; Sophomore Class Basketball; Radio Club; Junior Hi-Y; Hi-Y Club; Student Council.

MAURICE ROTHBERG *"Mose"*

Editor-in-Chief Caldron; Business Manager Spotlight, Junior year; Advertising Manager Spotlight, Sophomore year; Cast "To the Ladies"; Cast "Polished Pebbles"; T. N. T. Vaudeville; Senior Vaudeville; Platonians; Junior Hi-Y; Senior Hi-Y.

GEORGE RONALD ROUX *"Ron"*

Class Baseball, Sophomore and Junior years; Class Basketball, Junior year; Glee Club, Senior year; Drum Corps, Junior and Senior years; Cantata, Senior year; Track, Junior year; Operetta, Senior year; Junior Hi-Y, Freshman and Sophomore years.

EDNA LILLIAN ROWLAND

Poster in Cincinnati Exposition.

IRA SANDERS *"Sandy"*

Hi-Y; Came from Huntington, Senior year.

ESTLE DWAYNE SANXTER

FREDERICK D. SCHOPPMAN

ALVIN SCHUELKE *"Al"*

Hi-Y; Class Basketball, two years.

EARL SHANABERGER

HAROLD SHERBONDY

Basketball team, Junior and Senior years.

JOHN SHOAFF

Valedictorian; Varsity Track, Junior and Senior years; Business Manager Caldron; Alumni Editor Spotlight, Junior year; Debating Team, Senior year; State Discussion Contest, Senior year; Senior Play Cast; "Pot Boiler" Cast; Dramatics Club; Tennis Team, Junior and Senior years.

MILDRED SHOCKEY

Pasadena High School, Freshman year; South Side High, Sophomore year; Friendship Club, Junior and Senior years; Math Club, Junior and Senior years; Glee Club, Junior and Senior years; Senior Play, Senior year.

EMMA SIHLER *"Stilts"*

U. P. D.; Glee Club; Friendship Club; Class Basketball, four years; C. G. A. A.

GEORGIA FERN SKELTON

Friendship Club.

ROLAND F. SMENNER *"Rollie"*

Editor of Athletics, Spotlight, two terms; Student Manager of Athletics, Senior year; Glee Club; "Windmills of Holland".

LEO SMITH

Varsity Track, three years; Captain Track, Senior year.

MARGUERITE STAUFFER

Basketball, Class Team, four years; Varsity Basketball, Senior year.

PAUL LOUIS STIER *"Pluke"*

Spotlight Staff; Advertising Solicitor '23, Reporter '24, Copy Editor '25; Caldron Staff; Junior Hi-Y; Hi-Y, Vice-President Senior year; Platonian Literary Society, Junior and Senior years; Math Club, President September-February, '24-'25; Student Players' Club Treasurer, '25; Debaters, '25; Senior Play; "'Op o-Me-Thumb" Stage Manager; "The Seven Gifts" Cast.

FLORENCE ROSE STIRLING *"Rosie"*

President U. P. D., one term; Vice-President Friendship, one term; Chairman Social Council, Junior year; "Nevertheless"; "'Op-o-Me-Thumb"; Big 4 Vodvil; Spotlight Vaudeville; "Shout-Talk-We"; Spotlight Staff, '23-'24; Senior play, "To the Ladies"; "The Seven Gifts"; Glee Club; Dramatics Club; Honor Roll; Assistant Editor Caldron; Math Club, one year; Treasurer Sorosis, one term; Sergeant-Arms, Sorosis.

R. KIP SULLIVAN *"Spike"*

Class Vice-President, Sophomore year; Platonians, two years; Hi-Y, two years; Big 4 Vodvil; T. N. T.; Senior Vodvil; Boosters Club, two years; "Noel"; "Child Jesus"; "Seven Gifts"; Glee Club; Yell Leader, Senior year; Spotlight, Senior year; Drum Corps, sophomore year; "Shout-Talk-We"; Pin and Ring Committee.

VERA SWANK *"Susy"*

Came from Huntington High School in Senior year; Friendship Club; Glee Club Sorosis.

MILDRED ROXENA SWEET *"Mickey"*

Came here in last half of Junior year.

HOWARD ALBERT TENNY *"Ben"*

Honor Student; Spotlight Staff, two years, Editor-in-Chief and Managing Editor, Senior year; Hi-Y, two years; Junior Hi-Y, two years; Platonian Literary Society, two years; Math Club, one year; Boosters' Club; Student Players; Senior Play Cast; "'Op-o-Me-Thumb"; Christmas Pantomime Cast; Latin Play, Freshman and Sophomore years; Editor Latin Paper, Sophomore year; Big 4 Vaudeville; Debating Team, Business Manager, Junior year; Pin and Ring Committee, Junior year; Toonerville Chautauqua, Junior year.

PERRY R. THOMAS *"Perk"*

Stage Manager "Three Pills in a Bottle," Senior year; Class Treasurer, Sophomore year; Vice-President, Junior year; Debating Team, Junior year; Caldron Staff; Latin Play; Platonians; Secretary Hi-Y, Junior Year; President Hi-Y, Senior year; President Student Players' Club, Senior year; "Windmills of Holland"; "Polished Pebbles"; "Nevertheless"; Ring and Pin Committee; Big 4 Vodvil; Senior Play; Extemporaneous Contest, Senior year.

BERT TIMMA

GAYTHIA TREECE

Honor Student; Caldron Staff.

STERLING GRIMES TURNER, JR. *"Ike"*

Honor Student; President Math Club, February-June, 1925; Junior Hi-Y; Hi-Y; Student Players' Club; Glee Club; Senior Play; "Seven Gifts"; "Three Pills in a Bottle"; "Polished Pebbles".

EDMUND L. VANBUSKIRK *"Ed"*

Spotlight Staff; Junior Hi-Y and Senior Hi-Y; Math Club; Platonians.

CARLOTTA WALKER

LEONA WALLACE

ANNE WEAVER

Senior Play, "To the Ladies"; Sorosis President, Junior year; Friendship Club; Basketball, three years; Spotlight; Caldron; "Three Pills in a Bottle"; Junior Pin and Ring Committee.

VELMA WEAVER

ROBERT WHIPPLE *"Bob"*
Assistant Editor Spotlight, one year; Treasurer Hi-Y; Spotlight Staff, two years; Junior Hi-Y.

BENJAMIN WHITMORE *"Ben"*

WILLIAM WHITMORE *"Bill"*

LESLIE WINEBRENNER *"Les"*
Pitcher, Baseball, Senior Year.

WILLIAM WINFIELD *"Bill"*
First President Radio Club.

DOROTHY WOEHR
Decorator Senior Play; Student Players' Club.

WINIFRED WOLF *"Winnie"*
U. P. D. Club; Friendship Club.

History of Senior Class

As the curtain slowly arises, we are taken back to the year of 1921. Here we see ourselves as members of the class of '25, trying to live down the humiliation of being a "freshie". We will admit we were considered green, perhaps very green, but one consolation is that we were "bright green". However, we soon proceeded to make ourselves noticeable.

Act I

Scene I: The first scene takes place some time during the middle of the second semester in Room I in form of an election. The main characters chosen are Edward Hulse, president; Pauline Bowerfind, vice-president; and Arna McFarland, secretary and treasurer. Since there was little time left, we could hardly have any parties, so we didn't elect a social council.

Act II

This act will prove more interesting, for we have passed the green to the incoming class and have retained the bright.

Scene I: Election again, and this time we bring some new actors into the scenes. They are: President, Melvin Wolf; vice-president, Kip Sullivan; secretary, Garnet Richardson; treasurer, Perry Thomas; social council, Evelyn Richard, Mildred Lovin and Mary Ann Walters. Our advisors are Miss Ingham and Mr. Suter. Garnet Richardson and Miss Ingham resigned, so Pauline Bowerfind and Mrs. Schlatter filled their places respectively. We chose Black and Gold for our class colors.

Scene II: The location of this scene is in Foster Park. The setting is a wiener bake, which is our first big social event. It is staged so that all of the 25's could get acquainted. It not only did this, but proved a big social success as well.

Scene III: This time it is evening and we are in the library. Studying? I should say not! We are having a party and it is certainly a fine one; you can depend on that because the 25's are putting it on. Games, dancing and eats are the main features of the evening.

Scene IV: Everybody is busy in the Spotlight office. What are they doing in there? Why, the '25 class is again stepping to the front with something new. We are only sophomores, but we published an issue of the Spotlight all by ourselves and it was considered one of the best of the year. We might also add that we established the custom of having the Sophomore Class put out one issue of the Spotlight every year.

Act III

Time is stepping fast and we are half way through our play.

Scene I: It wasn't hard to choose our main actors this time, for we still have some of them. The leading roles were given to Melvin Wolf, president; Perry Thomas, vice-president; Ruth Knatz, secretary and treasurer; Florence Stirling, Martha Rex and Poynter McEvoy, social council. Miss Sites and Mr. Suter were selected as advisors. With this snappy set of actors, you can expect some good scenes.

Scene II: The scene has again shifted to Foster Park; for the same purpose as before—a wiener bake. We have wieners, doughnuts, 'n' everything that makes a wiener bake a success. Oh, yes, please notice the girls in the distance trying to play football. The fellows had a great time taking the girls on a Snipe Hunt.

Scene III: So far this scene is the biggest and the most important. The stage is in reality the Packard Hall and there is a peppy orchestra playing the latest dance numbers. The Junior Prom is in full swing. Everyone will agree that this is the best prom in the history of Central High School.

Act IV

This act is the last and most interesting to us. We have all become dignified (?)

seniors now and have realized the importance of our high school education. Although we are all looking forward to commencement with great anticipation, we hate to think of leaving this school that sheltered us for the last four years.

Scene I: It is again time to pick our leaders. Milton Popp and Melvin Wolf have a close race for the part of president. Milton is the winner for president and Melvin is made vice-president Ruth Knatz is secretary, and Sunny Schick, Martha Rex and Barbara Thomas form the social council. Mr. Northrup is treasurer for the senior class as in former years. Our advisors are Miss Ingham and Mr. Veatch.

Scene II: The Seniors are excited and busily making plans for the big barn dance that is to be given soon at a large barn out in the country. All the plans are made and everything seems to be going fine, when a big surprise awaits us on the night of the dance. We find that the barn has been moved to our gym, not literally, of course. Since a satisfactory way of transportation couldn't be obtained, the committee turned our gym into a regular barn, and fun—we never had so much before! We had a good orchestra and plenty of eats. We had a regular Hallowe'en bunch, because the party was given just before that bewitching night. I do believe that some of the members of the class wore out the soles of their shoes they danced so much.

Scene III: This is between semesters and school was dismissed at noon. If you should happen to wander into the building during the afternoon, you would see just one mass of blue and white paper and, if you look hard enough, you will see a number of dignified seniors climbing up on ladders and almost every place else. Now you want to know what that class of '25's is up to this time. It happens to be the preparation for the big Senior Street Fair. It surely was one grand and glorious success. The acts in the auditorium were fine and so were the side shows. Later in the evening dancing predominated in the gym, with a dandy orchestra to lead the dancers on.

Scene IV: Now we really are on the stage—the Strand Theater stage. Anne Weaver and Perry Thomas have the leads in "To the Ladies". The play was a wonderful success and was considered one of the best ever given. It was coached under the able direction of Miss Marjorie Suter.

Birdseye View of Class of '25 in 1930

Unfortunately most of us have a future. Futures from an airplane are apt to be rather atomic—dust if you will. Of all the dust particles that have blown across my path since I started on this trip the '25 dusty atoms are the most brilliant. "Polished Pebbles"? Absolutely no! They're real gems. I'll tell you how they shine:

At Arcola—On Broadway—James P. McEvoy, noted revivalist, accompanied by his accomplished songbird, Edmund Van Buskirk, is meeting with great success. Traverse Chandler holds down the court house corner with a soap box as a Socialistic political orator.

Chicago—Calhoun Street—John Raudebush has recently opened an Orphans' Home for all stray dogs and cats. Dorothy Foster—human fly—climbing S. S. H. S. She is attaining great heights. Circus parade is just passing down the street, featuring Hermione Hile as fat lady and Robert Beard carrying elephants' trunks. Ralph Popp is the funniest clown in the world and Margaret Jane Hoffman is making stump speeches on "The Advantages of Alarm Clocks," with David Bernstein as her assistant sales manager, face repairer, and expert winder.

Columbus, Ohio—On the roof gardens on top of the Grand Leader sits Millicent Gebhart, demurely giving demonstrations of how to apply Hind's Honey and Almond Cream; Mildred Sweet and Carlotta Walker soliciting from house to house selling (trying to sell) Moses Hurwitz's latest novel, written on the Coffee Pot Steeple (Teapot Dome). Donald Close is a broadcaster on "The Most Efficient Method of Delaying Traffic".

St. Augustine, Fla.—Allen Lomont is doing wholesale barbering. His great success is attributed to his very clever sign, "Shaving Done Without Pain or Whiskers Refunded", designed by Pauline Bowerfind. Red Bash is attaining great heights as fire chief, assisted by Robert Gresley, who is now planning to lead a rebellion against the present form of government. Every morning one may see Earl Kelsey slinging bottles of milk along Harrison for the Contented Cow Company, which is owned and operated by Paul Cromley and his wife, Helen Griffith. Estle Sanxter is busy smoking Swift hams. Slow down, Estle. Kip Sullivan is very successful in writing the "Dorothy Dix" column in the "Fiery Cross".

Washington, D. C.—Howard Tenny is landscape gardener for the Calhoun section of Wolf & Dessauer's lawn. Margaret Holden is developing her windpipes to broadcast reducing exercises to Ukelele Ike's records. Howard Buck is always seen rushing down the street carrying the fire hose for the fire department. Elmer Horman is strutting as a model for a ladies' style show.

Austin, Texas—John Shoaff is using his knowledge by winding clocks for the Western Union. Gertrude Allwardt, who owns a large potato farm, is employing Juanita Lee to kill potato bugs by dropping bombs on them.

Logansport—Mildred Ayers and Marguerite Stauffer are writing a book on "How to Make Lemons Sweet". Its success is doubtful or assured.

Kendallville—Leo Smith is going through refrigerators for the purpose of finding ? ? ? ? ? ?. Here, too, I found William Winfield making wires for wireless radios.

Warsaw—Leah Peters seen in the Gab Studios posing for advertisement for Holeproof Hosiery. Milt Popp is seen hanging sidelights. You've shined brightly enough at Central; you can let your light flicker a little now. Arna McFarland is on her way to marry the Prince. Dorothy Cook is doomed to be an old maid. The caretaker of her pet poodle is "Mose" Rothberg. The dog appreciate's "Mose's" fine attention.

Michigan City—Vere Lipkey is leading a very busy but boring life of corking pop bottles.

New York City—Took a visit through an institute for Feeble-Minded Youths, where I saw two fellows, clad in blue gingham overalls, holding a spirited argument at the gate. These poor unfortunates turned out to be Sonny Schick and Hubert Roe. Each was plainly demonstrating the suspicion that they were nutty to be a fact.

Salt Lake City—Here Milt Popp has a harem that makes the Sultan of Turkey resemble a bachelor. Across the street Martha Rex slings hash in a Chop Suey Shop run by Ronald Roux.

Pittsburgh—Benjamin and William Whitmore are farming a new kind of eyeless potato. While here I visited P. Koegel's chewing gum factory and found Dorothy Lawrence and Mildred Lovin engaged in wrapping up the sticks. Vera Swank was the chief sampler.

Foo Chow, China—Evelyn Richard is running a school which proffers its graduates a degree of M. V. (Master Vampire).

Kansas City—Stirling Turner conducts a gymnasium for mental paralytics and some of his patrons are——well, guess.

Atlantic City—Ira Sanders is chief proprietor of an asparagus farm. While down by the beach I saw a sign—

B. Thomas and M. Fisher
Enterprising Undertakers
"Eventually—Why Not Now?"

Phoenix—P. Thomas and Mel Wolf are engaged in an uplifting business. P. T. runs a suspender factory, while Mel is owner, salesman and receiver of a belt company. They seem to be supporting themselves quite fittingly.

New Haven—Marcille Link, world-wide wonder whistler, gave an exhibition, accompanied by Kenneth Cook on the drum. Sarah Miner and Mildred Bauer rival each other in drawing pictures of this beautiful whis-

tler—accidentally selling them for what they can.

Decatur—Here I saw the latest Broadway success at the M. Kopf Theatre with All Star Cast! Dale Reichelderfer in "A Winner with the Wimmin" ! ! ! leading lady, Winifred Wolfe. Dorothy Woehr designing costumes for the Reichelderfer troupe, with headquarters at the Irene Neiman Tuberculosis Hospital.

Peru—Mary Catherine Emerick, a criminal lawyer, is defending Hank Kowalczyk, on trial for the murder of his sixth wife. The wimmin still persist in loving Hank!

South Bend—Helene Hautch and Clara Henline are prosperous farmers for the Horton Manufacturing Company. Blair Bushong punches shoe buttons on for the Rainbow Waist Shop. Clifton Gross is selling slightly used cars. Wilbert Felber is Stage Senator from Chile. Alvin Schuelke and Fred Shoppman have a spaghetti farm a few miles out of the city.

Henpeck—Marna Reiber and Jeanette Botteron make straw flowers out of hay and Stanley Cutshall is official postmaster at Henpeck and is kept very busy reading the backs of postal cards. Too bad about the one and one-half cent post rate, Stanley. If you want advance information on farming, write to the Odorless Onion Farm, owned by Lucile Harrigan, Thelma Harris, and Doris Hiscutt.

Preble—Ralph Rost is the greatest historian of bugology. Dorothy Miley is singing at the funeral of the unknown writer of Tufts' "What Happens After Living". Lillian Ponsot and Neva King are the official pencil sharpeners of the Eversharp Company.

St. Paul—Daniel Price is the great discoverer of the North South portion of Toonerville. Edna Rohland and Ernestine English are training crossed word puzzlers to have dispositions. Maxine Harris and Ruth Hathaway are going to coach the Old Eli football team to victory at Yale. Esther French is the nice old German Teacher at Wisconsin.

Madison—Gathia Treece has been defeated by Laverne Beerman for Governor, and their campaign managers are Paul Berghorn and Bob Biteman respectively. Lucille Beckman, Mary Borgman, Chloia Dager and Margaret Ehrman have distinguished themselves in the universal sport of waiting on a street car. Marie Houck and Ruth Klaehn are engaged in separating the shakes from worn-out milk shakers with the use of the H. Mays and W. McMaken separator.

Kalamazoo—Here I saw Dorothy Fitzpatrick and Helen Fell looking over their extensive strawberry and dandelion farms. They had heard that somebody was making shortcake out of one part of their property and short work of the other. Outside the city limits Virginia Glock and Aldean Gocke keep a dog biscuit farm.

Nome—Allen Marks and "Chet" Ludwig together have patented a device for stopping all vibration in Fords. Their idea was to stop the Ford altogether.

Gary—Leslie Weinbrenner gently swearing at the padded walls of ———— and at his warden, Bert Timma. Emma Sihler is life insurance collector for Earl Shanaberger, great single killer on Calhoun Street. Ruth Norford is famous loud speaker for the Chicago Opera Company broadcasting telephone. Beda O'Brien is the famous Russian dancer now making a hit at the Moscow Arts Theatre. Gertrude Barnhart is second only to the great Sarah.

Monmouth—Paul Stier is the greatest costume designer for Miss Suter's animal show. Georgia Skeleton is the originator of the new skeleton dance featured in "Quick, Euphrosyne, the Milk Bottle!" a stupendous drama of the twentieth century written by Mary Ruth Reising. In the cast are Velma Weaver as "The Killer", Leona Wallace as the vicious germ and Arabella Pitts as the cool, white heroine. Charlotte Evans is the leading lady of the "Milk Bottle Chorus".

Indianapolis—The Great scientists, Kurt Rohland and Bob Whipple, have discovered the great self-exploding radish. Lamoile Partee has invented a calendar in which Saturday night appears every other day.

'25 Honor Roll

It is a noteworthy fact that the Honor Roll of the Class of '25 consists of those students who have done and who are doing things in Central rather than those who have done nothing but "dig" and "dig" rather than taking part in outside activities in connection with their regular school work. The '25 class consists of a group of students who do things, but they do not consider their studies a minor part of their school life. For instance, John Shoaff, the valedictorian of the class, is a track man of no mean ability, is business manager of the Caldron, and is a member of many clubs. Arna McFarland, the salutatorian, has worked on the Spotlight for three years and the last two years has been on the major staff, besides being an officer in one of the prominent clubs. Jeanette Botteran is a member of the Spotlight Staff and also prominent in Central's clubs. Stirling Turner, although missing a year of school, has found time for dramatics, clubs and Spotlight work. Ruth Knatz was editor-in-chief of the Spotlight last semester, officer of various clubs, secretary of the Senior Class, and has taken part in many other activities which are too numerous to mention. Gathia Treece worked in the office for two semesters and has also worked on the Keyboard Staff. Martha Rex has been prominent in class activities and has also been Editor-in-Chief of the Keyboard. Howard Tenney is Editor-in-Chief of the Spotlight, takes part in dramatics, besides supporting himself partly so that he might receive an education. Florence Stirling has spent much of her valuable time on the Caldron, has worked on the Spotlight, and dramatics, and has found time for clubs, but has considered her lessons just as important as all these other activities.

So you see that this Honor Roll consists of a group of students who not only get their lessons in fine style, but find time to do other things.

Juniors

The Class of '26

The class of '26 did not organize when they were freshmen because of a misunderstanding. Determined to make up for lost time, they started their Sophomore year with a firm purpose, which was to make the class of '26 the best in the school. Richard Shoaff was elected president, Marcella Koerber vice-president, and Tom Turner secretary and treasurer. Elizabeth Smith, Leonard Scheele and Harold Johnson were selected for the social council. Miss Beierlein and Mr. Richardson were chosen as faculty advisors. The officers soon had plans formulated for a Christmas party that was held in the gym. Everyone enjoyed the dancing, games and refreshments.

This year the class of '26 again elected Dick Shoaff president. The other officers selected were Glen Van Hoozen, vice-president; Robert Ruhl, secretary and treasurer; Virginia Curdes, Esther Gaskill and Robert Bradtmiller, social council; Miss Miller and Mr. Richardson were selected as faculty advisors.

The first big affair staged by this now well-known class of '26 was a wiener bake at Sylvan Beach. There were a large crowd of Juniors present and, since there was a great amount of good things to eat and everyone just overflowing with pep and enthusiasm, everyone had a wonderful time.

(*Continued on Page 88*)

Junior Class Roll

Marna Rieber
Ruth Spiegel
Mildred Adair
Mary Alford
Florence Andrews
James Anglin
Guyla Arnold
Virginia Arnold
Matilda Auman
Maxwell Baker
Walter Ballard
Erma Banks
Maggie Barnes
Edna Beamer
Herbert Beckman
Sylvia Berman
Dorothy Bliss
Florence Blosser
George Bodine
Hazel Bonham
Lucile Bonham
Gerlad Bosserman
Ferne Bowers
Vernida Bowman
Noll Boyd
Harold Braden
Robert Bradtmiller
James Brant
Robert Bredemeyer
Esther Broton
Harold Brueckner
Werner Buesching
Clara Busse
Herbert Casey
Eileen Chaney
Gladys Clemmer
Mary Coleman
Marabel Connett
Paul Cook
Mary Cooper
Edward Cox
Eugene Crance
Marcella Crapser
Virginia Curdes
Dean Cutshall
Paul Davenport
Samuel Davison
Elizabeth Dearinger
Milton Diehl
Helen Dodez
Josephine Dodez
Newton Doughman
Allen Ducat
Glenn Dumford
Robert Dumford
Hallie Dunbar
Ralph Dunfee
Elanor Eisenhut
Lester Eisenhut
Franklin Emrick
Elsie Erdmann
Martha Essex
Faith Maynard
Earl Felger
Thelma Felger
Alda Ferlini
Alice Ferguson
Helen Fletcher
Edith Fosler
Mildred Frick
Bernice Franklin
Caroline Gallmeyer
Esther Gaskill
Clarence Gebhard
Edwin Gemmer
Loretta Gerberding
Lester Gerig
Melba Gibson
Lucile Gongaware
Paul Griffis
Keith Gruber
Joe Hamilton
Theo. Hanes
Helen Harrington
Bernard Hartquist
Fanny Hayden
David Heaton
Ralph Heckman
Margaret Heincleman
Mildred Hershberger
Vera Hevel
James Hiester
Erwin Hockemeyer
Charles Hoemig
Velma Hoppel
Ferdinand Howbridge
Ruth Hunt
Fay Hunter
Lena Jackman
Grace Jackson
Blanche Jacobs
Evlyn Jacobs
Harold Johnson
Marian Jordan
Ralph Juillard
Howard Kayser
Elizabeth Kepler
Hugh Kesler
Pauline Kilty
Vere Kint
Marcella Koehlinger
Marcella Koerber
Clarence Kolmerten
John Krieger
Karl Krudop
Wilmer Kruekeberg
Orville Langohr
Helene Kruse
Paul Lantz
Harold Lapp
Margaret Leasure
Harold Lehman
Selma Levy
Vere Liggett
Dorison Linnaberry
Phyllis Lang
Nellie Lotz
Robert Mains
Eugene Martin
Marion Martz
Fern McComb
Lee McKee
Harriet McMillen
Harold Martin
Clifford Meek
Gilbert Meyer
Howard Meyers
Stanley Michell
Dorothy Miller
Edward Miller
Wayne Miller
Kathryn Monn
Lyall Morrill
Kenneth Mosely
Milton Neuroth
Franklin Nobles
Marian Norford
Irene Paul
Marjorie Powlen
Robert Powlen
Neil Pritchard
Lucie Pulliam
Hazel Roberts
Margaret Roberts
Page Robinson
Elwood Roth
Dorothy Roux
Herbert Ruhl
Robert Ruhl
Miriam Quinn
Pearl Salon
Josephine Sargent
Leonard Scheele
Mildred Schild
George Schmitt
Ruth Schneider
Paul Schroeder
Randolph Schubert
Sol Schwartz
Wayne Scott
Arthur Seely
Ivanhue Sheets
Richard Schoaff
Alma Smith
Glenn Smith
Mary Smith
Paul Smith
George Southworth
Marie Spieth
Irma Staley
Dick Starner
Lucille Steiss
Herman Stiegler
James Sutton
Joy Sutton
Harold Swinehart
Virginia Thiele
Carl Thieme
Alice Tigges
Ralph Troyer
Blanche Underwood
Elizabeth Valentine
Glenn Van Hoozen
Howard Walker
Ruth Wallhausen
Rudolph Weisback
John Welch
Eleanor Weller
Madolin White
Marjorie Wickert
Aubery Williams
Marie Williams
Tessie Winefker
Alice Winters
Arthur Woodward
Albert Worton
Maxine Wyatt
John Youse
Carl Zehr
LaDonna Zuber
Louise Zwick
Everett Hudnutt
Esther Roux
Elizabeth Rockhill
Robert Kelker
Rome Zink

Sophomores

It was only two years ago that the then inconspicuous class of '27 entered the portals of Central High as freshmen, and since that time they have earned the very appropriate name of "That Peppy Sophomore Class".

As a starter in their career, they held their first business meeting, at which they elected their officers. Tom Popp was chosen president, and Mary Pratt vice-president. It was not customary for a class to have both a secretary and a treasurer, but the '27's were used to doing the unexpected, and this was no exception. Accordingly, Blanche Lonergon was elected secretary and Geraldine Robinson treasurer. The social council was composed of Katherine Alter, Jack White, and Harland Robinson. The faculty advisors consisted of Miss Schwehn and Mr. Reising. This election plainly shows the excellent judgment of the '27's in choosing such reliable people to guide their class through the hardships of the Freshman year.

Blue and gold were chosen as the class colors, and it was decided to publish a complete issue of the Spotlight. Nell Gunn was chosen editor-in-chief, who, with the assistance of twenty or more of her classmates, published a special Freshman issue of the Spotlight, an undertaking never before tried by any freshman class in the history of the school.

The first social event planned by the class was a get-acquainted party which was held at the last part of the semester. The main features of the evening were dancing, games, and refreshments. The party, as all previous enterprises, proved a great success.

The class of '27 started off their second year with a bang! The first event of the season was the election of officers, at which

(Continued on Page 88)

Sophomore Class Roll

Helen Aanstadt
Evelyn V. Aichele
Clara Albrecht
Dorothy E. Alderdice
Catherine Alter
Carl L. Altschul
Edward R. Appenzeller
Esther Baatz
Dorothy Bainbridge
Audry M. Baker
James Ballou
Reba Barnett
Harry E. Bash
Jessica Bassett
Earl Bayer
Lucille M. Beberstein
William F. Bell
Mabel O. Bennet
Margaret Berghoff
Mildred Bergman
Edgar L. Berning
Kenneth Bilger
Guy Binkley
Calvin Lee Bishop
Frederick F. Bishop
Muriel Bishop
Grover Blanton
George Bond
Gladys Boren
Jane Bradmiller
Margaret Bradtmiller
Paul Brinkoegar
Beatrice L. Brown
Leodicea Brown
William L. Brown
Eugene Burg
Erwin Buesching
Margaret L. Butler
Russell Butler
Constance Buttram
Dorothy M. Cambell
John R. Cambell
Katherine Cambell
George L. Carrol
Donald H. Casey
Elizabeth Childers
Oscar N. Cler
Loveta Clouse
Virginia Converse
William Crane
Mildred Crawford
Erma Carrie Creek
Delta M. Cress
Madeline Cromwell
Thelma Cross
John Curral
Margaret David
Esther M. Davies
John F. Davis
Opal De Lanzy
G. William De Peu
Neoma L. Dickerson
Walter Doege
Orville A. Doherty
Daniel Dornseif
Wilma Duddleson
Genet Eby
Genneth Eisenhut
Keith Eley
Eric W. Elson
Charles E. Emrick
Robert Eninger
Anna G. Estes
Franklin Evens
LaVon Fashbaugh
Venus Faux
Paul H. Felger
Alvaro Ferlini
Frederick Fischer
Geraldine Fitch
Helen Fletcher
John E. Fletcher
Gerhard Foerster
Edward J. Ford
Lorena Ford
Frederick Fowler
Carl Frankenstein
Laverne Fritz
Bernice T. Fulkerson
Mildred Gallmeier
Luella Gallmeyer
Maizie A. Ganther
Lucille D. Garman
Helen Gebhart
Loretta M. Gerberding
Henry Gibson
Evelyn L. Gildea
Maurice Glock
Henry Gollmer
Edwin Gore
Esther Graham
Chalmer Gruber
Albert F. Haberkorn
Ernest E. Habig
Cora Haffner
Theodore F. Hagerman
Isabelle Hadley
Verneda D. Hamilton
Lela E. Harden
Clarence Harke
Eleanor H. Harnish
Martha Harris
Ethel Hartman
Edgar Hay
Anne Hayden
Evarena Hayden
Richard Heine
Burt Heller
Charles G. Hengstler
Robert B. Henry
Gertrude Hessert
Josephine M. Hessler
Harriet Hiester
Charlotte N. Hodell
Cathlene Holden
Mildred Hoopengardner
Earl Horn
Louise Horstmeyer
Margie Horstmeyer
Clifton Houck
Blick Hutchinson
Byron G. Jackson
Elsie Jackson
Paul Jasper
Doris Johnson
Lucille Johnson
Raymond Johnson
William A. Johnson
John W. Johnston
Elinor Jones
Forest Jones
Nellie M. Jones
Thelma Karnes
Edith Kellams
Wayne Kepler
Alma King
Selma Kirsch
La Rheba Kleinhaus
Paul Knapp
Gerald Knight
Florence L. Koberly
Florence H. Koehl
Aaron C. Koehler
Phylis Koehlinger
Walter William Koontz
Dorothy M. Kruse
Horst H. Kuckein
Roland Kunz
Robert Lahmeyer
Chester Lange
Marguerite E. Lee
Robert M. Leedy
Drucella M. Leslie
James Liggett
Helen Light
Harold Lochner
William Loetz
Blanche I. Lonergan
Geraldine Long
Esther Lowery
Evelyn C. Maas
Robert McBeth
Robert G. Mains
Mary Martin
John E. Martz
Robert M. Manthe
Wilma McFadden
Mildred McKay
Delmar McKenzie
Clausen A. McKim
Edward McMaken
Kermit McMaken
Margaret McMaken
Paul W. Mensing
Clayton H. Merillet
Thelma Merillat
Dorothy Michaels
Clarice L. Miller
William M. Miller

Paul Mills
John B. Monn
Willaden Moore
Harold C. Murray
Dorothea M. Nelson
Hazel R. Newport
Grace Nichols
Virgil Norford
Bryan Novitsky
Merlin O'Brien
Evelyn Oehlinger
Devon Osborne
Gertrude Ostermeyer
Venard Ostman
Charles Overmeyer
Lottie M. Owen
Stewart L. Parker
Marie E. Pattee
Felix G. Perkins
Grace E. Perry
Morg Pettit
Marcia C. Pfeiffer
Margaret A. Phipps
Dorothy Piepenbrink
Mabel R. Pio
Stella Placek
Rosalia Pollak
Robert Ponsot
Robert Porter
Owen C. Pritchard
Helen Proctor
Frank Przibindowski
Verna E. Rahdert
Robert Ramsey
Mildred L. Reed
Abigal M. Relue
John E. Ridley
Carl Riedel
Elizabeth V. Rippe
Harold Roberts
Edith Robinson
Geraldine Robinson
Thomas E. Rockhill
Dane Rogers
Paul D. Rogers
J. Milton Rosenthal
Howard Russel
William Ryder
Alma Salzbrenner
Frances E. Saunders
William Scheiman
Elmer Schmeling
Theodore A. Schmidt
George W. Schmitt
Richard Schroeder
Evelyn M. Schultz
Dorothea Schulz
Viola Scott
Hildred Seymour
Carp Sherer
Ethel Shipley
Marion Shroyer
Louise Siminger
Preston Slack
Mildred Slater
Mary Smenner
Edith M. Smith
Ethel G. Smith
Pauline Smith
Raymond C. Smith
Mary M. Snook
Cless Sadtman
Dolores I. Spahr
Bruce Squires
Albert Steinhauser
Lucille Stephan
Thelma Stephens
James Stevens
Charlotte L. Stier
Mildred Stitz
Margaret Stocks
John K. Strauss
Eveline Studler
Edith Sweet
Franklin Swick
Laura F. Tenny
George Thain
Dora Timma
Dorothy Tompkins
Byron Tonkel
Ernest Tonkel
Virginia Traxler
Virginia Trier
Mildred Tucker
Wilda P. Turner
Alethia Tush
Marion Uhl
Louis Uplegger
Carl E. Van Horn
Carl Goegtlin
Harold Wagner
Bonnie Walker
Donald Z. Walters
Earl H. Walters
Louise H. Warning
William Washburn
Alice Watson
Floyd Weaver
Helen Weaver
Lucille Weaver
Georgine F. Weaver
Clara Weikart
Richard R. Weimer
Pearl Weinstien
Edna B. Wells
Carl Hoyt
Harold E. Hoyt
Thoburn H. Wiant
Herbert Wiederhoeffer
Jack Williams
Lyle Williams
Ruth A. Winter
Frieda Withers
Wilda Woehr
Walter Worline
Edward Yant
Alice P. Yarnelle
Dorothy Yates
Lucille G. Young
Martha A. Young
Roselyn Zeller
Ralph T. Zimmerman
Edna Zingrelie

Freshmen

Class of 1928

Another class is well on its way to success in its high school career. The class of '28 has shown much enthusiasm in organizing. They have succeeded in getting a very good start by electing a lively set of officers, with Park Drayer, Jr., at the helm of the good ship '28. The mates are Madeline Cromwell, first mate or vice-president, and Mary Shields, second mate or secretary and treasurer. Helen Preeve, Suzanne Ivins and Elizabeth Childers, able seamen, or social council. Elizabeth Childers has left the city, so Wayne Link has filled her place with admirable capacity. Their faculty advisors are Miss Wohlfield and Mr. Sur.

The freshmen have hardly had time to show their ability as a class, but we are sure that they will keep step with the other classes in the undertakings that they attempt.

They have supported the school and its activities in a body since the first day they entered high school and we are sure that they will support everything in the school as long as they are students here.

Freshmen Class Roll

Ruth P. Agster
Durward L. Allen
Harold Arick
Don L. Arnold
Hubert M. Arnold
William W. Ashley
Aumann Paul
Donald Babcock
Verda Baker
Ethel Barbour
George A. Barnes
Evelyn J. Barter
David W. Bash
Freda Baumgartner
Marcella Beaber
Olive A. Beard
Velma Bearhs
Lucille M. Beber
Robert Beberstein
Ruth Beckman
Mary Bedree
Evelyn Beerman
Robert Beverforden
Mildred B. Beyerlein
Walter M. Biddle
Harry Biddlesome
Victoria Bixler
Doris Blaising
Estella A. Blakely
Thomas Blakely, Jr.
Helen Boggs
Glenneys L. Bohnke
Harrod Bolds
Murray P. Bolman
Grace Bonhan
Lawrence Borcherding
Walter D. Bower
Ruth Bozer
Wyndall C. Brandt
Charles E. Briggs
Edward Brockhall
Edward Brooks
Imogene Brooks
Robert Brosius
Delillah Brown
Hazel Brundige
Dorothy Brunner
Louisa R. Bruns
Edward Burchwald
Dwight Buckland
Stanley Budecki
Carl Buecker
Margarite Buesching
Donald Bufink
Bernard Burris
Dorothy Burry
Mildred Butler
Albert Beyerly
Ruth N. Cahou
Marjorie E. Camp
Denver Carpenter
Wealtha L. Carrel
Clara Cecchi
Marguerite Chambers
Augustine Chaney
Thomas Clark
Esther G. Claxton
Herbert Clevenger
Beatrice Cline
Robert B. Coar
Louise M. Coleman
Raymond Colicho
Margaret E. Connet
Bernice Cook
Frances V. Cook
Marveline Cook
Ralph W. Cook
Russel E. Cook
Walter L. Coolman
Martha Coppock
Charles W. Cowell
Audra Crawford
Gladys Christ
Harold Cross
Gertrude Culp
Bruce Curtice
Glenn Dafforn
June Dailey
Audra Dalton
Esther M. David
Gerome David
Albert Davidson
Helen M. Davies
Vivan Davis
Wayne Davis
LaVern De Haven
Oral De Lanzy
Erwin L. Dellinger
Floyd W. Dempsey
Melvin L. Dick
Elmer Doege
Wayne Dornte
Lewis H. Doty
Park L. Drayer
Herbert Dressel
Robert Dressel
Velma H. Dressel
Margaret Dreyer
Lois Duesler
Edgar W. Dunlap
Clayton M. Dunton
Grace Durnell
Howard Eastman
William Eastman
Christian Eby
Janet Egly
Walter Eichler
Donald Elder
Laura Ellingwood
Dorothy Ellison
Rosamond Delson
Thomas Ember
Laura M. Emerson
Evelyn Emrick
Victor Emrick
Everette Ervin
Mary E. Erwin
Mary E. Estes
Lois Evens
Otis Fair
Virginia Fair
Adam N. Farrell
Raymond Feller
Clue D. Ferguson
James Ferguson
Filix Fitchman
Anna Fiedler
Norris Filley
Lucille Firks
Roy Ford
Charles W. Fox
Dorothy Fox
Robert Frederick
Edward Friegy
Louis Fuchshuber
Esther Gallmeyer
Reece Gardner
Robert Gardner
Robert J. Gaskill, Jr.
Charles Gass
Charles W. Gatton
Alma E. Gebert
Homer Gebhart
Hildegard Gerberding
Byron Giessler
William L. Goff
Charles Golden
Mildred Good
Irene Goodman
Ruth Graham
Joseph Gray
Violet L. Gray
Estel Grier
Roy Griewank
Bernice F. Gross
Helen M. Grummons
Helen L. Gudeman
Marie Gueran
Ralph Guenther
Kenneth Guisinger
Loraine Gumieny
John Habecker
Gesse Hahn
Carl R. Hammond
Dale Haneline
Erwin W. Hans
Robert Hardwidge
Wayne Harges
Dorothy M. Hart
Eva Hay
Mildred Hazelett
Walter Hazelett
Herbert Heathman
George Heck
Herman Heemsoth
Helen D. Heider
Albert Heine
James Heit
Arthur A. Henline
Wilfred Henderhorst
Herbert W. Hermeler
Eileen Heuer
Wilbert Hevel
Allen Hiatt
Arthur Hibbs
Helen Hines
Lloyd Hire
Marjory Hobrock
Glen Hoemig
Cecil Hoffer
Frank Hoffman
Evelyn N. Holenbeck
Christ E. Hormann
Ellen Hosler
Beatrice L. Huber
Charles C. Hughes
Bella Hurwitz
Leonard Hutson
Peter Iammarino
Fritz Immel
Franklin Ivins
Suzanne Ivins
Doris Jackman
Clinton Jackson
Evelyne Jacquay
Harry James
Wilma Jeffrey
Alice M. Johnson
Val Johnson
Norma C. Johnston
George B. Jones
Dale Jones
Genevieve Jones
Evelyn Juergens
Margaret Juilliard
Herbert H. Kammier
Virginia Kaler
Arthur Kaser
Grace Keefer
Evelyn Keefer
Evelyn Keenan
Christina Keestter
Cerese Killey
Irene Kiester
Beatrice Kinerk
Hilda Kirchner
Jack Kitch
Robert W. Klebe
Hugh Klein
John D. Kleinhaus
Donald Knight
Florence Koegel
Melvin C. Koehler
Gerhard Koehlinger

William Koehlinger
Melvin Koenig
Harold Korte
George Kowalczyk
Howard Kramer
Fred Kretzinger
June Kreider
Edmund Krock
Erma Kroemer
Edward Kruckeburg
Noah E. Kuntz
Alfred Lamle
Samuel L. Lamdin
Richard Lantz
Max Laub
James E. Leach
Lauxes Leffler
Tom Leonard
Robert Lester
Elsie Lewerenz
Walter P. Liggett
Ivan W. Lindenberg
Wayne Link
Harold E. Linsky
Merl Lochner
Dorothy Logan
Harison Madison
Julia B. March
Donald Marks
Mary Marshall
Helen Martin
Carl Mayo
Mildred A. McCall
John H. McCoy
Ruth I. McCray
Josephus McCulloch
Byron McDonald
Fred McIntyre
Robert McKee
Howard McKenzie
John W. McMeen, Jr.
Theodore T. McNelly
Verginia Merriman
Mary Mertz
Ruell Mertz
Mary Metz
Dorothy Meyer
Floe E. Meyer
Josephine Meyers
George L. Michael
Dawson Miller
Harriett E. Miller
Marjorie Miller
Mary M. Miller
Nelly Miller
Harry Mills
Dorothy R. Mills
Paul Mitchell
Mary Mlecho
Conrad J. Monroe
Forest Monroe
Naoma L. Moore
Oral Morris
Lewis Morrison
Kenneth Morrison
Walter Moss
Paul Motz
Rex Mounsey
Harold Mundt
Walter Mundt

Robert L. Myers
Mildred Neely
Mabel Neff
Beatrice Neher
Edward Newroth
Howard G. Nicolet
Eugene R. Noll
Marie Oestermeyer
Beatrice L. Anstatt
John M. Osborne
Geraldine R. Osborne
Mae J. Pape
Esther M. Papier
Herschel Parker
LaVerne Parquette
George Patterson
Gerald Paulson
Russel A. Peabody
Opal B. Pease
Dora M. Peffley
Francis A. Peirce
Kenneth R. Pence
Morris F. Perkins
Jessie Pfeiffer
Werner Pfeiffer
Ione Phillips
Jeanette Pitts
Julia C. Place
Ralph Pogue
Kenneth Poinsett
Helen Priece
Audry G. Preston
Phyllis Prugh
Helen Remp
Clarence Ramsey
Catherine Rankin
Lewis Rapp
Elizabeth A. Read
Lawrence Reed
George Refokis
Marie E. Reiber
Flossie Reichelderfer
L. Milas Reiff
Bernice Reim
Eugene Reim
Shirley Rueter
William Rhamy
Norman Richard
Justus Rineker
Otto F. Rineker
George H. Roberson
Pauline Robinson
Mabel Rockhill
Walter Rodger
Selma Roeder
Elizabeth Roland
Esther Rohrbaugh
Frances Rost
Ralph C. Rost
Sally Rothberg
Gladys W. Rowland
Robert Roy
Fred Ryder
Roman Ryf
Mildred Sauers
Chester Saylor
Ralph Schaefer
Lucille Schaphorst
John August Scheele
Otto F. Scheele

William E. Scherer
William Schellenbach
Harry Schlecter
Paul Schoppman
Velma M. Schott
Laura E. Schrantz
Margaret E. Schust
Ruth Schwalm
Dale Schwartz
James Sellars
Harold Seples
Earl S. Shanaberger
Robert Shanahan
Wayne A. Sheets
Marie Shields
James W. Shugart
Burvilles Sheeler
Loretta Shultz
Ivy Siddall
Herman Sieling
Charles L. Skelton
Margaret Smenner
Adessa M. Smith
Bernard Smith
Elveratta Smith
Hester Smith
Wilma Smith
Gerald M. Smitley
Cecil Smell
William Snoke
Thomas H. Snook
Clyde W. Snyder
Joseph Snyder
Edwin C. Sorgen
Edith Spice
Pauline G. Spieth
Fred Staak
Pearl Standley
Glenn Stapleton
Loretta Starr
Max Stauffer
Mildred Steinhauer
Marion A. Steinberg
Mary E. Steiner
Velma L. Stelhorn
Rowena Stemen
Frederick Stephan
Ethel Steup
Dale Steward
Gene Steward
Samuel Stillpass
Theola Stocker
Eva Stottle
Jane Stouder
Paul A. Stout
Henry J. Stumpf
Walter Subkonwiski
William H. Summers
Kenneth Sutton
Dorothy Swaidner
Robert Swan
Elizabeth Tagmeyer
Louis C. Tannehill
Marion Tarr
Herman Taylor
Fred Tegtmeyer
Robert Tegtmeyer
Martha Thacker
Mary Thayer
Virginia L. Thieme

Candes Thorpe
Margaret Titus
Helen Tremple
Franklin Trick
Harold Uhrich
Alvada Uleman
Margaret Umbach
George F. Van Horn
Paul Velvick
Ross Wade
Gwendolyn Wagner
Mae Waite
Harold Walker
Alice Lee Ward
Miriam Warner
Mildred Weaver
Norma Weaver
Richard Weaver
Ervin J. Weaver
Wilbur Weese
Marguerite Weikart
Richard Weimer
Gregg H. Whittacker
Margaret White
Walter White
Clair Wiebke
Harold Wilcox
Dorothy Wilmot
Geraldine Witham
Fred Witte
Novine Wolf
Alfred Wolke
Helen Woodruff
Sada M. Woods
Marcille R. Wargum
Duane Wyrick
Nolan Yarian
Paul Yergens
Donald Youse
Harold Zollinger
Zelda M. Zuber
Irving Zwick

Alumni

Alumni Section of the '25 Caldron

The Names of All the Graduates From 1865-1924

Class of 1865

Emma L. Baldwin
Marian E. Humphrey
Margaret S. Cochrane
Abbie J. Sharp

Class of 1866

Georgia A. Hadley
Mary E. Hadley
Eliza Harter, Vale.
Sarah Kearns
Isable Nash
Sophia Taylor
Alice Wells, Salu.

Class of 1867

Abba M. Knapp, Salu.
Mary E. Morgen, Vale.
Alida Morss
Hiram Myers
Perry A. Randall
Samuel F. Swayne

Class of 1868

William P. Cooper
O. Edward Fleming, Salu.
Jeremiah Hillegass
Harvey C. Lowrie
Adelia Lynn
Mary E. Stevens
Mary A. Vandaolah
Melville B. Mahurin
Sarah H. Wilson
Samuel L. Morris, Vale.

Class of 1869

George B. Bowen
Bertha Becker
Mary A. Davis
Emma C. Eckles
Carrie Graff
Frank Hamilton
Malvina R. Mahurin
Gertrude R. McDonald, Salu.
Jennie Snively
Jennie Walker, Vale.

Class of 1870

Etta B. Abbot
Ada L. Benham
William Bowen, Jr.
Edwin C. Crawford, Vale.
Ella Embry
John H. Gay
Mary Green
Sarah J. Hillegass
Joseph J. Jenkinson
Mary E. Jones
Mary B. Kearns
Emma J. Rupert
Lizzie C. Williard
Charles S. Wise, Salu.

Class of 1871

Charles S. Bash
Julia M. Bryant
Mary E. Jefferds
Fannie H. Probasco
Mary E. Rowan, Vale.
Ella F. Shaeffer
Emma L. Stockbridge
Agnes Tower

Class of 1872

Helen E. Brenton
Annie B. Davis
Augustus J. Detzer
N. Virginia Embry
Minnie Graff
Margaret J. Hewes, Salu.
Fannie Hoffman
Susan Harvey
William H. Housh, Vale.
George W. Hursh
M. Ida Mahurin
L. Anna Orff
Ada Adelaide Orff
M. Florence Pierce
Howell C. Rockhill
Spencer R. Smith
Lillie A. Wilding

Class of 1874

Mary E. Christie
Frank H. French, Salu.
Ellen McKeag
Edith Harrison
Nathan A. Wilson

Class of 1875

Agnes Cannan, Salu.
Mabel E. Hill
Flora A. Markey, Vale.
Martin C. Neuberger
M. Alice Sink
Edward Bowen
Nora J. Bash
Harry A. Anderscn
Ida D. Beals
Emma Graff
Marion M. Imrie
Agnes D. Jefferds
Harriet M. Leonard
M. Belle McDonald

Class of 1876

Sarah Caril
Wm. A. Duffenderfer
Ernest F. Frietzsche
William A. Hodgden
Charles W. Howey
Peter E. Pickard, Vale.
Ida M. Hawkins
Claude B. Miller
Annie O. Bourie
Caroline E. Conklin
Ella H. Green
Anna B. Miller
Lillie C. Nill
Julia E. Orff
Mary E. Wise, Salu.
Martha Withers
Martha Woolsey
Howard McCullough

Class of 1877

George W. Henderson, Vale.
Charles McQuiston
Frank S. Thanhauser
Ellen M. Babcock
Zilla M. Burkholder
Agnes Newell
Margaret A. Wade
Addie M. Ashley
Agnes J. Cochrane, Salu.
Catherine Freeman
Mary E. Freeman
Mary Gorham
Jessie L. Humphrey
Lizzie Mellinger
Esther Myerson
Mary E. Potter

Class of 1878

Elizabeth G. Graham, Vale.
Sarah L. Hedges
Edgar D. Rogers
Samuel Stophlet
James W. Cartwright
Matilda Henderson
Augusta G. Reitze, Salu.
Georgiana Saunders
Flora E. Orr
James E. Scott
Jessie M. Withers
Martha E. Wohlfort

Class of 1879

Julius Samuel Lauferty
John Morris
Charles F. Mirdlinger, Vale.
Edward Adolphus Rosenthal

Frank Benjamin Walker
Addie Helene Williams
Winfield Scott Bash
Lafayette Seavey Berry
Mary Emma Dick
Harry Campbell Eckles
Ann Eliza Garvine
Elizabeth Marshall Hoffman, Salu.
Mary Emma Larrabee
Hiram A. Philey
Charles Howard Worden
Francis Leila Conklin
Alice Liba Coombs
Isabella Lucretia Dyer
Lucy Candace Gould
George William Wilson

Class of 1880

Clara Delwert Douglas
Martha Duncan Irwin, Vale.
Nancy Katherine Barnett
Elizabeth Collins
Rhoda Amelia Webb, Salu.
Amelia Belle Davis
Cora Alice Diggins
Lee Ella Dodez
Edith Ellen Fronefield
Chauncey Samuel Hart
Minnie Frank Hotnsher
Carrie Ardella Vallette Ross
Lulu Jennie Wiley
Georgianna Boyd
Edith Hannah Brackenridge
Addie Jacobson
Isabella Black Newell

Class of 1881

Lilian Delma French, Salu.
Katherine Hamilton
Emma Louise Hamilton, Vale.
Mary Josephine Hartman
Martha Birdora Holman
Samuel Henry King
Frank Bursley Taylor
Laura Goshorn
Alice Mary Habecker
Marion Clare Roberts
Harriett Melissie Wells
Kate Carlisle Orr
Gracie Edith Sidle

Class of 1882

Edith Maud Brewster, Salu.
Alice Beatrice Chaplin
Edith May Cothrell
Marilla Ann Craig
Gustave G. Detzer
Anna Binsley Dick
Arthur Nathaniel Fitzsimmons
Elmer Leonard
Wilmer Leonard
Mary Elizabeth McClure
Minnie Alice Sidle
May Alice Tarman
Lettie Ann VanAlstine, Vale.
Jennie May Abel
Clarence White Cromwell
Henry Grant Stouder

Class of 1883

Jacob Warren Houder, Salu.
Agnes Derkhiem Irwin, Vale.
Addie Louise Bleekman
Virginia Adaline Clay
Ludmilla Duschner
Louise Rauh
Nellie Taylor
Anna Maria Trenam
Elizabeth Olive Cutshall
Permilla Frances Hamil
Minnie Belle Kemp
Emma Frances Kinnaird
Kittie Jane Lehr
John Webster McKenzie
Minnie Ella Newell
Carrie Belle Schrader

Class of 1884

William Dunham Kyle
Abram Lincoln Rogers
John Craig Abel
Lillie Bowen
Prudence Lucretia Bowman
John Tecumseh Dougall
Harriet Jones
Maggie Louise Goshorn
Matilda Elizabeth Knight
George Edwin Randall
John Ebenezer Bleekman
Edith Elizabeth Ersig
Carrie Fisher
Herman Friberger, Salu.
Carrie Frances Guild, Vale.
Ada Lenora Gumpper
Ada Alice Neireiter
Hattie Rosenthal
Katie Agnes Ross
Lucy Caroline Smith

Class of 1885

Nicholas Alexander Robertson
Lillie Belle Beaber
Luella Catherine Boles
Georgia Leora Dennison, Salu.
Emma Frances Gaskins
Fred Orvis Stringer
Emma Mayhew Cottingham, Vale.
Clara Elizabeth Geake
Grace Greenwood Hayden
Abbie Choate Keegan

Class of 1886

Adah Taylor Bittinger
Gertrude Rawling Burdick
Kate Chapin
Addie Frances Davis
Edith Carrie Eberly
John Andrew Garvey
John Washington Hall
Celia Louise Hoffer
Grace Jackson, Salu.
Bertrand Paul Mossman, Vale.
Margaret Sinclair
Alice Violet Taylor
Edith May Boseker
Alice Lucia Hamil
Lizzie Nonnamaker
Jennie Young

Class of 1887

Albert Jabriskie Foster
Robert Strowan Robertson
Grace Margaret Waldo
Harry Oliver Wise, Vale.
William Primrose Bidwell
Daniel Edwin Bricker
Mary Carll
Willie Oliver Cromwell, Salu.
Sadie Foster
Ada Matilda Heller
Mary Josephine Leonard
Eda Lilian Maier
Elizabeth B. Mitchell
Louise Robertson
Harry Wilson Stirk
Matilda Agnes Vibery
Henrietta May Winbaugh
Edward Frederick Biddle
Lida Elizabeth Boseker
Anna Phoebe Brewer
Mary Martha Brokaw
Josephine Carter
Martha Marcella Clark
Emma Henrietta Ersig
Kittie Cawline Fowler
Egbert Curtice Olds
Maggie Houstoun Powers
Kittie Marie Remmert
George Herbert Rowe

Class of 1888

Rachel Cassandra Boles
Miriam Cohen
Florence Barrett
Katherine Harriet Blynn, Vale.
Ella Linda Esmond
Joseph Freiburger
Annette Augusta Gaskins
Marianna Jane Geake
Annie Grace Habecker, Salu.
Mary Elizabeth Hoffman
Robert Garnet Nonnamaker
Maurice Rosenthal
Francis Everett Sweet
Mary Evelyn Taylor
Victoria Carter
Cecelia Foley
Ada May Griffith
Clara Fleming Humphrey
Susan Lucretia Thompson

Class of 1889

Daisy Stallard Carver
Margaret Rice Carver, Vale.
Lillian Fisk
Lillian Maude Graham

Anna Albertie Homsher
Hugh Glenn Keegan
Minnie Belle Keel
Mary Battey Lincoln, Salu.
Hattie Rosenthal
Sarah Catherine Schaaf
Coaell Doughty
John King Ferguson
Florence May Fulton
Edwin Silliam Knox
Estella Miner
Charles Morgan Olds
Mabel Robertson
Stella Steirheim
Estella Catherine Stringer
Effie Belle Rickey

Class of 1890

Fanny Taylor Hartman
Artena Mary Chapin
Jennie Carson Crighton
Martha Jane French
Grace Curtis Glenn
Elizabeth Cushing Lincoln
Agnes Anderson Seabreaze
Lelia Hester Saybold
Helen Frances Stringer
Sadie Louise Sturgis
Christina Bastues
Mary Biddle, Salu.
Adele Edna Bourie
Etta Lulu Boylan
Katherine Alice Ersig
Adah Louise Gray
Clara Greer
Rose Esther Kohn
Constance Lumbard, Vale.
Georgiana Lumbard
Nellie May McKay
Nellie Isabelle Newell
Jessie Robison
Mary Isabella Smith
Sarah Eugenie Smith
Carrie Alice Snively
Winifred Sophia Spalding
Jessie May Sweet
Alice Christine Ward

Class of 1891

Helen Eliza Dryer
Samuel Cochrane Moffat
Eva Louise Beebe
Leota May Connett
Belle Geake
Frank Lyne Markey
Leona Bean McQuiston
Lorena Stahl
Bertha Stahl
Druzilla Weidner
Fannie Ruth Conover, Salu.
Harvey Edsall Crane
Edith Rosalie Cutshall
Minnie Ella Ferguson
Frank Wesley Gavin
Maude Frances Hendricks
Edith Holsworth
Gertrude Davis Mayhew, Vale.
Emma Marian McElfatrick
Eugene Henry Olds
Daisy Studor

Class of 1892

Grace Carver
Taber Hamilton
Anna Maud Lipes
Helen Pettit Spencer
Daisy Keturah Beaber
Frank Morris Biddle
Etta Campbell Brooks
Cora Alice Conover
Harriet Brinsley Dyche
Emma Sophia Gutermuth
Louise Cecelia Heller
Laura Douglas Muirhead
Minnie Louise Ortman
Grace Olive Phillabaum
Katherine Charlotte Beebe
Caroline Biddle
Howard W. Clark, Vale.
Lola Ella Conover
Walter Edwin Cook
John William Dalman
Emma Marie Hebert
Charles King
Fannie Kohn, Salu.
Frederick Nash Kollock, Jr.
Sophia Celia Nix
Minnie Bertha Seibt
Detlef Ferdinand Urbahns

Class of 1893

Euretta Colman Banister
Elgie Magellan Keyser
Elmer Bromfield Lane
Josephine Teen Page
Cornelia Anne Wilding, Vale.
Millie Blanche Blynn
Frances Mary Lowry
Nellie Louise Markey
Julia Rumsey
Gertrude Elmira Clark, Salu.
William Wilbert Cook
Harry Lansdowne
Annie Louise Miller
Edgar Martin Myers
Catherine Laura Pence
Mary Elizabeth Shoaff
Lida Alice Spalding
Charles Kenny Stringer

Class of 1894

Georgia Wallace Devlin
Katherine Margaret Scherer
Minnie Idella Aker
Mard Biegler
Laura Grace Bradley
Anna Conover
Mary Louise Fisk
Sara Helen Griffiths
Lewis Oliver Hartman
Ethel Kathrina Jenness
Clara Margaret Joost
Margaret Frances Muirhead
John Clifford Wallace
Anna Zucker, Vale.
Grace Conover
Alice Cordelia Crane
Edward King
Elmer Francis Knepper
Carrie May Koons
Bessie Ellen McCracken
Jennie Grace Pelkey
Emma Louise Ranke
Clara May Webb
Clara Minnie Wilson

Class of 1895

Edith Maria Eldridge, Vale.
Annie Bowden Kensill
Ralph Chester Lane
Dora Barbara Miller
Charles Luther Olds, Jr.
Percy Olds
Mabel Tinkham
Mary Esther Walton
Annie Young Baillie
Joseph Aldrich Bursley
Ralph Emerson Chapin
Grace Litton Harding
Janet Agnes Humphrey
Bertha Elizabeth Jackson
Anna Vera Morgan
George Lojis Seabold
Frederick Barnett Shoaff, Salu.
John Jacob Stahl
John Harrison Sweer
Nellie May Bolman
Olive May Briijs
Laura Carll
Ralph Westfall Dick
Charlotte Catherine Grimes
James Montgomery Hamilton
Jane Anna Harper
Ethelyn Blanche Kyle
Rose Orr
Bessie Grace Rich
Frederick Williams Stoler
Dora Dewella Stover
Gertrude Estella Weaver
Nellie Fortuna You
Fannie Lowe Zook

Class of 1896

Frank Edwin Davis
Thomas Johnson Davis
Clair Pearl Foster
Arthur Anthony Greenick
Winifred Evelyn Hartman
Lillias Marion Hays
Mary Janet Kern
Lucile Ann Porter
Harry Lingo Stonecifer
Rebecca Cornelia Swayne
Lillie Belle Wilding
Aurillia Anna Aker
Maud Alice Gaskins
Augusta Anna Haberkorn
Emma Mary Haberkorn
Donald John Hayden
Agnes Emily Lansdown
Georgene Markey
Frederick Calvin McCracken
Carrie Isabel Akers
Hugh Brenton Hatch, Salu.
Mabel Althea Hatch
Grace Agnes Hauck

Elizabeth Janet Hebert
Beatrice Kell
Ada Mary McCormick
Mary Maude VanTilburg
Albert Lewis Water
Jennie Gibson You
Henry Shaubert Banks, Vale.

Class of 1897

Charles Douglass Barrett
Guy Reed Bell
Hugh Worthington Croxton
Mary Margaret Hanna
Lee Foster Hartman
Marian Johnson Hartman
Gertrude Ethel Morris
Maude Franklin Sperry
James Parke Swayne
Grace Tinkham
Edward Ralph Yarnelle
Oscar Russel Brokaw
Anna Mary Clark
Nellie Clark
Walter Henshaw Crim
Rosa Mary Gardner
Emma Marie Sauer
Myrtle Pearl Haine, Salu.
Carrie Alva Huck
Charles Lansdowne
Elizabeth Martha Lapp
Emile Jane Reese
Mabel Gertrude Crosby
Clyde Floyd Driesback
Phoebe Ellison
Clarence Elmer Fryer
Augusta Amelia Hormel
Bertha Sarah Huestis
Herbert Wilson Lang
Thomas Holmes McCormick, Vale.
Ethel Pearson
Nancy Elnora Scott
Lucretia Powell Seybold
Cornelius Marcellus Smith
George Perry McDonald

Class of 1898

Julia Christine Lund
Maude Walker McBride
Charles Darwin Porter
Ashahel Jay Reed
Margaret Hamilton Wagenhals
Lora Bell Walter
Gladys Higgins Williams
Minnie May Arnold, Salu.
Phillip Everette Bursley
Wilbur Garfie'd Carpenter
Florence Bessie Fitch
Edwin Briant Fox
Anna Cordelia Jones
Adah Anne Keim
Dorris August Muirhead
George Henry Pressler
Lillian Esther Read
Helen Mae Reitze
Mary Bell Seaton
Leah Olivia Tennant
Marian Agnes Webb
Katherine Evans
Gertrude Fissel
Albert Randolph Parker
Elsie May Sheridan
Anna Bailey Sinclair
Louise Margaret Wolf, Vale.

Class of 1899

Mabel Alice Durnell
Lillian Eliel Lauferty
Agnes Murdock
Mary Emma Stecher
Nannie Ann Williams
Mary Elizabeth Anderson
Benjamin Rector Bell
Douglas Burns Douglass
Mary Elinor Hauck
Leora May Kanaga
Anna Charlotte Matsch
Lilian Mary Orthman
Bertha May Phelps
Margaret Louise Raser
Sidney Lee Schwartz
Augusta Ferne Sewell
Maud May Sponhauer
Charles Bertrand Taylor
Nine Valley Astry
Nina Ernestine Graham
Walter Wells Griffiths
John Hill Johnson
Ida Sarah Koons, Salu.
Gle. Delia Millier
Henry Edwin Orr
Martha Julia Sauer, Vale.
May Julia Warner
Bertha Christine Wiebke

Class of 1900

Murray Allen Dalman, Salu.
Martha Hazel Staub
Katherine Hamilton Wagenhals, Vale.
Edith Mae Zook
Carina Carpenter Banning
Walter Aldrich Barrett
Charles Griffin Beall
Grace Pickard Benoy
Morning Ethel Blystone
Mary Elizabeth Brimmer
Harry Clark
Penelope May Clements
Harry Henry Hilgeman
Walter Abbott Jones
Bessie Lucile Jones
Milton Guy Longacre
Agnes Frances Miller
Ralph V. Murray
Myra Pellens
Ethel Babe Saylor
Mark Franklin Shoemaker
Clanche Tinkham
Nellie Louise Von Volkenburg
Carl Herbert Upmeyer
Hazel Harper Whitaker
Myrtle Sleeper Wilding
George Frederick Dick
Lola May Eckles
Frederick Theodore Huston
Albert John Krueper
Blanche Liggett
Orpha Robinson
Clara Lee Shepard

Class of 1901

Clara Phelps Porter
Almana Beebe, Vale.
Franklin J. Brown
Georgia Lura Fee
John Henry Gaetge
George Washington Hand
Ella Gustine McCullough
Dedley Ellis Murray
Jessie Lloyd Parker
Hazel Blanche Pearse
Howard Harvey Pierce
Hugh Monroe Smaltz
Mary Wilder Stockbridge
Charles Gregg Alderman
Elmira Jessica Baldwin, Salu.
Eva Leah Buck
Ada Reifel Burdett
Susie Lurah Geake
Guy Walter Hamilton
Ada Louise Higgins
Oliver Paul Hopkins
Bessie Mildred Myers
Guy Addison Smith
Mabelle Catherine Tennant
Eleanor Jean Benoy
Louise Bond
Frederick W. Burger
Thomas B. Coppock
Laurinda M. DeVilbiss
Alice May Fitch
Frederick Simminger
Henry C. Whenert

Class of 1902

Elizabeth M. Evans
Alice H. Foster, Salu.
Arthur W. Perry
Marion Baker
Elizabeth Connor
Georgia Louise Davis
Anna Biddle
Mae Marguerite Eiter
Edith J. Foster
Roy Oscar Grosjean
Zona Hopkins
Agnes T. Littlejohn
Pearl Edna Bond
Robert M. Feustel
Robert Newell Kinnaird
Bernadette Monahan
Maurd Murray
Clara Eaton Owne
Alathea Stockbridge
Herbert Hamilton Wagenhals
William Page Yarnelle
Mera Helen Fox

Albert H. Schaaf, Vale.
Jessie Loretta Tuckey
Georgia Mae Warner
Martha G. Smith
Royden P. Tigar
George Theodore Thorward
Arthur G. Sawyer
William C. Schaden
Arthur Chester Twining
Favor Bowen Vreeland
Emma Clara Warner

Class of 1903

Mabel Martha Coverdale
Charles Clyde Feltz
Samuel Edgar Fleming
Joseph D. Gage
Clara C. Schmidt
Dwight H. Ashley
Jessamine Bailey, Salu.
Elinor Bond
Mary Jeannette Brown
Harry William Ginty
Desdemona Phoebe Hale
Mabel Dell Hall
Stella Louise Helmer
Lillian Julia Joost
Edna Anna Kern
Carrie Elsie Shoup
Willard Milfred Thomas
Elizabeth H. Williams
Frances H. Williams
Gilda Lane
Edward French Lukens
Cora E. McAfee
Grace Vivian McAllister
Harry Benton McCormick
Ruth R. Randall
Emma Scheumann
Helen Burd Staub
Maud I. Whiteleather
Frederick Wm. Fremont Zent
Gearry Lloyd Knight, Vale.
Florida J. Banning
Frank E. Bohn
Grace A. Fitch
Francesca M. Green
Dorothy A. Kell
Albert Lansdown
Gertrude A. Zook
Mildred Muirhead
Harry K. Muller
Blanche G. Rauch
Homer Burlington Shoup
Adele P. Sauer
George Leon Sharp
Edith E. Vogley

Class of 1904

Gertrude E. Buzzard, Vale.
Edward C. Olds
Leora E. Fink
Maude M. Gaskill
Howard H. VanSweringen
Grace C. Irwin
Bessie Hazen Keeran
Jessie T. Parry
Louise Pellens
Blanche Blackburn
Gerald W. Bohn
Julia F. Davis
Edwin B. DeVilbiss
Charles Chester Durnell
Esther G. Griffiths
Mabel Ethel Bechtol
Miles F. Porter, Jr.
Francis B. Sale
Frank M. Schaden
James E. Smith
Meldon Swift
Minnie E. Valentine
Nina E. Welch
Charlotte M. Haberkorn
Gertrude M. Melsheimer
Charles Rastetter
Margaret A. Swayne
Florence E. Warner

Class of 1905

Lois E. Field
Emma E. Kiefer, Vale.
Amy Rowena Baldwin
Roscoe L. Heaton
Margaret M. Johnson
Agnes McKay
Stephen Morris, Jr.
Edith B. Buskirk
Harold A. Baxtoer
Harry A. Beerman
Lillian K. Foster
Alice M. Garrity
Charles E. Pask
Donna M. Saylor
Clara M. Scott
Maurice Seelberg
Winthrop D. Lane
Florian D. Myers
Harry C. Schlatter
Wilbur F. Sheridan
William H. Tschannen
Juanita J. Heyman
Bessie E. Jackson
Grace M. McMillen
Mary Ann Merta, Salu.
Corrinne H. Strass
Mary Mabel Vogeley
Marie L. Zuecker

Class of 1906

Ruth Elizabeth Beers
Helen Rowan Harper, Vale.
Harris V. Hartman, Salu.
Whiting Alden
Ralph T. Ashley
Ruth Bailey
Agnes M. Beaber
William E. Butt
Myrtle H. Carter
Brown Cooper
Charles P. Cooper
Herbert Coverdale
Anna Rhea Fleming
Esther M. Fleming
Anna M. Heyman
Lucile P. House
Pearl Karn
Martha C. Kettler
Otto E. Fuelber
Theresa M. Lancaster
Celia Foley
Anna M. Gallmeier
Mabel K. Holland
Leonard Stowe House
Angus C. McCoy
Edmund C. Hamilton
Rachel R. Ridenour
Clara J. Thieme
Millie Thompson
Carl C. Kiess
Harry Carl M'Lover
Laurel Mariotte
Hiram K. Moderwell
Jeannette Morris
Jessie H. Orr
James P. Porter
Harry Riethmiller
Grayston Holm Ruhl
Mabel M. Sites
Edith A. Swank
Alice J. Walter
Grace P. Wilding
Vera LePerie Williamson
Alice Worden
Willard A. Stockbridge
Rhoda Ninde Swayne
Robert J. Martz
Ina May Maxwell
Julia E. Monahan
Gertrude Warner
Ignota Belle White
Millie D. Winkelmeyer
David McKay

Class of 1907

Clara Buck
Oscar Bitler
Paul Baade
Emma Matsch
Carl L. Schroeder
Veta Sterling Affleck
Dorothy Alden, Vale.
Bernice Gertrude Baldwin
Harry Joseph Krueker
Sadie Ann Leach
Irene B. Malloy
David R. Benninghoff
Howard L. Colmey
Louis F. Crosby
Mary C. Doty
Edna L. Eby
Mabel Deane Erwin
Florence May Foster, Salu.
Benita Alice Vox
Otto Gumpper
Walter Hitzeman
Adolph Karl Hofer
Mabel Margaret Hull
Lesta Ellen Denis
Ella Geake
Nellie Blanche Havens
Thena Hazel Miller
Mary E. Denis
Thomas James Kelley
John Roddick McKay
Louise Naylor
Esther P. Nelson
May R. Randall
Amy B. Rothschild

Cammie N. Shonts
Venette Marie Sites
Abbie P. Smith
Steece Sponhauer
Elsie L. Tapp
Emerson C. Woolf
Emma May Shoup
Mabel I. Sledd
John Albert Wass
Ethel B. Scully
Moses Zweig
William McKay

Class of 1908

Mabel Cooper
Marie C. Ehle
Eben Elwood Lane
Maurice R. Lohman
Carrie B. Swank
Budd E. VanSweringen
Edith J. Stecher
Helen M. Blackburn
Clare Ellenwood
Verma C. Hinton
Harvey P. Ingham
Betha V. Leach
Viola E. Warner
Carolyn E. Weller
Edna B. Beaver
Anna M. Glass
Frieda C. Kampe
Pansy M. Knoll
Robert P. Lane
Herbert P. Meyer
Lois E. Puddy
Lela Rich
Laura E. Ross
Dora L. Ruf
Frieda Zulia Scheiman
Clara J. Sheridan
Bartlett W. Shryock
David S. Vesey
Katherine E. Bauer
Lulu Bechtol
Clara Lenor Bendure
Lillian May Bitler
Irene Comparet
Josephine Livicia Eckles
Florence Helt
Florence A. Klinkenberg
Fern D. Kyle
Elsie M. Mehl
Flossie V. Regenauer
Helen E. Weaver
Magdelena V. Welty
Olga K. Weseman
Mildred H. Wagenhals
George W. Fishering
Zama Victoria Harris
Edward Elmer Springer
Marshall W. Worden
Nelson Graig

Class of 1909

Edna Marie Devilbiss
Lillie Kammeyer
Bertha Lawrence Irma Shordon
Raymond W. Ashley
Ralph Lenig
Annie Laurie Graham
Charlotte Schick
Ralph Thieme
Katherine Lenora Hartle
Delia J. McMaken
Anna E. Barth
Adeline C. Becker
Ruth Bicknell
Helen H. Colerick
Bessie B. DeVilbiss
Bertha Rose Israel
Marguerite Ingham
Ethel Mariotte
Davie Sidney Oakes
Helena Puckett
Paula C. Reese
Gwendolyn C. Saylor
Clara Lydia Schaaf, Vale.
John Francis Schwieters
Charlotte B. Sites
Howard Clifton Smith
Dorothy Ida Underhill
Belle Black Wilson
Miriam Alice Pearl Young
Helen M. Anstrup
James Ewing Bond
Fred Arthur Compton
Robert Felix Schanz
Catherine I. Beman
Katherine M. Kerby
Royal P. Schully
Edith Dora Squires
Esther Beamer
Bertha M. Buck
Mabel Ellenwood
Esther R. Erickson
Edith Caroline Heit
Irma R. Henderson
Laura M. Houck
Reba M. Jackson
Marguerite P. Langford
Zella M. Maxwell
Luretta May Rhodes
Gladys Otie Ringwalt
Lola Dot Rohrbaugh
Alice Catherine Stouder
Erna H. Tapp
Francis C. Willey, Salu.
Josephine M. Ashely
Harry C. Krimmel
Samuel A. Swayne
Raymond C. Close
Ralph F. Markey
George H. Stouder

Class of 1910

Ruth A. Caldwell
Alice L. Fisher
Gertrude Iba
Helen F. Morris
Lydia Irene Nold
Preston E. Ake
Corinne L. Baade
Esther L. Baldwin
Royall H. Bandalier
Nora Ethel Barbour
Carrie J. Behrman
Nell G. Bleekman
Gertrude L. Bohne
Jay M. Brown
Harry B. Calpha
Eva I. Connett
Agnes C. B. Diebold
Helen Doswell
John H. Craig
Louis H. Dunton
Albert C. J. Elett
Walter J. Fishering
Solly K. Frankenstein
Olive Gaunt
Cecelia Goldberger
Alfred W. Gross
Amelia Metha Hofer
Elsie H. Hoopingarner
Gwaldys Hughes
George J. Jordan
Alma I. Kariger
Helene A. Lane
Clarence F. Lomont
Leah Helen Marth
Nellie G. Maxwell
Dudley Stockton McClure
James Marschall McKay
Jane Ellenor McKay
Evelyn L. Meyer
Lola C. Miller
William M. Moffat
Albert B. Muller
Edward G. Nagel
Cecelia G. Parker
Irma L. Poole
Elizabeth Lane Porter, Vale.
Charles E. Pratt
Mary A. Randall
Georgia Irene Saylor
Alma Belle Sharp
Margaret Miller Shulze
Desdelora Stevens
Margery Study
Ethel M. Tompkins
Larene I. Travers
Byron Burns Turflinger
Margaret T. Underhill
Annette E. Vonderau
Trafford M. Wilson
Georgia M. Wirth, Salu.
Roscoe H. Zook

Class of 1911

Ethel L. Allegeier
Helen M. Caldwell
Grace E. Christensen
Edward F. Chas. Eicks
Victor Ward Fitch
Florenz F. Gumper
Miles Clifford Hoopingarner
Arthur Paul Irmscher
Esther M. Jacobs

Homer Andrew Mertz
Donald Hunter O'Rourke
Edward H. Wm. Schlegel
Jacob H. Wilkins
Verl A. Wise
Alice E. Albro
Kenneth D. Ashley
Elmer J. Bandelier
Marguerite E. Bicknell
Elmer H. W. Braun
Amy May Brown
Stephen E. Burns
Norma K. Byrer
Helen Clark
Anna Belle Cook
Altha May Doswell
Elmer E. Eggeman
Eva Grace Feltz
Esther H. Freeze
Mergel A. Giles
Elmer S. Goheen
Raymond L. Goheen
Myrtle M. Graeter
Clara Bell Gross
Mabel Grubb
Theodore E. Haberkorn
Odber R. Hartt
Eugene Harrison Hattersley
John Foster Houck
Lucy A. Jacquay, Salu.
Donald H. Jones
Elsie L. Josse
Alfred W. Kettler
Emma C. Krimmel
Esther Lahmeyer
G. Lakey
Garnette M. Lenhart
Madge Magee
Marjorie E. Pickard, Vale.
Phylis Hayden Randall
Clarence Dalman Rich
Lorene H. Rosseau
Ida May Rush
Gladys Aromilla Schust
Clarence Verne Scott
Ina Estella Shordon
Rachel L. Sirit
Albert N. Smith
Andrew M. Snodgrass
George Brooks Somers
Julia A. Sweer
Martha Tolan
Ruth H. Tracy
John Burton Walters
Oscar W. Wehnert
Dorothy E. White
Helene M. Wilkie
Harrison Winters
Charles James Worden

Class of 1912

Burton Quincy Adams
Robert K. Archiborld
Bertha Katherine Axt
Arthur J. Baldwin
Otis E. Bennett
Mamie H. Byers
Katherine E. Cook
Hazel Ruth Gessner
Jessie H. Gillespie
Oscar F. Hambrock
Wayne Allen Harrod
Chloe J. Havens
Beulah L. McCrea
James Maier Meriwether
Hazel F. Spore
Richard C. Stolte
Fred Irving Wagner
Delight G. Anderton
Leota F. Anspach
Ruth Baldwin
Inez Edna Bandelier
Joe A. Barber
James M. Barrett, Jr., Vale.
William Jacob Barth, Jr.
Melvin M. Beaver
Gladys E. Becker
Richard S. Bohn
William Ranke Bohne
Irene V. Webster Boshler
Janet C. Bower
Kenneth M. Brown
Florence G. Buskirk
Howard K. Carter
Avis Merial Clark
Carleton Vaughan Corey
Addie V. Coverdale
Zoa Celeste Davis
Paul C. Eninger
Vivian R. Erickson
Margaret M. Essig
Agnes Lorena Fortriede
Laura I. Gilbert
Thomas E. Griffith
Ruth J. Gumpper
Zelpha Marie Hand
Arnold Hitzeman
Esther Amanda Hofer
Anna Elizabeth Hutchinson
Frances Marian Ingham
Gladys Lucile Johns
Edith L. Keeran
Marion Kiess
Ruth A. Learmouth, Jr.
Marion J. Leonard, Salu.
Hollis L. Logue
Clatice I. Marlatt
Benjamin R. McClure
Kendall W. Pfeiffer
Helen M. Pucket
Maurice Ruby
Doris Jeanette Shirey
Guinivere D. Stamets
Carrie Stieffel
Mathilde E. Stolte
Benjamin P. Stonecifer
Florence A. Stump
Leon C. Swager
Ray F. Tarmon
Vesta O. Thompason
Bertha Tower
Josephine E. Travers
Catherine Vesey
Roy Greer Welch
Viola Ruth Welty
Chester Hamlin Werkman
Alfred C. Wermuth
Robert Ersig Williamson
Raymond Arthur Wolford

Class of 1913

Grace L. Aurand
Walter Cleo Birkhold
Lyman H. Blakesley
Mabelle M. Bracey
Leroy Bradley
Helen M. Erwin
Vera V. Ferneau
Loraine C. Gross
George R. Herrman
Lucile A. Hinton
Paul W. Iba
Irene E. Lepper, Salu.
Etta H. Linden
Frank R. McKay
Elsie M. Paul
Stephen A. Ross
Bessie Rowe
Joseph Salan
Zillah M. Stewart
Ross Herman Tapp
Leah DeFrance Underwood
Arthur P. Warriner
Bertha Iona Adams
Gladys M. Allen
Irene Rose Apfelbaum
Robert W. Barber
Evelyn Marie Barbler
Edna Mae Beckett
Irene Ann Beugnot
Louis Jerome Bobilya
Roay Charles Bromelmeier
Dallas Leon Brooks
Ethel A. Brown
Helen L. Byrer
Victor V. Carmichael
Walter M. Carter
Cecil Clarice Connett
Joseph H. Craig
Kenneth S. Creighton
Heorhe Dawkins
Earl E. Debolt
Earl Monroe Dinger
Anna J. Doughman
Ellen M. Doyle
Edward C. Dubois
Helen A. Ehle
John L. Emenhiser
Luella M. Feiertag
Joseph H. Field
Helen Alda Figel
Eugene Marz Frank
Ernest F. Fruechte
Lillian Ruth Fry
Roy Gessner
Donald C. Gilbert
Adeline Goldberger
Marie M. Ann Gross
Harold G. Gusching
Lawrence Bennett Hallenstein
Byrd Henry Harrod
Beatrice Bernice Herron
Goodsell Warren Herron
Katherine Marie Jackson
Mabel Esther Jefferies
Miriam Grace Kimble
Gerbert Henry Koenig
Louis August Krummel
Walter John Kronmiller

Marie Emily Landenberger
Wm. Marquis Large
Carl Wm. Lauman
Myrtle Elsie Lerch
Jessie Luella Lloyd
Vera Caroline Mackwitz
Agnes Irene Mahurin
Lillian Viola Matott
Don McBride
Otis Allen McFadden
Goldie M. McKeeman
Lula B. McNamara
Esther G. Miller
Myrl Milton Miller
Ruth Miller
Mary I. Monroe
Agnes E. Nail
Vera A. Palmer
George M. Parker
Maurice J. Payton
Alice M. Peebles
Flora Adelia Peters
Agnes Emily Philley
Esther V. Phipps
Harry Keene Polhamus
Esther E. Pool
Alma H. Poole
Franklin P. Randall
Virginia Randall
Wade Reed
Ada D. Roebuck
Blanda Jenny Schmidt
Ralph F. Shoaff
Ann W. Shryock
Sarah Sirit
Lillian L. Sites
Faye E. Squires
Julius Herman Staak
Venita Ann Stamets
Russell Stout Stephens
Susanne Anne Stolte
Margaret Irene Strebig
Alexander M. Tower
Hildegarde H. Wagenhals, Vale.
Ruth Peace Warner
Thor F. Webber
Esther C. Weiler
Esther A. Werling
Wayne V. Whicker
Estella M. Wilkens
Ralph H. Work
Helen M. Young
Beaulah I. Youse

Class of 1914

Lucile Ault
Mabel C. Bates
Blanche M. Bauer
Georgia Bauer
Martha M. Beierlein
Clara K. Blondoit
Jennie L. Bowser
Grace Kimmel Branstrator
Louise H. Breuer
Geraldine E. Bulson
Thelma E. Campbell
Vivien C. Chapman
Felix G. Cohen
Irma Comparet
Della Irma Crouse
Chester S. Cutshall
Dorothy D. Detzer
Marian DeVilbiss
Frances E. Dixon
Howard R. Doswell
Paul Droege
William C. Duell
Editha M. Duemling
Dorothea Eckhardt
Peter Edson
William Joseph Ehrman
Helen Faye Fair
Nancy I. Fair
Hattie Flaig
Fred E. Gerberding
Marie P. Gerke
Gladys Glenn
Cleo Ora Goff
Russel M. Graeter
Hattie B. Greider
Velma R. Grosjean
Gertrude I. Gross
Francis S. Haberly
James Riley Hardendorf
Richard M. Hartzler
Jay F. Havice
Ruth P. Hieber
Lydia E. Honeck
Claude S. Howard
Nora I. Hunt
Samuel D. Jackson
Julia I. Jones
Ruth Mary Kaufman
Luther F. Keil
Raymond Daniel Keim
Paul Simpson King
Herbert Von Knight
Hilda C. Koehn
Arthur Karl Koons
Esther Helene Kover
John Fred Lahmeyer
Gladys E. Lathouse
Faye L. Laudeman
Ethel W. Laurents
Vera C. Lepper
Edgar B. Lippett
Mary Ruth Logue
Marjorie A. Mahurin
Anna Mae McBratney
Katherine McCurdy
Avis Freeman Meigs
Oscar LeRoy Mensch
Marguerite M. Myers
Helen Ruth Oren
Doris Parnin
Paul Marion Parker
Anna Helen Pelzweig
Jesse Jerome Peters
Victor Phares
Melba Manette Plumadore
Martin William Pohlmeyer
James Lloyd Pool
Gladys Louise Pratt
Rokie Leona Prill
Robert A. Reed
Pearl Ruth Rehorst
Raymond Rheinewald
Charles Glenn Roberts
Wendell Essig Roberts
Margery E. Rohan
Jesse Leonard Rose
Walter Zell Rundles
Nathan Salon
Dorthea Saunder
Mary Pauline Saylor
Alda Avilla Sharp
Roger Sheyer
John Herbert Slater
Beulah May Starkey
Arthur Chapman Stephens
William Henry Stolte
Howard Morton Tyger
Grace Van Horn
Ralph Oak Virts
Paul W. Warren
Sabina Waterfield
Marie Weinbreunner
Elva May Weller
Jacob Walter Lewis Wellman
Paul Silas Welty
Welker Wallace Wentz
James Cecilius White
Mavis Muriel Whyte
Charles Wild
Rose Laverne Williams
Vivian Hatton Withers
Elizabeth Charlotte York
Helen Irene Young
Mary Elizabeth Zent
Gertrude Marie Zucker
Walter Edward Kruse

Class of 1915

Harry William Haller
Louise Martha Hamlet
Clarence Louis Heck
Emma Anna Heinzelman
Hilda Verdell Hermann
Robert Worthington Hillegass
Grace Angelia Hoopingarner
Arthur Leslie Jacobs
Althea Vivian Jillson
Adolph George Keller
Chelcie Herbert Kesler
Bernice Emma Koegel
Omah Lakey
Georgia M. Leedy
Beatrice Trachsel McCrea
Una Ruth Michael
Arthur Leroy Mohler
Esther Neufer
William S. O'Rourke, Jr.
John Ross Parnin
Albertus Parker Phipps
Artemas Gray Pickard
Jessie Inez Pitcher
Helen Jane Polhamus
George Homer Popp

Garrett Hobart Preston
Alice May Rabus
Karl Deveron Rauch
Ringgold Grace Reinewald
Rosella Estella Rhodes
George Bryson Riker
Frederick W. Arthur Rodemeyer
Urta Louise Roush
Dorothy Elizabeth Saviers
Harold Ellsworth Saylor
Ruth Eliza Schultheis
Edmund Gust Seibt
Sara Pauline Sellers
Cyril Fontella Sheafer
Elliott Philley Shulze
Josephine Louise Smick
Laurent Brun Smith
Frederick Paul Spiegel
Bessie Hortence Squires
Jeannette Helen Stemen
Howard Harold Steup
Sara Rebecca Stirling
Carolyn Violet Stover
Kathleen Marie Strother
Hazel Tait
Ralph Havens Taylor
Victor Albert Thiede
Sylvia Mary Trevy
Hilda Lydia Umbach
Constance Underhill
Dale Vernon Urbine
Robert Ellsworth Vernon
Harry William Waterman
Adele Mildred Warner
Harold Stanley Hunting
Thoss Percy Diffendorfer
Marian Victoria Bash
Walter Neal Geller
Willard Robertson Shambaugh
Dorothy Knight
Hazen Henry Johnston
Isabel Margaret Harvuot
Thelma Elizabeth Barth
Edna Marguerite Bashelier
Gertrude Rauh Beierlien
Esther Sophia Bill
Robert Eugene Bitner
Lillian Belle Blackstone
Jeannette Angeline Bosher
Katherine Elizabeth Branham
Wilma Brueckner
Hazel Marie Bromelmeier
Herbert Adolph Buck
Evelyn Marie Certia
Alvin Ray Clapp
Herschell Roger Coil
Samuel Cook
Ralston Elmer Craig
Orpha Margaret Davis
Jennie Alma Duemling
Walter Scott Foster
Carl Henry Gerke
Merlin Russell Granger
Robert Campbell Hall
Harold Edward Werkman
Juanita Violet Whicker
Lillian Mellor Wilding
Morton Bliss Williams
Ica Mae Wood
Mary Arden Young

Joseph Dewey Bell
Beulah Starkel
John Kohler
Elizabeth York
Albert Seibt

Class of 1916

John Kinner Blitz
Houghton Wells Taylor
Harry Le Moine Warfel
Robert Kelsey Edmonds
August Detzer, Jr.
William Seymour Mossman
Herbert William Myer
Ralph Crockett Dunkelberg
Elmer Frederick Baade
Corinne Frances Bitner
Bertha Murray Brown
Phil Kirk Barber
Winifred Clara Bicknell
Emma Lauria Marie Beard
Joseph Frances Brennan
Olga Fredericka Brandenburger
Mynhart Oswald Brueckner
Ruth Lorraine Cairns
Ralph Thomas Brower
Maurice Jacob Cook
Ewart Keller Clear
Marion Sinclair Cherry
John Clapsattle
Annadale Ella Curtis
Norman Cutshall
Vesta Ann Dunten
Davis Alcorn Diffenderfer
Gladys Alberta Eikenbary
Reynold William Eggeman
Hope Faith Graeter
Edward Harvey Erickson
Rose Goldburger
Arnold Christian Gerding
Adah Kathryn Gumpper
Franklin Laity Havice
Gladys Viola Hand
June Velma Harrod
Elis Sterner Hoglund
Dorothy Russell Heaton
Frank McKinley Hall
Fredonia Herring
Virginia Kinnaird
Maurice Walton Ingham
Valrie May Kiracofe
Helen Gladys Karns
Ervin Fred Kaiser
Bernice Gail Knight
Myrtle Marie Kinerk
Helen Marie Kettler
Mary Frances Knight
Esther Ida Logue
Earl James Lowrey
Arthur Laurents
Lydia Belle McComb
Everett McKinley McKeeman
Katherine Elizabeth Metzger
Eugene Wayne Martz
Alice Esther Miller
Irene Louise Meyer
Myrtle Margaret Miller
Gerald Carl Moore
Treva Marshall

Esther Margaret Miller
Lucile Maddison Morrison
Lucy May Mix
Esther Bell Donell
Arthur William Miller
Ruth Catherine More
Clara Bracken McMillen
Clifford Franklin Mail
Herbert Leslie Popp
Hazel Helen Oren
Luella Bertha Paul
Thomas Outland
Florence Fowler Pickard
Elmer William Parker
Willard Thomas Plogsterth
Gertrude Josephine Oppelt
Ruth Hilda Reehling
Paul Parks
Helen Valentine Reul
Herbert Carl Rust
Barret William Robinson
Helen Rose Roebel
Lawrence Schneider
John Edward Spiegel
Oscar Frederick Sihler
Sam Salan
Clarence Arthur Stillwell
George Dewey Runyan
Lucile Emily Shirey
Samuel Singer
Helene Juliana Strieder
Helen Gertrude Senseny
Lavialla Belle Thomas
Winnie Aurelia Thomas
George Nelson Thompson
Frederick Charles Tustison
Emma Mary Magdalene Stolte
Amber Emma Till
Wayne Loring Thieme
Theophil Edmund Winter
Mildred Alice Weaver
Clara Catherine Wiebke
Dorothy D. Wilding
Ethel Josephine Van Hoozen
Arthur Ward Wilkie
Mary Cynisca Wood
Ellen Angeline Thornton Warcup
Ethel Grace Zimmerman

Class of 1917

Evelyn Pauline Arcik
Roland Apfelbaum
Grace Helen Banks
Paul Gustav Bachelor
Marguerite Dorothea Boan
Floyd Cummings Baldwin
Hilda Boerger
Van Alstine Barnett
Aurelia Frances Bosch
Vernon Elias Bassett
Helen Hariette Cavalier
Clarence Wayne Baughman
Florence Mae Clutter
Cecial Leonard Biddle
Valetta Dorothy Daseler
Carl Littlefield Brunson
Gladys Oda Davidson
Clarence Franklin Carmish
Ervin Aldred Doty

Martha Esther Dix
Herbert Lawrence Driftmeyer
Hazel Elizabeth Dogherty
Jack Elwood Erwin
Joy Elder
Ford Larimore Fair
Margaret Denner Ferguson
Isadore Field
Grace Fitch
Harold William Delbert Gamrath
Esther Flaig
Wilbur Clark Gorrham
Helen Esther Freighburger
Joseph Patrick Chas. Grable
Mildred Emily Gailey
Victor Albert Guebard
Helen Mary Hackius
John Stepeh Hattery
Jessie Ferne Graham
Richard William Hille
Gladys Richey Hadley
Ralph Norbert Hosey
Calvin Franklin Jackson
Georgiana Hall Hudson
Adolph Saugmann Jensen
Evelyn Irene Hinton
Harry Kendrick
Katherine Kampe
Rutherford Kiele
Helen Jones
Harvey Kieser
Helen Keegan
Harold Kinney
Mildred Keller
Archie Ray Kiracofe
May Florence Kellee
Maurice Henry Lindemuth
Elsie Kinerk
Forest Edwin Luce
May Fieda Kinerk
Leland Stanford McKeeman
Cecelia Marie Koegel
Luther Frederick Joseph Meyer
Mary Lucile Kohr
Lowell Wilson Miles
Agnes Mae Naughton
Clarence Odell Miller
Francis Willard Miller
Elmer Donald Miller
Valeria Aldona Mohler
Wendell Phillips Miller
Ruth Thelma Moreland
William Samuel Morris
Wilhelmina Scotson Morriss
Lew Meyers Morton
Ercie Dorlos Owen
Evart Perkins
Hazel Maire Rhodes
William Gordon Polhamus
Ethel Dane Peterson
Alfred Hayden Randall
Esther Henrietta Schild
Carl William Rothert
Mildred Clara Roeger
Mayland Edwin Raquet
Elizabeth Louise Rogier
Alfred Caldwell Schroll
Elma Marie Elizabeth Ruck
Henry Breese Scott
Luella Elizabeth Schultz
Arthur Byron Shoup
Lorine Marie Schust
Robert Basil Sinclair
LaVerene Goodwin Scott
Lawrence Henry Smith
Anna Ionia Seslar
Scott Spencer Snyder
Ivan Robert Welty
LeMoine A. Stump
Mina Lucile Stevens
Carl Frank Tagtmeyer
Florine Sunier
Ivan Roberty Welty
Mary Helen Williams
Sefara Austin Witmer
Jean Louise Tyger
Jack Wild
Cecilia Tarletz
Florence Sherwood Wells
Alice Shelby Wilding
Rosalie Weil
Viola Henrietta Thomas
Alva Arthur York
Alice Beatrice York
Kenneth Marsh Keegan

Class of 1918

John Jacob Stockberger, Jr.
James Edward King
Dorothy Ann Shulze
Hilda Marie Schwehn
Howard Miller Shambaugh
Karl Mathias Beierlein
Carl Willard Moellering
Newton Embry Warriner
Violet Emma Bauer
Herman F. Wm. Bashelier
Helen Marie Beckett
Oris Joy Blake
Elizabeth Sophia Berghorn
Clifton Wayne Clapesattle
Esther Margaret Bitner
Herbert Anthony Clemens
Mildred Ernestine Bitner
Lorin Anthony Corey
Margie Magdalene Black
Henry John Frederick Dannecker
Charlotte Marie Borkert
Ralph Julian Didier
Leona Mary Botteron
Clair Ferguson
Genevieve Nellie Brown
Albert Carlyle Fishack
Helen Letita Bryson
Albert Henry Foerster
Martha Elizabeth Canaday
Jack Robert Frank
Florence Lorene Chenneour
Carl Gustave Fries
Jean Muir Dobler
Francis Beach Hall
Ethel Marie Eggeman
Herman Frederick Heine
Francile Erwin
Eugene Lee Heller
Ethel Evard
Louis George Herrman
Jeanette Mae Frame
Helge Gustav Emil Hoglund
Julia Flemion
Clarence Willard Hunt
Beatrice Elizabeth Glover
Edward Hackett Jackson
Victoria Mildred Gross
Walter Russell Klingler
Viola Pauline Haiber
Frederick William Kratz
Mary Ruth Haller
Eugene Kraus
Mabel Idelle Hartt
Paul Bradley Lapp
Esther Eleanor Johnson
DeWitt Wallace May
Eveleen Johnson
Frank Henry Miller
Evangeline Marian Klinkel
Ralph Emerson Miller
Helen Katherine Kohler
Nelson Henry Prentiss
Agnes Smith Larimore
Fred Hunter Preston
Fern Evangeline Laudeman
Donald Claude Price
Helen Ruth Leakey
Howard Allison Quicksell
Viola Emma Long
Victor William Rodgers
Edith Jean Longsworth
Clinton Wm. Root
Anna Elizabeth Lowry
Harry Slack
Cleora Genevieve Major
Horace Wilbur Smith
Helen Marcella Marshall
Earl Foster Thompson
Katherine Marie Miller
Joseph Lemon Underhill
Charlotte Marie Mills
Howard Lobdell Van Arnam
Grace Katherine Misner
Earl Virts
Ethel Blanch Mollet
Lawrence Thomas Whitinger
Hilda Marie Mueller
Ralph Frederick Wilkens
Leora Jean Mulligan
Clarence Edward Woebbeking
Edith Catherine Neely
Joseph Earl Wooding
Clara Beatrice Nicholson
Israel Zweig
Myrtle Viola Park
Lucile Margaret Parker
Rose Pelzweig
Laura Elizabeth Phipps
Helen Louise Pohlmeyer
Ethel Marguerite Roberts

Velma Leona Roy
Helen Mary Scott
Marguerite Anne Scott
Estella Marie Sherbondy
Kate Glazier Shoaff
Olga Marie Sihler
Freeda Wilma Siples
Molly Sirit
Lillian Belle Smith
Frances La Fern Stevens
Helen Stopher
Margaret Johanne Strieder
Alice Delores Temple
Unafred Ulmer
Thekle Marie Wermuth
Adelaide Kathryn Wheeler
Hilda Caroline Wigert
Alice Rastetter Wilkens
Erma Lorene Winters
Mary Woodhull

Class of 1919

Gladys Virginia Alberts
Naomi Besse Banks
Louise Edith Baade
Marian Edith Barthold
Elsie R. Bell
Memory Edith Breeden
Naomi Anna Bill
Gladys Dorothy Bisson
Lawrence Bloom
Ralph Henry Bromelmeier
Bernice Murray Brown
Kurt Ernest Brueckner
Kenneth Henry Campbell
Darl Francis Caris
Herbert Reed Carter
Zilpha Alice Carter
Reva Bertha Ceasar
Katherine Eugenia Chambers
Roscoe Gary Coburn
Melvin Reed Cook
Mildred Katherine Cook
Dorothy Elizabeth Corey
George Washington Crane
Helen Winifred Crawford
Edna Irene Cunnison
Edna Marjorie Daselar
Glen Cowan Davis
Katherine Mary Dinklage
Naomi Ellen Dixon
Lottie Margrete Donk
Kenneth Dorn Dutton
Marceille Waive Eggman
Naomi Ruth Eggiman
William Neal Eikenbary
Audria Parker Endinger
Ruth Anne Entrodacher
Elverta Winifred Epler
Reva Epler
Florence Meritt
Richard Bunton Evans
Doral Hart Fairfield
Karl Martin Feiertag
Elmer Theodore Felger
Mabelle Figel
Russell Edmund Fishack
Maurice John Gaskins
Arnold Herman Gerberding
Flora Ann Gerberding
John Carl Gieser
Sara Ann Goldberger
Esther Jane Graham
Herbert Lloyd Grosvenor
Julia Margaret Hamlet
Alice Lucile Hand
Hilda Marie Hattendorf
Paul Henri Hobrock
Raymond Henry Hobrock
Melvin George Honeck
Meribah Winifred Ingham
Irene Johnson
DeWitt Clinton Jones
William Richard Kappele
Caroly Kell
Laura Kirkhoff
Helen Bertha Klebe
Margaret May Koch
George Irwin Koons
Helen Marie Kuttner
Noble Norman Lachot
Velma Lackey
Hilda Grace Leasure
Allegra Emily Leverton
Irene Isabell Liggett
Robert Bruce Lockridge
Marjorie Elizabeth Long
Ruth Mildred Lutey
Simon Maier
Edna Leah Maxwell
Lucile Bernice Miller
Margaret Winona Miller
Helen Gould More
Wayne Jones Morrill
Andrew Murdock Mulholland
Romaine Frank Myer
Alma Helene Myers
Bernice Grace Nay
Gladys Marie Newingham
Rosamond Noll
Estelle Brown Owen
Nelle Perry
La Nice Virginia Porter
Agnes Julia Riley
Wayne Barr Roberts
Hope Erdine Roose
Harry Salon
Gertrude Schwehn
Mabel Martha Shaffer
Maude Shaffer
Frank William Shelton
Ethel Miranda Shroyer
William Russell Simon
Lucille Simpson
Ernest Don Smith
Evelyn Steele
Herbert Gurtiss Stephens
Beryl Fayette Strebig
Rau Thomas Swank
Frieda Tarletz
Gladys Toman
Jessie Frances Tower
Frank Joseph Travers
Marie Anna Umbach
Lester Edward Wahrenburg
Helen Geneva Warner
Garnet Marie Waters
Alfred Stricker Weil
Joel Carl Welty
Herbert Philip Werkman
Edward Higgins White
Ruth Mina Youse
Helen Lucas
Lloyd Wilton Place
Douglas Thompson
Mary Trevey
Robert Hamilton Warren

Class of 1920

Margaret Albersmeyer
Robert Eugene Altenberg
Bertha Anna Applegate
Katherine Elizabeth Arnold
Alice Virginia Baker
Ruth Helen Baum
Donald Bower Beck
Beatrice Irene Beck
Beatrice Irene Bentz
Arthur Cornelius Berghoff
Bertha Mary Black
Evelyn Louise Bleke
Willis Evard Brooks
John Walter Brouwer
Hazel Marguerite Brucks
Ruth Edna Bueker
Ruth Mary Burroughs Walter
Bonita Ellen Christopher
Lucille Roberta Clapesattle
Miriam Loughry Clapham
Martha Augusta Victoria Clemens
Elizabeth Armena Cole
Wilma Elizabeth Cole
Elizabeth Covington
Stuart Hire Cox
Wayne Halburton Crawford
Malcolm Murray Crighton
Harold Robert Duesler
Mary Eunice Eaton
Russell Wayne Ehresman
Florence Birdine Eme
James Henry Erwin
Richard Irving Evans
Abraham Fichman
Thelma Kathleen Foster
Lucile Marguarete Franke
Isabelle Aileen Freeman
Irene Elizabeth Giles
Gracie May Gillette
Anna Hazel Gillette
Ruth Iona Glass
Alexander Edward Goldberger
Grace Dorothy Hamlet
Mary Frances Harlan
Wihelmina Louise Heine
Walter Edward Heimke
Max Alexander Himelstein
Norman Fredrick Hindle
Melvin Herman Hindmarch
Velma Emily Holt
Ellen Charlton Hudson
Martha Meta Joan Irmscher
Katherine Jackson
Alma Elizabeth Johnson
Clarice Marie Johnston
Clara Bernice Johnston
Hilda Marie Kammeier
Alice Elizabeth Kayser
Margaret Ann Keegan

Louis George Kibiger
Louise Marie Kibiger
Raymond Dale Kiger
Ruby Eva Kinerk
Manuel King
Marjorie King
Beatrice Flora Klaehn
Vesta Fontana Knight
Richard Francis Knox
Louise Marie Krauhs
Elmer Charles Krimmel
Samuel Charles Leschinsky
Shockley Lockridge
Grace Elizabeth Longworth
Kathryn Hannah Lose
Linniel Chapman
Geraldine Juanita Major
Georgiana Emma Mariotte
Alice Edrea McKeehan
Helen Beatrice Mikesell
Algene Stevens Miles
LeNora Marguerite Miller
Dorothy Mitchell
Martha Pauline More
Marion Reid Murray
Flossie Mae Olson
Olive Marjorie Osborn
Evelyn Gertrude Pfeiffer
Lillian Alberta Polhamus
Robert Peace Pollak
Phillip David Porterfield
Clura Viola Powell
Sarah Grace Randall
Helen Katherine Rapp
Helen Rehorst
Gladys Faye Revert
Fred Arthur Rohrbaugh
Lucy Evelyn Ross
Fane Alice Rowley
Frances Marie Russell
Ralph LeRoy Schmidt
Conrad William Scott
Helen North Scott
Margaret Louise Simminger
Dorothy Simpson
Winifred Ray Sink
Lisle Adair Smith
Harold Douglas Smith
Orieon Meeker Said
Leola Edith Hedwig Strieder
Amy Naka Takimori
Von Donald Taylor
Edwin Randall Thoman
De Lamere Titsworth
Emma Julia Trier
Ruth Izellah Tucker
Hugh William Van De Grift
Bud Harold Vardaman
Lucile Sylvia Wager
Chester Whitney Walter
Faith Athalyn Wagner
Helen Waterfield
Bertha May Welch
Olga Bessie Welch
Frederic John Wenzler
Bertram Welbaum
Henderson Ralph Whitaker
William Thompson White
Courtland Norton Wilder
Margaret Clara Woebbeking
Virginia Branham Wood
Nancy Fay Woodhull
Mary Vandora Young
Esther Alice Zahrt
Edward Gerke Scheuman

Class of 1921

Anita Belle Ackerman
Earl Elmer Adams
Voil Shaffer Anders
June Andrews
Helen Jean Archer
Vera Mildred Archer
Dale Arnold
Hilda Charlotte Auman
Paul Bauer
Kenneth Braw Bechtol
Katherine Magdalene Beierlein
Florence Lucile Berman
Josephine Lillian Blauvelt
Esther Bleke
Mildred Bleke
Emma Branning
Michael Brayer
Loren Brentlinger
Lucille Alula Bridge
Bernice Vivian Brooks
Helen R. Brueckner
Velma Irene Cain
Julia Elizaeth Calhoun
Thelma Campbell
George Fletcher Carey
Ethel June Christman
Martha Charles
Mary Elizabeth Clark
Ralph Comparet
Alva Raymond Cowell
John Beaver Crance
Velma Ruth Crawford
George Crouse
Glenn Cunnison
Catherine Marie Dannecker
Ralph Day
Howard Dean
Irwin Frederick Deister
Miriam Dinklage
Lena Dean
Stephen Dobler
Edward Cramer Dodez
Le Roy Dunfee
Viola Grace Dunfee
Frederick Ehrman
Gladys Alice Eme
Harold Eninger
Donald Keller English
Edna Clementine Ferneau
Gertrude Emma Fleming
Florence Flemion
Sam Williams Fletcher
Mildred F Fruechte
Ruthanna Frye
Dorothy Bonita Garmire
Helen Gaskill
Beatrice Lucille Gerard
Dolly Letitia Gest
Marguerite Gladden
Gertrude Louise Glissman
Florence Mackey Gruber
Nellie Habecker
Norman Lucien Hadley
Delma Harp
Wendell Harris
William Heller
Jessie Hemphill
Martha Isabelle Henry
Floy Christina Hetrick
Conway Charles Honeck
Serrell Katherine Horman
Dorothy Hormel
Ralph Cook Hosterman
Stewart Harding Hulse
Samuel Hurwitz
Dorothy Mabel Johnson
Virgil Johnson
Ray Devere Jones
Kathryn Jessel Joseph
Harriet D. Johnson
Ralph E. King
Dilbert Kintz
Pauline Klopfenstein
Robert Frederick Koerber
Adrian Koher
Hugh Kiefer
Cecil Dayton Kohr
Robert Landenberger
Harold Dale Large
Bernice Mackey
Abe Latker
Marion Longsworth
Ruth Loucks
Helen Marie Lowry
Geraldine V. McKee
Mary Eliza McKinney
Charlotte Elizabeth Mahurin
Jerome Meader
Jeanette Meriallat
Carl Miller
Helen Miller
Esther Magdalene Emilie Moll
Gerald William Morsches
Francis Herbert Morse
Eric Mulholland
Esther Grace Oyer
Gladys Ruth Palmer
Harold Robert Pape
Beatrice Parker
Irene May Parvin
Walter Merryman Paulison
Percy Pepper
Ruth Aileen Pepper
Mildred Pfeiffer
Jessie Maurine Phares
Elfrieda Henrietta Pieper
Joseph H. Plasker
Vera Mae Powell
Ruth Almeda Price
Bronson Sands Ray

Frieda Elinor Rehr
Virgil Albert Revert
Robert Richey
Sonora Sophia Rieke
Francis Howard Rohr
Mildred Mary Rolf
Fannie Salon
Robert Saviers
William Henry Schafer
Roland Remus Schulz
Edna Schwartz
Edward Thomas Schele
Alice Isobel Scoles
Charles Dwight Shirey
Thelma Shookman
Dorothy Shunk
William Sibler
Esther Sirit
Arthur D. Smith
Margaret Jeannette Smith
Roland Smith
Elmer William Christ Soest
Loy Emerson Spencer
Esther Sprandel
Edwin Steinhauser
Lichter Steinman
Albert Wayne Summers
Ralph W Sunday
Foster Harrison Taft
Goldie Tarletz
Donald Campbelle Thoman
Hope Ernestine Toman
Elizabeth Urbahns
Robert Van Every
Eileen Wager
Pauline Weinbrenner
Elizabeth Anne Weiss
David Wild
Edgar Bernard Welch
Helen Wilding Wilson
Opal Williamson
Dorothy Rose Wolf
Esther M. Wolf
Helen Alice Wooding
Margaret Daib Wyneken
Otis Henry Wyneken
Michael Zweig

Class of 1922

Jeanette Albert
Helen Elizabeth Allmon
Mildred Flora Altekruse
Russell Alvin Anderson
Edward D. Auer
Phyllis Marie Bales
Velma Almeda Barter
Martha Gertrude Barth
Julia Jeanette Bash
Louis Bernard Bashelier
Camille Irene Beck
Marietta Catherine Bedson
Robert Bender
Glenn Weldon Benton
Selma Lucille Blaising
John Stephen Bond
Louise Frederica Borgman
Ellen Lucille Boulton
Leora Esther Bower
Gah Theodore Bowers
Alice Elizabeth Bradley
Clover Hill Branstrator
Ione N Breeden
Helen Catherine Brewer
Alice Louise Brumbaugh
Carl Herman Bruns
Maxine Elliott Burcroff
Mahala Imo Bourdine
William Luther Burger
Edward Keith Burt
Edward Ensign Carrington
Marguerite Loretta Carruthers
Wilda Helen Cline
Harry Geald Coffey
Helen Louise Cook
Luella Clara Coudret
Harold Edward Crance
Forrest William Crummitt
Harriet Catherine Dean
Emil Edward Deister
Helen Bertha Deister
DeVone Louise Doehrmar
Luther Darrel Doty
Orah Louise Dowler
Jerome Crawford Duryee
Carl Evans Dutton
Joseph Winfield Dye
Jack Eggeman
Arthur Lewis Eichenseher
Enola Katrina Eley
LaRena Cora Ellis
Donald Clay Emenhiser
Helen Edward
Letha Alberta Falls
Clarence Ferris
Robert Orwill Fink
Mary Leila Fling
Juanita Foster
Myrtle Bernette Foxford
Mabel Helen Fry
Margaret Glock
Ruth Elizabeth Goldberger
Roderick Karl Goeriz
Lucile Florence Goral
Garland Hugh Gordon
Lillian Emma Greiner
Mabel Agnes Gresley
Martha Lucile Grosvenor
Stanley Hardesty Guenther
Geraldine Beatrice Hadsell
Lela Olive Hagan
William Essex Hand
Georgia Catherine Hatch
Louise Emma Hattendorf
Ruth Ilo Head
Margaret Heine
Charles Thomas Hendrick
Helen Elizabeth Herrin
Mary Roselyn Hiser
Betty Hollopeter
Ralph Chaney Huss
Sophia Dorothy Irmscher
William Henry Irwin
Mary Belle Jackson
Alva Burton Jamison
Cecil Donald Jamison
James Henry Jennings
Wayford A. Johnston
Helen Ada Jones
Harold Leroy Kelsey
Eileen Charlotte Kepler
Arta Clem Kessler
Roy Henry Kieser
Margaret Martha Kinerk
Pauline Xzendrya Klopfenstein
Robert Jackson Lang
Vivian Edith Lawrence
Lennard LeMar Lehman
Gladys Lindman
Clarence Wm. Lindeman
Elmer William Lochner
Elsworth Paul Lochner
Hilbert Victor Lochner
Cora Esther Lucas
Erma Fern Ludwig
William Clark Lynch
Esther Sophia Jeannette Manth
George Wallace Martin
Paul Arno Mathewson
Margaret Wallace May
Richard Stephen McCurdy
Fay McFadden
Don Harry McKeeman
Helen Jane McMaken
James Howard McMillan
Gilbert Henry Meinzen
William Bertram Merrill
Irma Faye Merriman
Velma Lucile Meschberger
Mary Magdalena Meyers
Charles Kelly Miles
Cecil Josephine Minnich
John Roger Mitchell
Frank Edwin Moellering
Walter Suedhoff Moellering
Evelyn Burette Morr
Glen Elsworth Morrill
Lucile Anna Myers
Muriel Jeanette Norton
Wilma Jeanette Notestine
Ken O'Kamato
Harold Bliss Oyer
Helen Charlotte Pape
Elizabeth Peirce
Theodore Byron Pepper
Hester Lillian Perry
Marguerite Elizabeth Pfeiffer
Perry Oren Phipps
Manetta Leona Pierce
Irving Fred Pohlmeyer
John Howard Porsch
Helen Grace Porter
Walter Francis Possell
Helen Mary Pritchard
Virginia Wilhelmina Rapp
Helen Marie Reehling
Herbert Edward Rieke
Ilo Constance Rieke
Gladys May Roberts
Scott Winfield Rodey
Milton John Rogge
Glen Rollins
Edward Frederick Roth
Rose Rothberg
Margaret Jane Rowand
Bessie Salon
Arletta Schmuck
Rudolph Schulenberg
Millicent Anne Scott
Ruth Jeanette Shanaberger

Ralph Daniel Shaner
Katherine Sheets
Anna Emma Shupp
Fern Belle Smith
Gretchen Smith
James Finley Smith
Raymond Carson Smith
Gerald William Stahlhut
Hertha Ann Stein
Carl Christ Steinhauser
Calvin Wayne Stover
Albert Lionell Strain
Leah Mary Stratton
Opal Irene Studebaker
Myriel Constance Sundsmo
Esther Marigole Swaim
Paul Merlin Titus
Arthur Clement Treece
Clara Elizabeth Troeger
Walter James Tucker
Grace Tyger
Howard Garland Tyler
Luetta Caroline Uetrecht
Katherine LaVera Vail
Frederick James Viland
Mary Louise Voorhees
Ruth Davis Wagner
Alfred Henry Walbaum
Marshall LeRoy Walters
Myra Wyona Welch
Elmen DeWitt White
Priscilla Wilkinson
Kathryn Willson
Jacob Harley Woods
Wilmer Henry Yeager
Walter Henry Zwick

Class of 1923

Adda Aker
Ned Arick
Marjorie Ashley
Florence Ball
Robert Marten Baral
Arthur Barrett
Eugene Bennhoff
Rachel Berman
Helen Berning
Calvin Bersch
Marian Bickel
Helen Bittler
Thomas J. Blanks
Elizabeth Bowerfind
Audrea Bowman
Harry Brattain
Marcella Branstrator
Donald Brayer
Edith Brehm
Paul Breimeier
Edith Brewer
Edwin Brink
Mary Calbeck
Lois Isabel Chambers
Philip B. Clark
La Verne Juanita Congdon
Mary Jane Crane
Martha Ellen Cress
Helen Isabelle Crum
Billie Dancer
Roma Diehl
Luella Duell
Walter Eisenhut
Lucy Ann Estes
Alden Fair
William Feller
Louis Fishman
Merrill Fisher
Verma Fitch
Donald Flaig
Howard Fletter
William Florence
Adelle Foster
Ray Foster
Fern Gable
Helen Gailey
Earl Gardner
Mary Katherine Geake
Cloyce Gingher
Elizabeth Goebel
Beatrice Gouty
Winfred Graebner
Darrell Olds Granger
Henry Greene
Gretchen Greer
Juliet Grosvenor
Doris Grove
Purilla Habecker
Gladys Haiber
Katherine Harris
Adolph J. Hartman
Forest F. Hatfield
Lealah Louise Heidbrink
Herbert Heine
John Henline
Calvin Hill
Pauline Hill
Germania Holmes
Franklin Hornberger
Wilfred Hosey
Eileen Hosler
Alton B. Hostetler
Orpha Houser
John Howbridge
Viola Howell
Raymond Hull
Vesta M. Huss
Bernice Jacobs
Bob Johnson
Virginia Lois Johnson
Robert Keegan
Mary Alice Kendrick
Floyd Keiser
Richard King
Clifford Kiracofe
Elmer Knatz
Margaret Knox
Lucile Beatrice Koehlinger
Kenneth Koegel
Mentor Kraus
Charles Kronmiller
Esther Kruse
Ruth Clara Kruse
Mildred Lacklin
Helen Imogene Lewis
Isadore Leschinsky
Paul Liebmann
Lillian Mae Lindberg
Florence Lindeman
James Victory Lipkey
Johanna Lissner
Lucile Magers
Margaret J. Mains
Ethel Mae Masterson
Anne McCreary
Beryl Elizabeth McFarland
Anne McMaken
Cornelia McMillan
Stewart McMillen
Craven Miller
Holmes Miller
Richard Miller
Virginia Miller
Regine Minske
John Morsches
Dorothy Mossman
Frieda Miemeyer
Morris Olds
Robert Olds
Arbutus Orr
Fred Perfect
Horace Piatt
Milroy Ploughe
Herman Polhemus
Lydia Virginia Plybon
Wilbur Radkey
Esther Rehorst
Pluma Rex
Mary Louise Rhamy
Ethelyn Richmond
Harold Robbins
Cecil Roberts
Eva Lenore Rousseau
Carl Schafer
Herman Schamehorn
Alma T. Schele
Margie Schneider
Mae Schoch
Luella Schwehm
Helen Scott
Lela Scott
Douglas Seeley
William Sherbondy
Arthur Sherwin
Walter Shupp
Lela Smith
Lester Sorgen
Paul Southern
Ivah Springer
Harold Stahlhut
Constance Stegner
Gertrude Steinbauer
Virginia Steinman
Helen Steward
Kenneth Sterling
John Stout
Hilbert Teeple
Theodore Tschannon
Charles Van Arnam

Laura Wagner
Ruth Ellen Wagner
Greeba June Warner
Samuel Weinberg
Doris Evelyn Welker
Marjorie D. Whitcraft
Bessie Young
Helen Young
Hillis Youse
Audrey Zeddis
Hazel Lucile Zitzman
Kenneth Boucher
Linus Link

Class of 1924

Helen Ackerman
Mary Ahr
Dorothy Aker
Claude Alford
Lois Allen
Ruth Anderson
Velma Arnold
Margaret Auman
Rachel Baird
Halstead Barker
Alice Barnes
Rachel Barnett
Marie Barnhart
Gordon Bartel
Elizabeth Barth
Marcyle Bates
Vera Beam
Josephine Beebe
Dorothy Benner
Arnold Bennhoff
Helen Benton
Harry Berdelman
Guy Berghoff
Carl Betz
Clarence Biedenweg
Wilbur Boerger
Christine Bolds
Clarence Braun
Mildred Buehler
Marjory Burton
Rosella Busch
Charles Carrel
Leonard Christopher
Kathryne Close
Howard Coblentz
Paul Congdon
Harold Coovel
Eugene Cox
Erma Danner
Vernon Daseler
Ralph Dennison
Robert Dreisbach
Sadie Dunfee
Leonard Ehrman
Arthur Emrick
Helen Emrick
Cleston Erb
Helen Evans
Margaret Evans
Ruth Eyman
Lois Fashbaugh
Verda Faulkner
Harold Fiedler
Catherine Fletcher
Arlington Ford
Esther Frederick
Fred Gallmeier
William Gaskill
Catherine Gebert
Myrtle Glass
Mildred Goodyear
Leon Gross
Maxine Groth
Blanche Haberkorn
Edmund Hamilton
Maynard Hammond
Robert Hartman
Max Havens
Viola Havert
Ellwood Heine
Kathryn Holmes
Margaret Holmes
Helen Hoppel
Hildegarde Hormel
Gaylord Huffman
Marie Jahn
Edward Jamieson
Carl Johnston
Elizabeth Johnston
Ellen Juday
Harold Juergens
Edmund Kamm
Clarence Kammeier
Eugene Kanning
Lois Kanning
Harry King
Vera Koenig
Laura Kolb
Mary Landin
Susanna Landin
Blanche Leighner
Melvin Lew
Naomi Lord
Wilber McCutcheon
Clarence MacMillan
Harold McMillen
Preston Martin
Marguerite Mawhorr
Morella Mensing
John Metts
Suzanna Meyer
Gerald Middaugh
Dorotha Miller
Esther Moellering
Howard Montgomery
Helene Nachtigall
Waldemar Nast
Gottlieb Nicole
Harriet Nietert
Robert Nulf
Elizabeth Orff
Ruth Oser
Lena Patterson
Dorothy Peirce
Eleanore Peirce
Morris Perry
Frederick Pfeiffer
Helen Peirce
Nell Rader
Gordon Reeves
Ruth Reeves
Louise Reiter
Edward Renz
Thomas Riddle
Dean Rinehart
Chester Robbins
Helen Robinson
Stewart Rodgers
Walter Roembke
Joseph Saffron
Francis Sallier
Hazel Schele
Helen Schlosser
Mildred Schroeder
John Schultheis
Frances Schulz
Leonard Scott
Elizabeth Scudder
Raymond Sebold
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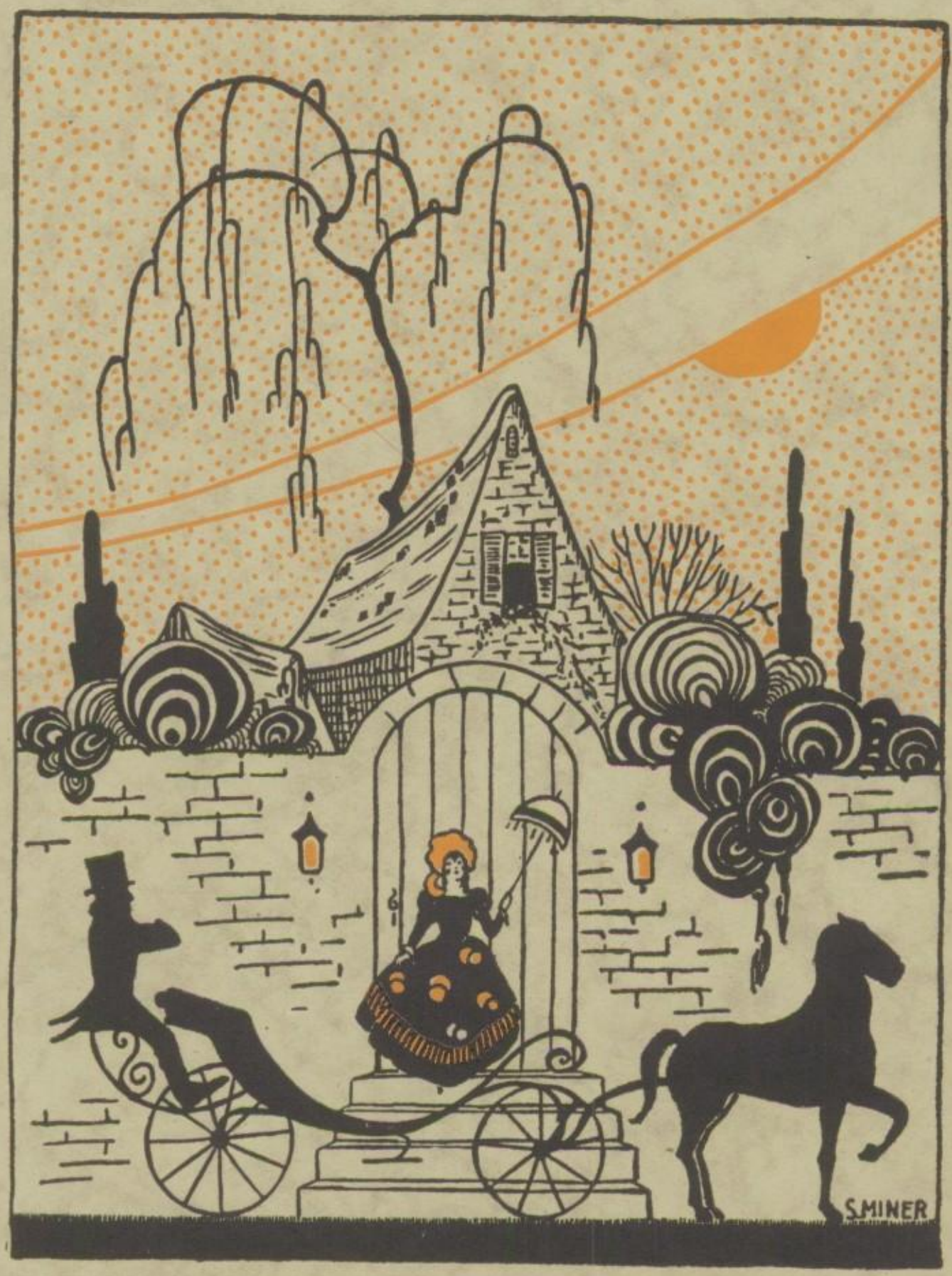
Vera Shipley
Arlo Shookman
Margaret Smell
Dallas Smith
Pauline Smith
Alice Snyder
Irvin Snyder
Jane Spalding
Ruth Thain
Kenneth Waldrop
Gertrude Wallhausen
Velma Warfield
Elsie Weaver
Jeanette Weiss
Audrey Wells
Robert Werkman
David White
Duncan White
Benjamin Zwick



Activities

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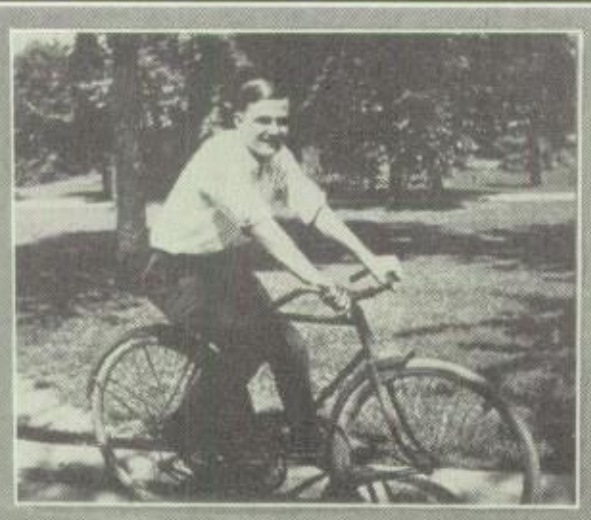
Don't fall in



27's Sheik

G. Thain

Look pleasant

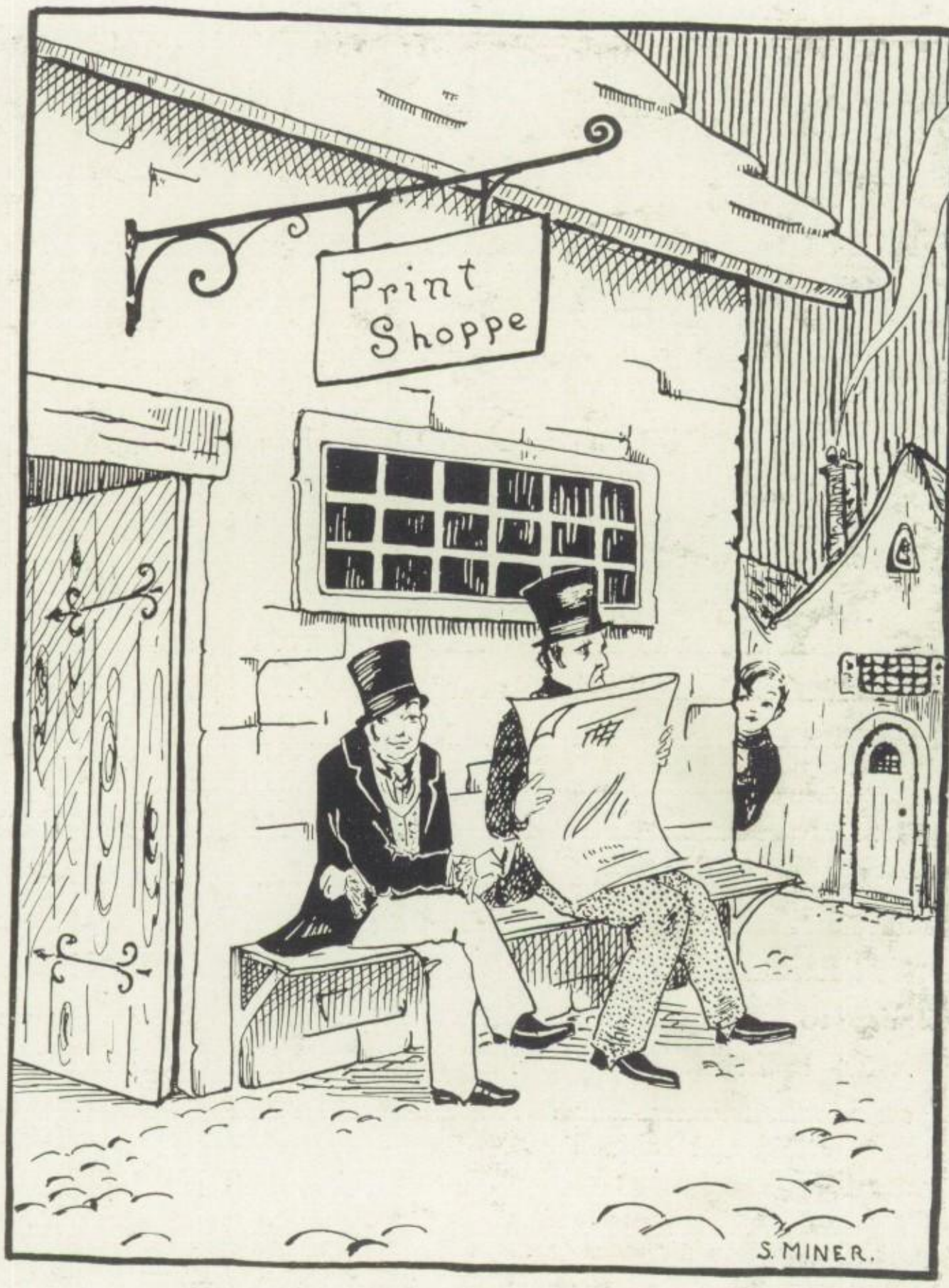
27's President

Kitty ! Kitty

Thelma

Y. Clark

A real Centralite



Publications

Fublication Staff at the Daily Grind

The Caldron and Spotlight Office

Until the year nineteen twenty-four and twenty-five, the Spotlight and Caldron had no definite place in which their respective work might be done. First the office was in the front part of Miss Lewis's rooms and then the office was moved to Miss Ingham's former room, 113. But, as both the Spotlight and Caldron increased in size and circulation, larger and more permanent rooms were needed. This year the definite Spotlight and Caldron office was located on the second floor in the South Corridor of the building. It is in this place that brilliant underclassmen train for success in their Senior year, the success of becoming one of the major members of the Caldron or Spotlight Staffs. The facilities of this office have been bettered every day since the first day of its existence, until now if an outsider happened to enter the Spotlight and Caldron office, he would be impressed by the filing cabinets, the paste pots, the tables, and the desks. We certainly believe that he would receive the same thrill in the Spotlight office as he would receive when he entered a big newspaper office. The hurly-burly, the rush, and the bustle has made this little room the most popular and best known place in Central, and we, the class of '25, hope that its success as an office will linger on as a place "where editors are made".

MAJOR STAFF

Maurice Rothberg	*Editor-in-Chief*
Florence Stirling	*Associate Editor*
John Shoaff	*Business Manager*
John Raudebush	*Circulation Manager*
David Bernstein	*Advertising Manager*

MINOR STAFF

Leah Peters	*Snaps*
Martin Schick	*Jokes*
Perry Thomas	*Sports*
Evelyn Richards	*Classes*
Vere Lipkey	*Clubs*
Pearl Koegel	*Society*
Aldean Gocke	*Typist*
Virginia Glock	*Alumni*
Arabella Pitts	*Alumni*
Mildred Bauer	*Art*
Sarah Miner	*Art*
Page Robinson	*Art*
Ralph Popp	*Snaps*
Ruth Hathaway	*Snaps*

Mildred Bauer-Art
Sarah Miner-Art
Page Robinson-Art
Martin Schick-Jokes
Leah Peters-Snapshots
MINOR STAFF of CALDRON 1925
Ralph Popp-Snapshots
Ruth Hathaway-Snapshots
Evelyn Richards-Classes
Perry Thomas-Sports
Paul Slier-Faculty
Leonard Scheele Ass. Bus. Mgr.
Vere Lipky-Clubs
Pearl Koegel-Society
Virginia Curdes-Ass. Cir. Mgr.
Marcella Koeber Ass. Ed.
Arabelle Pills-Alumni
Virginia Glock-Alumni
Aldean Gocke-Typist

Once more an effort has been made to compile a memory book that contains the activities that have taken place in Central during the school year. Although there have been many other attempts made, we, the Caldron Staff of 1925, hope that this annual will eclipse all others ever published at Central and it is up to the student body to decide the outcome.

The Caldron is a book that is looked at the first two weeks it is published and received by the students, the next few weeks it graces the library table in the home of the graduate and student, and the remaining years of its life it graces a corner in the attic gathering dust and dirt until it is looked up by some of the students and editors for reference for the publishing of other Caldrons.

We hope in this manner to thank our advertisers who have so nobly helped by inserting their ads in this book, and we are absolutely sure the student body will patronize those who have cooperated with us in this way.

We also wish to thank the Fort Wayne Printing Company and the Fort Wayne Engraving Company for their valuable suggestions and their admirable work in the publishing of this annual, and we feel that without their suggestions and valuable information this book could not have been.

The policy of the school and the publications of this school has always been to patronize Fort Wayne concerns rather than to patronize outsiders who have nothing to do with the advancing of Fort Wayne's interests. And we can truthfully say that we have lived up to this aspiration.

The Caldron "Your Memory Book"
A Product of Fort Wayne's Industries.

Ruth Knatz-Editor

Howard Tenny-Ed.

Anna McFarland-Mgr.

Paul Mills-Bus.Mgr.

MAJOR STAFF of SPOTLIGHT 1925

Robert Cook-Adv.Mgr.

FIRST SEMESTER

RUTH KNATZ, '25 ..... *Editor-in-Chief*
PAUL MILLS, '27 ..... *Business Manager*
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FLORENCE BLOSSER ..... *Society Editor*
JEANNETTE BOTTERON, '25 ..... *Assistant News Editor*
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MELVIN WOLFE, '25 ..... *Sports*
FLORENCE BLOSSER ..... *Sports*
ELSIE ERDMAN ..... *Girls' Column*
KATHERYN DYE ..... *Proofreader*
SOL SCHWARTZ ..... *Circulation*
NAFFIE GLADSTONE ..... *Circulation*
VIRGINIA GLOCK, '25 ..... *Stenographer and Bookkeeper*
ALDEAN GLOCKE, '25 ..... *Typist*
MARY BORGMAN, '25 ..... *Typist*
WILLIS RICHARDSON ..... *Faculty Advisor*

SECOND SEMESTER

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LEAH PETERS, '25 ..... *News Editor*
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JOHN RAUDEBUSH, '25 ..... *Sports*
MAXWELL BAKER, '25 ..... *Sports*
LYALL MORRILL, '26 ..... *Sports*
LAURA TENNY ..... *Sports*
RUTH WINTER, '27 ..... *Copy Editor*
PAUL STIER, '25 ..... *Copy Editor*

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PAUL MILLS, '27 ..... *Business Manager*
ROBERT COOK, '26 ..... *Advertising Manager*
SOL SCHWARTZ, '26 ..... *Circulation*
NAFFIE GLADSTONE, '27 ..... *Circulation*
ALDENE GOCKE, '25 ..... *Typist*
LILLIAN PONSOT, '25 ..... *Bookkeeper*

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PAULINE BOWERFIND, 25 ..... *Society Editor*
VERL CLARK, '27 ..... *Exchange Editor*
EARL KELSEY ..... *Clubs Editor*
MARGARET HUFFMAN ..... *Assistant Clubs Editor*
POYNTER MCAVOY ..... *Features*
MAXINE GROTH ..... *Features*
FERN MCCOMB ..... *Features*
MAE FISHER ..... *Advertising Solicitor*
RUTH SCHNEIDER ..... *Advertising Solicitor*
ADEN CURRENT ..... *Advertising Solicitor*
BARBARA THOMAS ..... *Advertising Solicitor*
WILLIS RICHARDSON ..... *Faculty Advisor*

SPOTLIGHT STAFF

The Spotlight

1924-25 All-American School Paper

For several years a good paper and an asset to the school the Spotlight this year received higher honors than it ever has heretofore. The Spotlight was enlarged to a six-column, six-page paper at the beginning of the 1924-25 term.

In October, Arna McFarland, Leah Peters, Ruth Knatz and Mr. Richardson, the faculty advisor, went to Franklin, Ind., to the state convention. The Spotlight was not entered in the contests and so, of course, did not place.

In November Arna McFarland and Ruth Knatz were the representatives of the Spotlight to the Central Press Association at Madison, Wisconsin. Here the Spotlight was ranked in the All-American class, which is the class from which the best paper in the association is chosen.

The Spotlight continued to increase in ideas and news and the beginning of the second semester the paper changed from the plan of selling copies in the halls to that of term subscriptions at 75 cents each semester. Papers were delivered to subscribers every Thursday the seventh period.

The policy of the paper has always been to bring before the students of Central high school a truthful and unbiased account of school activities. This year, particularly, the Spotlight had a large staff of general reporters who volunteered their services, doing much to carry out the policy of the paper

It is hoped that next year the Spotlight will be supported to the very limit in the year 1925-26 and that it will be the All-American school paper.

Mr. Willis Richardson

Coming to central from Logansport in 1923, Mr. Richardson was soon known throughout the school for his versatility. It seemed that no place was vacated which he could not fill, no emergency arose which could master him.

In the first place, he was a favorite with his students in class and his famous smile made many a friend. Besides his duties as a history teacher, many outside activities occupied his time. At the beginning of the basketball season, when it was found we had no coach, Mr. Richardson was called upon to take upon himself the task of forming, from new material, a first class basketball team. The success of this proposition is known.

Not satisfied with that, Mr. Richardson successfully directed the Senior Play last year, at the resignation of Mrs. Ingham.

Immediately, he set to work, choosing his staff with the help of a committee. At the opening of school last September, the staff was in working order and began "doing things." Very soon the first issue of the Spotlight appeared and met with general approval. As time went on the staff prepared to send papers to Franklin as well as to Madison. On the trips to conventions held at these places, "Rich" proved himself a good chaperone and entertainer. Thus he is known as an all-round man.

About the middle of January "Rich's" week-end trips to Indianapolis culminated in a grand event and he brought Mrs. Richardson back home with him. Not very long ago the Richardsons had an "at home" for the Spotlight staff and everyone declares perfect enjoyment of that affair.

The success of the publications this past year depended very largely upon the effort and energy of Mr. Richardson; for this reason and a hundred others we're glad to thank him for past favors and wish him "all success in the future."

The Commercial Publication

The Keyboard, a paper consisting of ten pages put out by the Commercial Department, was first issued in the fall of 1923. The idea of putting out this paper was originated by Vera Shipley and Mr. Northrop, so Vera became the first editor-in-chief and Mr. Northrop the faculty advisor.

All of the work is done by the Commercial Department and by the equipment of the department. The Staff, chosen after careful consideration on the part of the Commercial teachers, brings in the material. It is then corrected, typed, stenciled, mimeographed, and assembled. The paper consists of business and school editorials, commercial news and notes, personal items, alumni and society news, jokes, cartoons, and a literary page.

The Keyboard is for the purpose of helping the school learn more of the Commercial Department, and with the loyal support of the entire student body it can always be a success. Many interesting issues have been put out this year under the capable supervision of Mr. Eyster.

The Official Publication of the Latin Department

The Fragmenta Latina, the official publication of the Latin department, is published twice a year by the Latin students. The paper was published for the first time six years ago and has constantly improved since that time.

The greater part of the paper is written in Latin, although a few articles are written in English. These, however, contain something which is of interest to the Latin students.

The two papers published this year were especially good. The language used in them may be dead, but the paper was the most modern type of paper published. Each issue had a cartoon on the front and all of the articles were written in fine style.

Most of the success of this paper is due, however, to its editors, James Anglin and Vere Kint, and Miss Gertrude Beierlein, the faculty advisor.

The purpose of the paper has been to create an interest in the Latin language in Central High School, and we might add that it has certainly lived up to its purpose.

Central's Shebas

Central's heart-breaker

Central's Sheiks

At Camp Knox

Our Drum Corps at Pep Meeting

Micky

Got a light?

Watch his Aces

The Funeral Pyre

Debating

Mary E. Cromer

Director of Debating

Miss Mary E. Cromer, the guiding light of our debators, has again been successful during the past year. The championship of the Northeast Indiana Debating League was won by Central for the first time in the history of the school. Personality, perseverance, and sportsmanship are the keywords to her success.

The Affirmative and Negative Debating Teams
1924-25 Champions

Central won the championship of the Northern Indiana Debating League this year by winning all four of its debates. The other teams entered in this debating league represented South-Side, Leo, Huntington and Bluffton. In the 1923-24 season New Haven was a member of this league and won the championship. This year, however, New Haven dropped out of the league and Bluffton became a member. The subject for this series of debates was: "Resolved, that the State of Indiana should be empowered to censor all Motion Pictures presented for commercial purposes."

At the first of the year there were eleven students who went out for the two teams. Finally the two teams were chosen as follows: Affirmative team, Ruth Hunt, Donald Close, Traverse Chandler and Margaret Ehrman, alternate; Negative team, Leah Peters, Paul Stier, David Heaton and Leonard Scheele, alternate.

The first debates were scheduled for December 11. On that date in the afternoon the Affirmative team won a unanimous decision over Huntington in the Central audi-

torium. That evening the Negative team journeyed to Bluffton for their debut in debating. The negatives also won a unanimous decision and so the first round of debating ended with Central holding the lead with two unanimous decisions and Leo, a close second, with two victories.

The second round in this series of debates was held on December 19. The affirmative team debated South-Side at South-Side and won by a two to one decision. This debate was very interesting but the most heated debate of the series was the one between our negative team and Leo. The Leo team had defeated South-Side the week before and the championship of the league really depended on the outcome of this debate.

Just at this time the negative team received a severe jolt in the illness of Leonard Scheele. He was unable to be in the Leo debate and John Shoaff, a Senior, substituted for him. Although with no previous experience, John worked admirably with the team and helped them to win this debate by a two to one decision.

By virtue of winning this debate Central became the champion of this league. This was the first year that a Fort Wayne High School won this honor and to the debaters and to Miss Cromer, the coach, a great deal of praise is due.

Much credit should be given to the business manager, Sol Schwartz, and Martin Schick who took entire charge of the business end of the debates.

At the end of the season the following students received debating pins in place of the customary letters: Ruth Hunt, Margaret Ehrman, Traverse Chandler, Donald Close, Leonard Scheele, Leah Peters, David Heaton, Paul Stier, John Shoaff and Ruth Knatz and Perry Thomas, members of the 1923-24 debating teams.

(Continued from Page 48)

Robert Macbeth was chosen president, Charlotte Stier vice-president, and John White secretary. Laura Tenney, Clayton Merillat, and Harlan Robinson composed the social council. Miss Schwehn and Mr. Bills were chosen the faculty advisors.

A few weeks later a hard-times party was planned. The other classes offered very much pessimistic advice, declaring that no hard-times party had ever been successful. But, with the same spirit which they had displayed on previous occasions, the sophomores staged their party, and, to the surprise of many, it proved not only a social but also a financial success.

Not content with this, the '27's decided to publish a Sophomore issue of the Spotlight. Nell Gunn was again chosen editor-in-chief, and a few weeks later a complete issue was published, entirely without the assistance of the regular staff. This issue was pronounced one of the best of the year, and the sophomores may be justly proud of it.

Plans were also made by the class for a candy sale, which, when accomplished a few days later, proved quite a financial success.

In addition to these undertakings, the sophomores have boosted every affair staged by any other class or club. We predict a bright future for them, and in their two remaining years we are expecting great things from them.

(Continued from Page 45)

In December the Juniors again showed their ability for doing great things by giving a dance for the entire school. The gym was artistically decorated in the class colors of blue and gold. During the evening refreshments were served and each guest was given a favor. The orchestra added much to the success of the party.

However, the star in their crown of glory was the Junior Prom. This was given May 1 at the Little Arts Theatre. Spiegel's Melody Men furnished the music. The prom surely was a great success and everyone who attended it will agree.

The class of '26 has had such a fine start that we are expecting many things from them in their Senior year.

Dramatics

Student Players Club

The Senior class of Central high school presented the play, "To the Ladies", on April 6 and 7 to large audiences at the Strand Theatre. It was a comedy written by George S. Kaufman and Marc Connelly. Miss Suter, under whose direction the play was produced, did not overlook any detail in making the play a success, the enunciation of the entire cast was remarkable for an amateur play and the settings and costumes were faultless.

The careful work in pantomime given in class work had developed unusual material, and the idea of demanding sincerity in the acting made this year's play a truly delightful one. Did you note Anne Weaver, as Mrs. Beebe, reading over Mr. Beebe's shoulder that disappointing notice about the fire? Anne was really reading. That kind of expression on the face of amateurs is not usually seen. Even professionals fail often to accomplish it. That touch was only one of dozens of such moments that made this play a satisfying performance.

One astonishing feature of "To the Ladies" was the number of players, more than in the "Charm School", more even than in the New York production of the play. Twenty-two banqueters dined at the John Kincaid dinner, and there was besides a haughty waiter, known to us as John Shoaff. John's haughty waiting did not prevent Mr. Henrici, the toastmaster (Donald Close) from being firm on the matter of clearing the table during the speeches. Mr. Henrici himself was flourishingly urbane, imbued with the seriousness of a John Kincaid banquet, deferential to the great piano manufacturer and altogether impressive as a presiding officer. After all, public speaking in Central's real life is not bad preparation for "toastmastering" on the stage. Another of Central's public speakers, Traverse Chandler, the politician Mr. Cassidy, who had arrived from Washington to attend the dinner, pledged the Democratic party in truly rotund oratory to the support of the piano as the stabilizer of the home. The eye glasses

PRINCIPALS OF "TO THE LADIES"

with the wide ribbons were wonderful, and a great aid to flourishes. We found ourselves admiring the inquisitive upward turn of Hubert Roe's nose as he sat looking up at and sometimes retreating before, Mr. Cassidy's forensic onslaughts.

The finished effect of this banquet scene, both in setting and in pantomime, cannot be passed over without an extra word of praise. The curtain went up at the end of one of those monotonous and long winded addresses that occur only too often at banquets, Stirling Turner being the proser of the hour. Only excellent training could have turned Stirling into so good an elderly bore as that. One's first impression as the curtain rose was first of that marvelous blue background, and then printed against it, a long tableful of tired, variously behaving ladies and gentlemen of assorted ages. Each character was distinct. Each was, therefore, a major part. Martin Schick as the deaf old gentleman who remained standing after the moment of silent tribute, was a major success as a "minor character". It was the marvel of this play that as acted by the "25's" there were no minor characters. One of the big hits was the few moments when the truckmen, Henry Kowalczyk and Poynter McEvoy, were trying to take away the piano. Poynter's fierce and unmistakable toughness was not less startling than Henry's Swede accent, stride, and generally terrifying calm. We can't mention all the major-minors, but Maurice Rothberg was another whose brief part, that of the photographer, was a bit of perfect byplay. For the rest Margaret Holden's handsome, white-haired, matron effect, Allen Lomont's slender elderly distinction, Evelyn Richard's fan and vivacity—well, there were twenty-two at that table. Perhaps the mention of these will bring the whole scene back to you when you turn to this Caldron page somewhere up in the year '55, and remember those good old grads of thirty years gone by. And don't forget David Bernstein. He used to get A's remember, he was an educated boot-black.

But all this time the superb principals have been waiting. But who can forget them, even up in the year '55! Do you remember the oh's and the ah's for the beauty, vivacity, and intelligent playing of Anne, who was young Mrs. Beebe, sure that she would go on loving Leonard even if Baker did get the promotion instead of her husband? She made a real speech, not one out of a book, for him at the banquet when Ba-

"OP O' ME THUMB"

PEARL SALON, ANNE LIPSCHIT, VERE LIPKEY, FLORENCE STIRLING, HOWARD TENNEY, HELENE HOUTCH

"THREE PILLS IN A BOTTLE"

EARL KELSEY, WILLIAM RHAMY, STIRLING TURNER, DICK SCHOAFF, ANNE WEAVER, ROSALIA POLLOCK, SYLVIA BERMAN

BANQUET SCENE FROM "TO THE LADIES"

ker stole every word of his thunder out of the book that cost three dollars, borrowed from Chester Mullin, and Leonard was struck with laryngitis at the awful moment Mr. Henrici called his name. But small wonder that she believed in him for Leonard Beebe (Perry Thomas) was a lovably absent-minded but adoring husband who needed a charming wife to get him out of a clerkship into the position of confidential secretary which the unpleasant Baker might have had. We feel sorry for Baker (Howard Tenney). There was a lady with him at the banquet, but it must be that she was not so much of a help as Elsie or Mrs. Kincaid.

Vere Lipkey as Mrs. Kincaid was stunningly frocked and beautifully poised. She gave distinction to the picture, and matched well the authoritative manner of her handsome and prosperous husband, Ralph Popp. But the delightful satire of the plot turned on the point, as the program said, that "Nearly every man that got any place has been married, and that couldn't be just a coincidence." A good deal of fun of this satire and many of the good lines fell to the amazing Chester Mullin (John Roudebush). His heart was in vaudeville. There his checked clothes should have taken him, but somehow he stayed with Kincaid's, in the filing department. He had no wife, perhaps if we had been writing the play, we would have married him to the stenographer (Florence Stirling). But she was such a snip, so observant and efficient, though pert, that I doubt whether Chester would have been happy. But with Chester, Beebe, and Kincaid making the company go so big, we personally refuse to give all the credit of "To the Ladies" to the actors alone.

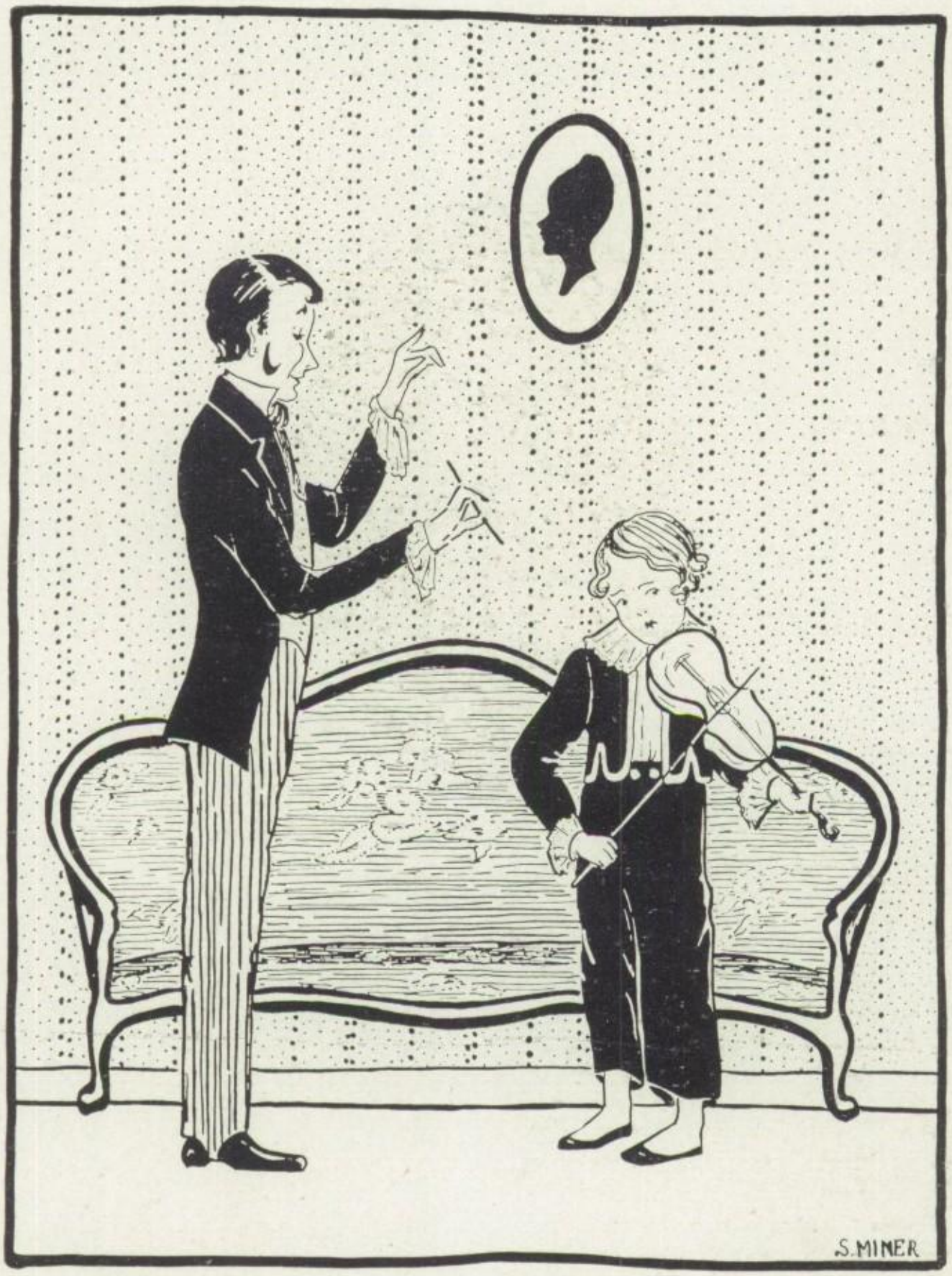
The Seniors to be sure were determined to give the credit to Miss Suter, and they said it with lovely flowers. But she is quoted as saying that "you cannot make something out of nothing", which distinctly the seniors of nineteen twenty-five are not. She made that quite clear. So here's to you, Mr. Toastmaster, and all the ladies and gentlemen of Kincaid's, one last toast to "To the Ladies".

Marjorie Suter

Director of Dramatics

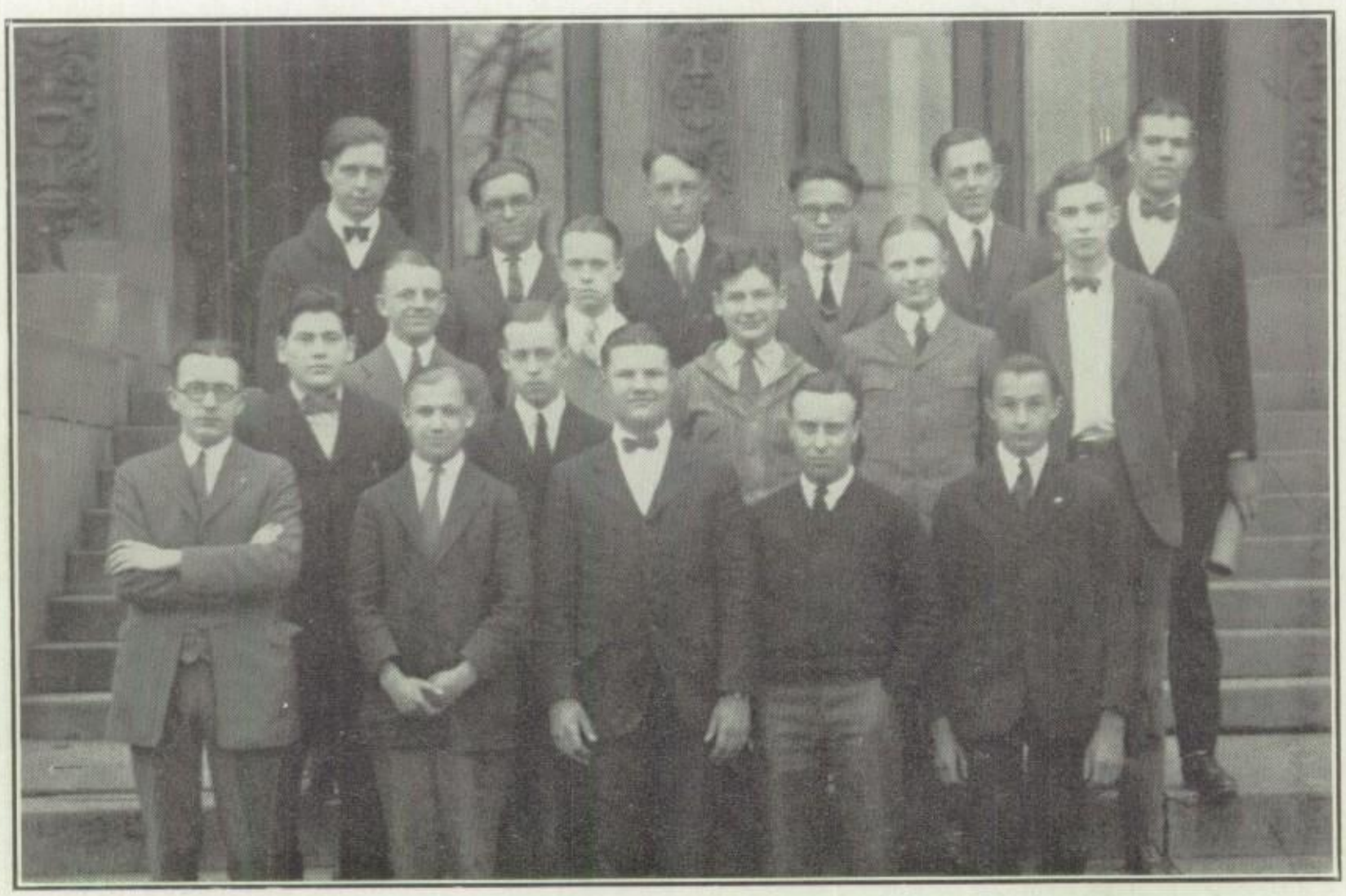
Who began saying that certain leisurely types of people were "slow as a stage-coach?" That mistaken person lived before the speedometer began registering the rapidities of our stage coach here at Central. She is Miss Marjorie Suter, who has returned to us after a year in New York in the studio of the Russian Players. Naturally we have all of us, director, players, and critics, felt the added interest of watching the effect of that year's work. And it did count. "To the Ladies" was in detail the most notable of an ambitious series given by senior classes under Miss Suter's direction during the last five years, "Milestones", "Prunella", "Charm School" and "To the Ladies." From the front rows we have enjoyed the "points," laughed, we trust, at suitable moments, wept where tears were due, and fallen in love with the leading man (we are feminine) at each of these plays in succession.

Now the townspeople have found out Miss Suter's work. They come in increasing numbers to this event of the senior year. Many of them make a point of attending the regular plays put on by the Student Players, the dramatic club of Central inaugurated by the director. We owe much of our interest in Central activities to this talented "Stage Coach" whom we have learned to admire and love.



Music

GIRLS' GLEE CLUB. CHRISTMAS CANTATA



BOYS' GLEE CLUB

William R. Sur

Director of Music

Mr. William R. Sur came to Central to take charge of the music department when the work of the two schools was divided. Mr. Sur has proved to be a valuable addition to the faculty. His enthusiasm and versatility, coupled with ability of natural leadership, have developed an unusual music department in this school. In addition to his achievements, Mr. Sur holds the distinction of being the youngest man on the faculty. "The Big Little Man."

CENTRAL'S NEW BAND

THE DRUM CORPS

GIRLS' QUARTETTE

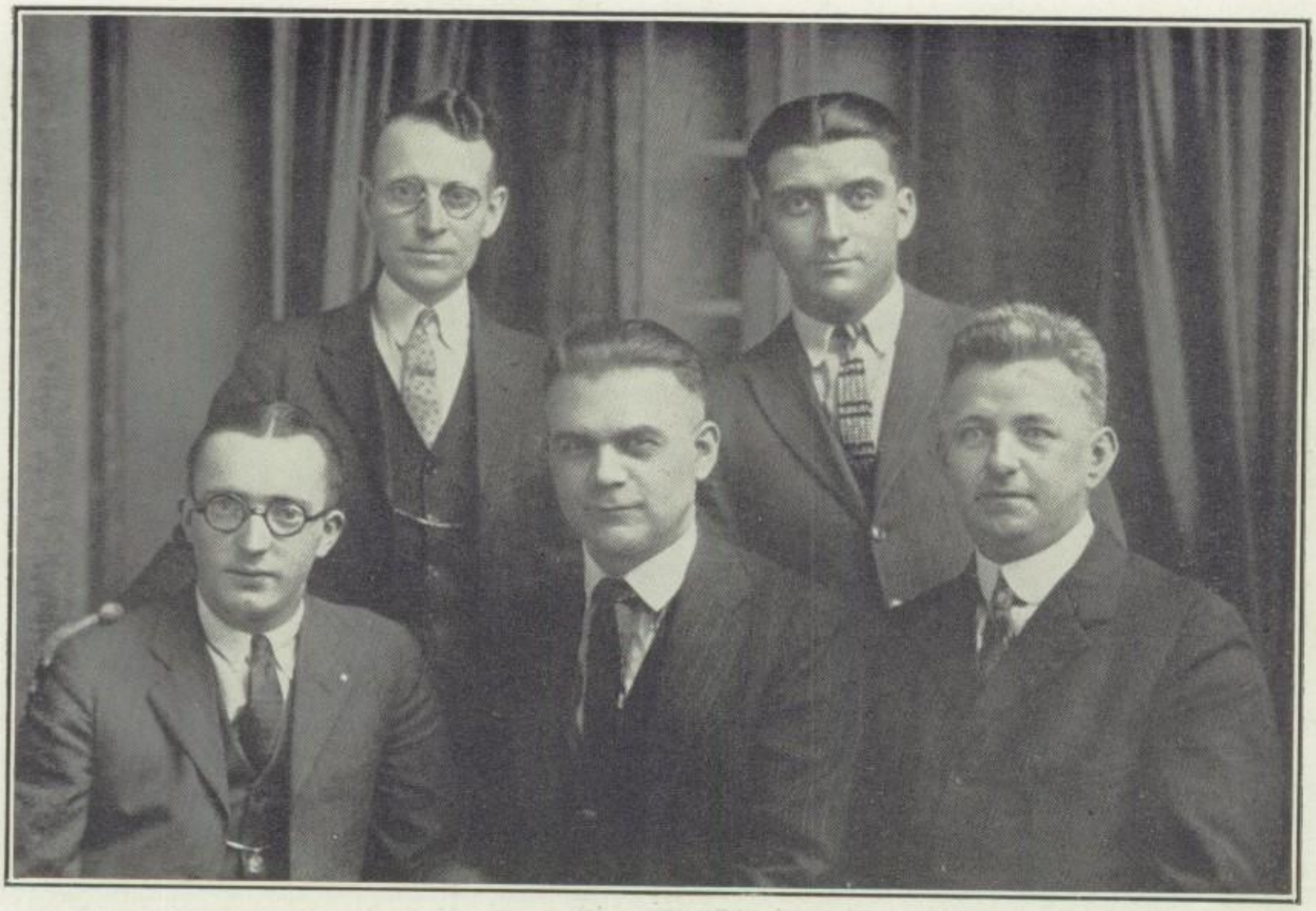
The Music Department

For many years the world in general failed to appreciate the value of music in its civic life, but within the last few years great interest has been aroused in the spreading of good music. So it was in Central—For many years music held no real place in our school life and then people began to realize the need of music in a high school. Consequently, this year intense efforts were put forth to give music the place it deserves in a high school. The first step was to get an energetic competent supervisor for this department—these requirements were met by William R. Sur, formerly the supervisor of music at Angola. Mr. Sur has become a very "true blue" Centralite and has tried to make this "Central's year" in music as well as in sports.

The Glee Club work was put into the regular school curriculum as other schools have done instead of after school, and remarkable results were obtained by using this method. The Girls' Glee Club had an average of one hundred and fifty members throughout the whole year, making possible the presentation of the Cantata, "The First Christmas Morn" by Adolphe Coerne, given at Christmas, and during the second semester, "Pan", by Paul Bliss. In addition to the enjoyment received from this club, an half of a credit is given for a term. Another vocal organization was the Boys and Girls' Glee Club. This

THE ORCHESTRA

CAST OF "POLISHED PEBBLES"



FACULTY QUARTETTE

group has been very active all through the year, singing carols at various places at Christmas time and presenting the operetta "Polished Pebbles" by Carrington. The Faculty Quartet and the Girls' Quartet sang frequently for both school and outside activities.

Central always needed a real orchestra, and when Mr. Sur took charge he pepped the organization up so that the membership increased fifty per cent, making the Centralites proud to say, "Oh yes, we have a real orchestra." This orchestra played at many school and community functions, among which were: The Forest Park Grade School Dedication, the Pageant, Kiwanis Club, the county meeting of the W. C. T. U., and Graduation.

Our dream for a school band was realized in October immediately after the School Board purchased the necessary instruments. Mr. John L. VerWeire was appointed as instructor of the band instruments and free lessons were given to any Freshman or Sophomore who desired to play in the band. The first appearance of the band was in March when the new organization received a great ovation from the student body.

Perhaps nothing has done more to rouse the enthusiasm of the student body than our drum corps. It appeared at almost all our games and usually made a very creditable appearance, but since the band has been organized Mr. Sur has decided to disband the drum corps.

In addition to these extra activities, Mr. Sur offered classes in Music History and Harmony which were received with enthusiasm by the students.

Central has greatly appreciated the sincere efforts which Mr. Sur has put forth to make the Music Department a success and is willing to back him next year in whatever way it can.

All alone!

Pals? you bet!!

Up a tree - who?

Love me, love my dog

Just two

On the farm

Tigerettes

Elsie

10-6-9 - Yea 25's - let's go

Organizations

Anne Weaver
PRESIDENT 1st. Sem.

Marcella Koerber
VICE-PRES—PRES.
1st. Sem. 2nd. Sem.

Martha Rex
SEC.—TREAS.
1st. Sem. 2nd. Sem.

Florence Stirling
TREAS. 1st. Sem.

SOROSIS

Dorothy Cook
VICE-PRES 2nd Sem.

Hazel Hawkins
FACULTY ADVISOR

Ruth Schneider
SEC. 2nd Sem.

Sorosis Officers

SOROSIS LITERARY SOCIETY

Sorosis Activities

The Sorosis Literary Society is an organization of girls who are 10 A's and above. It is under the able supervision of Miss Hawkins, who takes a decided interest in all school activities. The membership is limited to sixty. Meetings occur every other Thursday.

The motto of the club is "To Be Intensely Something." The policy of the literary programs as given by the girls themselves is to carry out this motto. During the first semester the club was represented by the good ship "Sorosis". "Sorosis" sailed to various foreign ports and stopped at the important cities. The crew and its members visited these towns by pictures and stories concerning the customs peculiar to the towns. Each holiday had a special program, which was devoted to explaining the origin of the holiday. The programs for the second semester were based on the general topic, "America First". Among other interesting programs slides from Yellowstone National Park were shown.

The Sorosis Society has shown a decided interest in all school activities and has not only benefited the girls in a literary way but has also aided the school in the decorations for athletic meets.

OFFICERS of HI-Y

Perry Thomas
PRESIDENT-1st Sem.

Leonard Scheele
VICE-PRESIDENT-1st Sem.

Robert Whipple
TREASURER-1st. Sem.

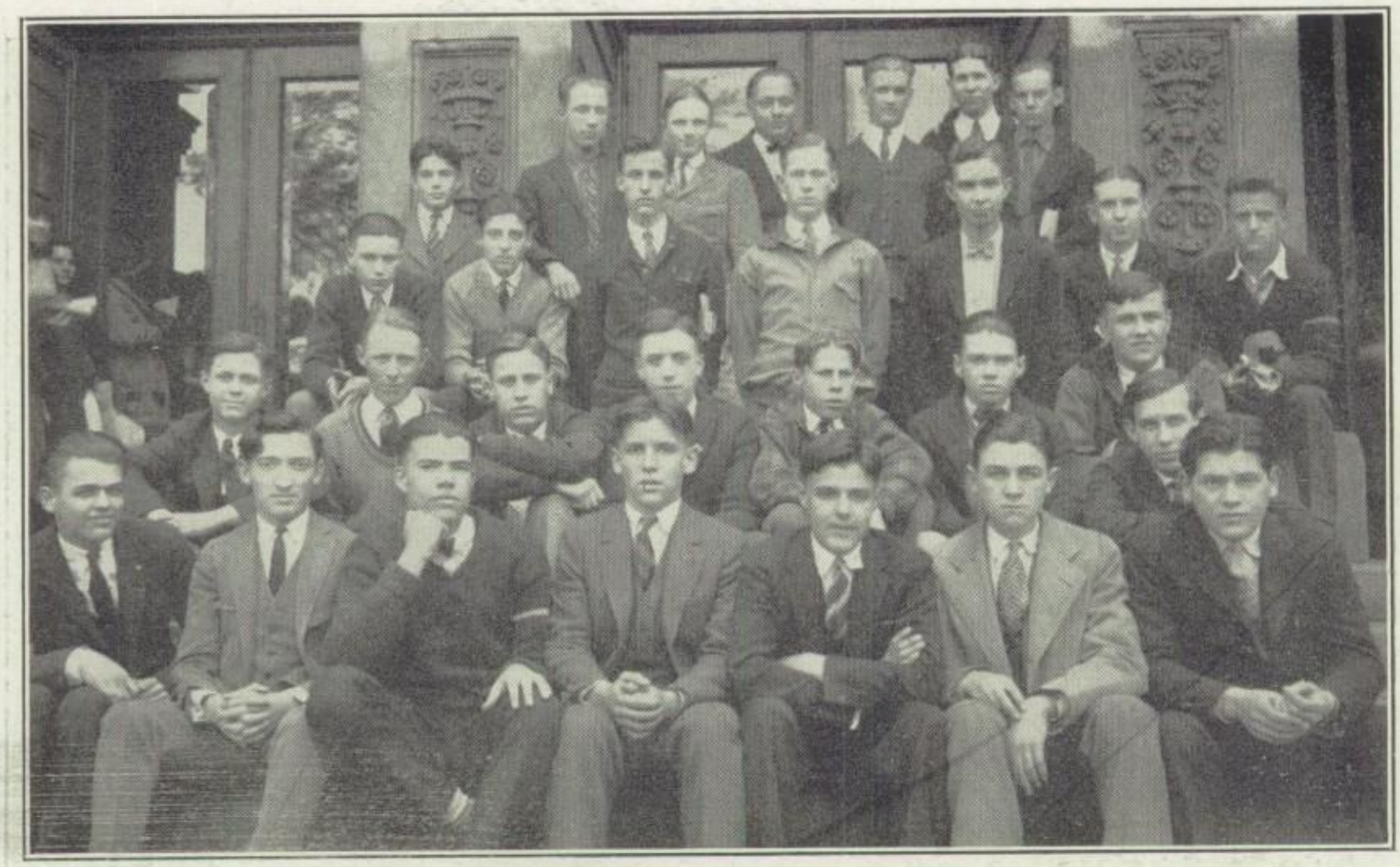
Allan Lomont
SECRETARY-1st. Sem.

Melvin Wolf
PRESIDENT-2nd. Sem.

Paul Stier
VICE-PRESIDENT-2nd sem.

Robert Bradtmiller
TREASURER-2nd.

Howard Buck
SECRETARY-2nd Sem.



HI-Y CLUB

During one more year the Central Hi-Y Club was active from beginning to end. The Setting Up Conference was held at Tri Lake, at which the programs and topics for the meetings were definitely decided upon. With affairs all prepared for a full and worth-while year, the weekly banquets began. Mr. Croninger and Mr. Dilts were always there to lead discussions, and tender helpful ideas. Mr. Brunson, too, was ever ready to do anything in his power to help the club.

The first big meeting of the year was a huge success. The problems of the athlete were carefully considered and fully discussed. Four fine discussion meetings followed; first the "Outdoor Life" was talked over, then the problem of the "misfit" in school, next school regulations, and last the problem of "Cribbing". One of the meetings was devoted to a Father and Son banquet. Mr. A. E Thomas, as toastmaster, kept things moving along in a lively and interesting manner, and the program was concluded with the play "Father Ex Officio." Two more discussions preceded the annual Hi-Y frolic, which took the shape of a hard times party. "What Girls Expect of Boys" was the last discussional meeting of the first semester.

A new system calling for Bible study at each meeting, was instituted, with Mr. Brunson leading each study. Some of the discussions of the spring semester were, Social Life in the School, Abraham Lincoln, George Washington, Leadership, Convictions, and Dancing. Two of the finest sessions of the semester were devoted to a teachers' banquet and a Mother and Son banquet.

The Hi-Y Club has worked, lived, and enjoyed every minute of its meetings. It did some real work, it made some lasting impressions, and most of all it made us worth while Central students and live Y'ers. Thus the Hi-Y Club has fulfilled its purpose "To create and maintain throughout the school and community high standards of Christian character."

Arna McFarland
PRESIDENT - 1st Sem.

Margaret J. Hoffman
VICE-PRES - 1st. Sem.

Dorothy Lawrence
SECRETARY - 1st. Sem.

Mary Ruth Reising
TREASURER - 1st Sem.

OFFICERS of FRIENDSHIP CLUB

Pearl Koegel
PRESIDENT - 2nd Sem

Lillian Ponsot
VICE-PRES - 2nd Sem.

Mildred Lovin
SECRETARY - 2nd Sem.

Ruth Knatz
TREASURER - 2nd Sem.

FRIENDSHIP CLUB

The Friendship Club during the past year has intensely lived up to its name. The enrollment was in the eighties, and every Junior and Senior girl who attended felt that she was getting the worth while things from the club. The girls were truly "creating a friendly spirit among high school girls, developing habits of helpfulness, and promoting growth in Christian Character."

An interesting meeting of the fall was the joint meeting of the So-Si-Y and the Friendship club. The theme for the meeting was "Loyal to Friends," the girls wrote letters to the Japanese girls of Kobe, Japan, and told of their various activities in the Y. W. C. A. The train idea was used for one of the meetings, and the girls bought their tickets for entrance to the train. In reality they were paying their dues. A clever playlet in one of the meetings showed the girls how they might develop into the healthy and happy "Y" girl.

The social good times of the club were not neglected and at the end of each meeting Pauline Bowerfind, chairman of the social committee, aided by Miss Schwehn, had a clever idea of games to play. The party-dance given in the spring was an especially successful social event. About twenty couples spent the evening dancing in the Y. W. C. A. clubrooms. One of the happiest entertainments is the banquet, at which the girls entertain their mothers. This is an annual affair and has never yet failed to be a happy time for both the mothers and girls.

Another phase of the club is the service work, which in the past year included the sending of three Thanksgiving baskets to worthy families and giving a donation to the treasury of the Associated Charities.

Next year the club will fall into the hands of the Junior members, who are a peppy lot of girls, and who can well carry on the year's work.

Paul Stier
PRESIDENT
Stirling Turner
PRESIDENT
Helen Fell
VICE-PRESIDENT
Lillian Ponsot
VICE-PRESIDENT
Helen Griffith
SECRETARY
OFFICERS of
MATH CLUB
Miss Gardner
ADVISOR
Hermione Hile
SECRETARY
Robert Gresley-Treas
Jas Anglin-Treas.

MATHEMATICS CLUB

The Mathematics Club of Central High School was organized December 4, 1913, by the members of the class of 1914 under the supervision of Mr. D. W. Werremeyer. The purpose of the club is to bring to all who are interested in Mathematics those phases of the subject which could not be presented in the class room, and which were beneficial interesting, and within the comprehension of high school students. The membership was originally limited to members of the two upper classes, but was later extended to all who had finished the 10B mathematics.

Ever since that first meeting in 1913 the Math Club has been one of the largest and most active clubs of school.

The programs for the year were of exceptional interest. Wayne Morrill, a former active member of the Math Club, gave an explanation of his own invention, the "Function Meter." He constructed this while a student in Purdue University in 1923. This machine mechanically solves equations of any degree involving one unknown.

Miss Gardner's discussion of "Some Higher Plane Curves" made the members realize how strangely some of the functions of mathematics act on graph paper. Among other speakers of interest were Miss Christman, who spoke on "How to Multiply on One's Fingers," Miss Sites, who spoke on "Uses of Mathematics," and Mr. Croninger, who spoke on "Magic Squares."

The club in the past year has maintained its reputation for good times. The social committee furnished the amusement after the programs. A cross-word puzzle of mathematical terms was presented one night, and this novel method of entertainment proved highly enjoyable to all.

Through the twelve years of its successful career the Math Club has always been to its devotees a triangle of knowledge, enjoyment and good fellowship, inscribed within the circle of wise counsel and friendly co-operation of the teachers of mathematics.

A Typical bunch

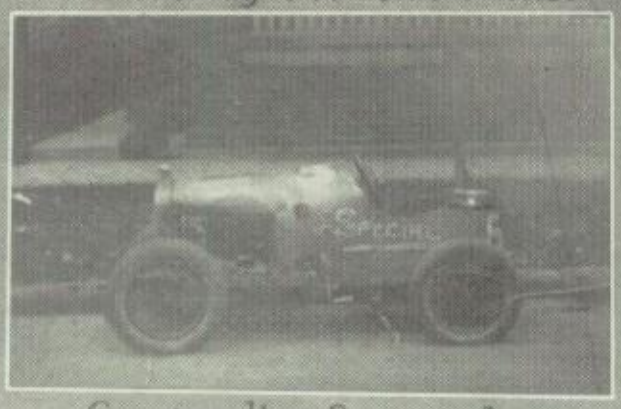
Romeo and Juliet

The age of innocence

A real shiek kiss

Practicing for the Follies

J. Bottern-honor student



Central's Special

After me, you come first

For Central-from the ground up

Scuffling

JUNIOR HI-Y

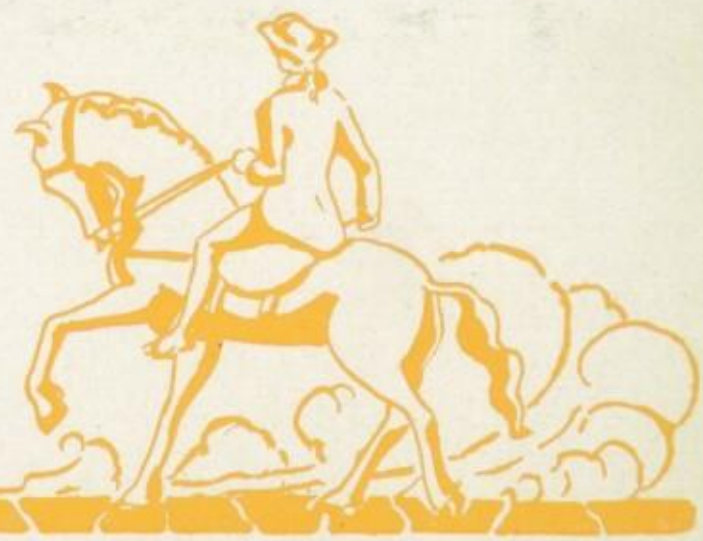
The Junior Hi-Y Club is an organization composed of the freshmen and sophomore boys of the Central and South Side High Schools. Its purpose is to create, maintain, and extend high standards of Christian character among its members. The club motto is "Clean Speech, Clean Sports, and Clean Habits".

Meetings are held every Wednesday evening at the Y. M. C. A. clubrooms. The meetings are in the form of a banquet, after which a round table discussion is held. Among the many interesting and educational talks given during the past year were "Lincoln's Chances," by Colonel D. N. Foster; "The Olympic Games," by Miss Hawkins, and "Girls" by Miss Lewis.

Two very successful parties were held during the year. The first one was a Hallowe'en party. The other, the Christmas party, was another huge success. Games, talks, and refreshments were combined to form the evening's entertainment.

Banquets form another important factor in this club. At the Father-Son Banquet, Raymond Ewell spoke concerning "Fathers" and his father responded on "A Father's Viewpoint of His Son". The Mother-Son Banquet, in the spring, was an equally successful banquet. Parents and sons take a decided interest in these annual banquets.

In the spring plans are made for the boys' camp life, at which the outdoor life of the boys is developed.



Ruth Winter
PRESIDENT

Harriet Hiester
SECRETARY

Marjie Horstmeyer
VICE-PRESIDENT

Charlotte Stier
PRESIDENT

OFFICERS of U.P.D.

Virginia Trier
SECRETARY

Miss Burton

Miss McKinnie

FACULTY ADVISORS

Erma Creek
TREASURER

The U. P. D., a club composed of freshmen and sophomore girls, was proud to start last fall with 90 members. Besides the regular club activities, hikes, parties, and general good times, the girls paid a great deal of attention to the first word of their purpose, "Usefulness". In October "Candy Day" was made a happy memory to several ladies when they received boxes of candy from the club. At Christmas time the Y. W. C. A. club rooms presented the appearance of Santa's gift shop; several days later Santa turned the gift shop into a truly party-land where twenty children were made happy with gifts, games, candy, ice cream and the general Christmas spirit.

The second semester opened with U. P. D.'s dubbing themselves the Knights of the Blue Triangle, and followed that theme for the remainder of the year. Over one hundred freshmen and sophomores made the club better than ever. On St. Patrick's day fifty hospital patients received cheery greetings from the club members.

Spring is never quite perfect without a girl and boy party. March 28th the club rooms were filled with U. P. D.'s and their boy friends. The decorations, effective boutonnieres, games, and dancing made an evening so enjoyable that everyone was sorry to see it come to a close.

The last meeting was held in the open, at which time officers for the fall were installed and plans were completed for sending representatives to the High School Conference at Saugatuck, Michigan.

Martin Schick
Pres.
Meredith Aldred
Faculty Advisor
Ralph Popp
V. Pres.
of
PLATONIANS
Allan Lomont-Treas.
Edward Bash-Sec.

The Platonian Literary Society was founded in September, 1916, for the purpose of improving the members in public speaking and debating. With this purpose in mind, the club has steadily grown and has accomplished much in the nine years of its life. However, when public speaking became a part of the school curriculum and debating was placed under the supervision of a coach, the Plats turned their attention to the study of parliamentary law and devoted their meetings to short speeches and discussions.

The meetings are held every other Wednesday, at which time several of the members give five-minute talks on subjects which are of current interest. There is then a general discussion.

In the plans for the season the officers did not neglect the social affairs which are necessary for the success of any organization. The foremost event of the year was the Platonian dance given for the members of the club and their friends. In order to make this a successful affair, the students of South Side were also invited.

The dance, which took place during the Thanksgiving holidays, was held at the Little Arts Theatre. The hall was beautifully decorated, in gold and lavender, which are the club colors. The programs were also made of gold and lavender paper.

Another event is the annual Platonian banquet, which is held every year in the banquet room of the Y. M. C. A.

Although the students take an active part in the club, much of its success is due to the efforts of Mr. Aldred, its faculty advisor, and also head of the Botany Department. A novel feature was planned for the purpose of making the club better known throughout the school. Little gold tags with the following inscription printed on them were worn by every member of the club: "I Am a Plat."

Radio Activities

The Radio Club has just completed the first year of its existence at Central High. Mr. Veatch was selected by the club as advisor. The radio enthusiasts get together in room 333, perhaps better known as Mr. Veatch's room, every other Friday night and are entertained by talks and demonstrations arranged by the program committee.

The program committee has tried to illuminate the black mystery surrounding the intricacies of radio by having such men as Mr. Chester Hall, of the General Electric Company, and Mr. Hull, of the Indiana Extension faculty, give demonstrations and talks of real technical value.

Besides the technical discussions, the program committee arranged several social gatherings. Especially notable among the latter were the trips to the lake which the club took this spring. The members who

RADIO CLUB

had cars did the transporting and received their lunch free as a reward for their efforts. The time was spent in jumping into the water and freezing to death—a pastime which some humorously referred to as swimming; in playing baseball and other sports; in experimenting with a small portable transmitter which the club members had constructed; and in eating.

Besides giving the members a social good time and increasing their technical knowledge, the club assists the members in solving their own personal difficulties and problems in the course of their adventures into the unknown. If in the construction of a set or in trying some new principle on their receiver, they meet with difficulties which they have not the technical or practical knowledge to solve, the problem is brought before the club, and if any member has had any experience with that same difficulty, he helps the former member. If there is no one in the club who has solved the problem for himself so that he could be of use to the one in need, the problem is taken, by one of the officers or a member appointed by them, to Mr. Coolidge of the Fort Wayne Radio Laboratories or to Mr. Cornish of the Wayne Radio Company. Many members, new at the game, have been greatly aided in this way.

THE BOOSTERS CLUB

The Boosters Club, perhaps the most alive club of the school, gave Central some real boosting the past year. Under the able direction of Miss Hawkins, they originated and carried through some novel ideas for Central's games. Its members consisted of a student representative from each class and club of the school.

During the football season the club provided the refreshments and stunts for the games. It was through the Boosters that the "Fighting Central" football badges were sold. All the visiting teams were met and entertained by representatives of the club. Often the visiting team found that their colors were floating over their section of the stadium. The blue and white flags that waved over the stadium were made by the Boosters Club. Just before the South Side-Central game, Central raised her colors high into the sky by gas-filled blue and white balloons.

The Boosters kept the school "pepped up" and the school spirit high in the basketball season. Some of the best pep meetings Central ever had were carried out by the club. In the Central-South Side game, the Central rooting section was a mass of blue and white, as a result of the blue and white plumes made by the club. The Boosters got new "Tiger" badges when the team entered the sectional and all the decorating of the gym was effectively done by Booster members.

The first year of the club has been a marked success, and it has developed school spirit in Central to its highest degree.

Miss Hawkins

Within the portals of Central there is one snappy-eyed, dark-haired, pep-inspiring individual, who goes by the name of Miss Hazel Hawkins. She graduated from the University of Chicago in—well, she wouldn't say when, and, in her own words, "she wasn't bright and she wasn't dumb". After teaching at Anderson, she came to Central, where she has been active as the advisor of the Boosters Club and Sorosis.

Her hobby is horseback riding, and in the pursuit of this she spent one summer touring the west, dancing with the cowboys and hobnobbing with the Indians.

Miss Hawkins thinks she is very old-fashioned—she has never worn galoshes, has long hair and has never worked cross-word puzzles. In spite of these ideas, she did shorten her skirts when short skirts became stylish.

Much credit should be given to this enthusiastic booster, who, many times, has given all she has to give Central a real place in the sport world. Little do the students realize how much effort Miss Hawkins has put forth when the student body refused to help her. Let us say this for her—she is the kind of a teacher who will eventually make Central's fame spread far and wide!

STUDENT PLAYERS' CLUB

The Student Players' Club was re-organized in September, 1924, after having been disbanded for a year due to the absence of Miss Suter, director of Dramatics.

Immediately, the work on plays was started. The first play was "Op-O'-Me-Thumb." It was a lovely one-act play which was full of human interest with its comedy as well as pathos. The scene was laid in a laundry in England and "Op-O'-Me-Thumb" was a dreamy little "workin'" girl with a sensitive nature and an imagination. The play was met with great favor by the student body and was presented for the parents on Open House Night.

A fantasy in pantomime, "The Seven Gifts," was given as the Christmas program in connection with Girls' and Mixed Choruses. This pantomime was again presented for the pleasure of the Alumni at the Little Art Theater. The new members of the club entertained the alumni at this reception, and a number of the faculty members were guests of honor. This reception was the big social event and served to bring the alumni and present members closer together.

The next play was "The Three Pills in a Bottle." This was a delightful story portraying the dream of a little sick boy. In it the souls of people he knew came and played with him while his mother was out working. This, too, was appreciated by the students and came up to the precedent established by the former plays.

The aim of the Student Players' Club is to promote the production of good plays, and to help cultivate in the school a taste for that type.

The requirements for eligibility are very strict, namely, member of a play cast, stage managing, and material assistance in the production of plays. The club has been very successful this year and has grown to its former standard.

Society

On a hike

Hockey + Bob Nuff

Helen

Josephine

The Dancing Girl

Vera S.

"Shorty"

Millicent's Curls

Nemo + Bob

SPOTLIGHT CONCERT

"Say, who is that rather tall, thin, fellow with the big black spectacles that one always sees rushing busily through Central's halls?" a stranger might ask—

However, there is no doubt of his identity in the mind of any Centralite and with one word they proclaim him "Mr. Sur" and he's the fellow that staged that great Spotlight Concert—for the benefit of the Spotlight.

It was a concert as had never before been equalled in Central. Our orchestra played with great ability and talent. We might be safe in saying that such an orchestra has never been produced in Central since the orchestra has become a part of our school life. Its success was equalled only by the initial appearance of our faculty quartette. Other musical numbers aided in making it an ever-to-be-remembered by all as both most pleasing and beneficial.

JUNIOR PROM

Extra! Extra! The Juniors easily captured the laurels for May by giving a Prom—or rather *the* Prom—in the Little Art Theatre, May 1st. Everyone knew the Juniors were a pretty good crowd, but they didn't know they had quite so much "go" in them.

For talent they certainly have! The theatre was the superlative of cleverly decorated, with Japanese lanterns throughout used as a keynote, including the programs. Spiegel's Melody Men, a peppy five-piece orchestra, furnished the inspiration for dancing, talking and—well, you know the rest.

PLAT DANCE

Around Thanksgiving, when things were sort of dead in Central, the Platonian Literary Society, consisting of a lively crowd of Central fellows, staged a dance at the Little Art Theatre.

The hall was cleverly decorated in the Platonian colors, purple and gold, and each dancer was presented with a purple and gold ribbon. The Club Royale Orchestra, directed by "Gillie" Meyers, furnished the music for a most successful dance, supported by every Central student, from the smallest freshman to the largest senior.

JUNIOR PARTY

Probably one of the most successful events of the year took place on January 22, when the Junior Class presented a party-dance for the entire school. The way in which this entertainment was carried out very well shows the ability of the Juniors in leading Central in all its social functions next year.

During the course of the evening, the Juniors displayed their ingenuity by arranging the most novel games, one of which was to divide their crowd into five large groups for the purpose of working crossword puzzles. The most nimble-witted persons received attractive prizes. Then, to make everyone present better acquainted with everyone else there, a handshaking game was next instituted. Everyone will agree that the Juniors were the first to think of this novel way to keep the party as lively as possible.

Soon the orchestra was heard to play. We might add that the Juniors did not overlook this part of the program and had obtained the finest orchestra possible. Soon everyone was gliding about the gym in time to the strains of jazz music to which one could not but help dance. During the grand march, candy corsages were presented to all of the dancers.

At the close of the evening delicious refreshments, consisting of home-made punch and cake, were served with the help of the Parent-Teachers Club.

SOPHOMORE TACKY PARTY

The semi-annual festivity of the Sophomores was an unusual success in the form of a tacky party. Our own gym was the scene of the gaiety, which included dancing, contests, and games. Clever prizes were awarded to the winners and also to the couple most tackily dressed. A grand march and refreshments gave the evening the final touch of perfectness.

THE PRESS CLUB

Readers of the Caldron will wonder why the Press Club item is not in the club section of the book, and we in answer will tell them that the Press Club was not organized in time that it might occupy a place in the club section, for it takes a long time to make up a club section. But we might add that most of the members of the Press Club—in fact, all of the members of the club—have their pictures in the publication section of the Caldron.

The Press Club was organized at the end of the second semester of the year nineteen twenty-five in order that publication interests might be furthered through the efforts of this club and that more might be accomplished in the way of press than would have been accomplished otherwise. Although this is the first year that the idea of a Press Club has been carried out, there is no doubt in the minds of both members and advisors that it will be the most successful club in the school and will accomplish just as much for the benefit of Central as the Boosters' Club and our other clubs. Through the efforts of the Press Club, more talent will be located within the portals of Central and, with the acquisition of more talent, the result will be an All-American School Paper and an All-American School Annual.

At the first meeting of the Press Club, which was held at the school, Howard Tenney was elected president, Maurice Rothberg was elected vice-president, Elsie Erdman secretary and David Bernstein was elected treasurer. The requirements for the officers of the club were that they be major members of either the Spotlight or Caldron Staff. The second meeting of the year was held at the home of Ruth Schneider, at which the club discussed the kind of pin which would represent the Press Club and also discussed other business which usually confronts a new club. After the business meeting, everyone adjourned to the dining room, where delicious eats were served. The Press Club proved themselves just as capable of eating a few sandwiches as they were capable of writing a few articles. By the time the Caldron is published, the Press Club will have had a few more meetings and, although it is impossible for us to predict the outcome of the meetings and the benefits that this club will give to Central, we are certainly sure that they will be of the best.

SENIOR BARN DANCE

The one (?) solemn duty of the seniors is to keep the school awake. Especially is this their duty in the fall. So in October they gave the school a jolt by staging a barn dance. Insufficient means for transportation to the barn gave the Seniors a chance to use their usual ability of overcoming obstacles and the dance was held in the gym.

A peppy orchestra, a steady downpour of confetti, and typical Hallowe'en refreshments made an evening long to be remembered in the minds of each Senior.

Alice: Polly turned down the young doctor that's been rushing her.

Helen: Well, what of it?

Alice: And now he has sent her a bill for 87 visits.

POLISHED PEBBLES

Our poor band—they have no uniforms! Never worry, says Mr. Sur and Miss Suter, we'll put on an operetta and make some money so our band can have some uniforms.

So "Polished Pebbles" was the result. This clever operetta by Carrington was staged by a cast chosen from the Mixed Chorus. The main characters were Traverse Chandler, Ruth Knatz, Florence Blosser, Evelyn Richard, Clementine Foster, Ervin Aumann, Marcille Link, Mildred LaRue and Milton Rosenthal.

An interesting plot, clever music, and a magnificent chorus of farmer boys and girls made a perfect entertainment for a perfect evening.

THE BATTLE OF BUNKER HILL

Saturday dawned bright and clear, and as the children had no school that day, Aunt Hannah suggested that they all go on a picnic.

"My dears," she said, "this is the 17th of June and there is going to be a lovely battle out on Bunker Hill. Wouldn't you like to go?"

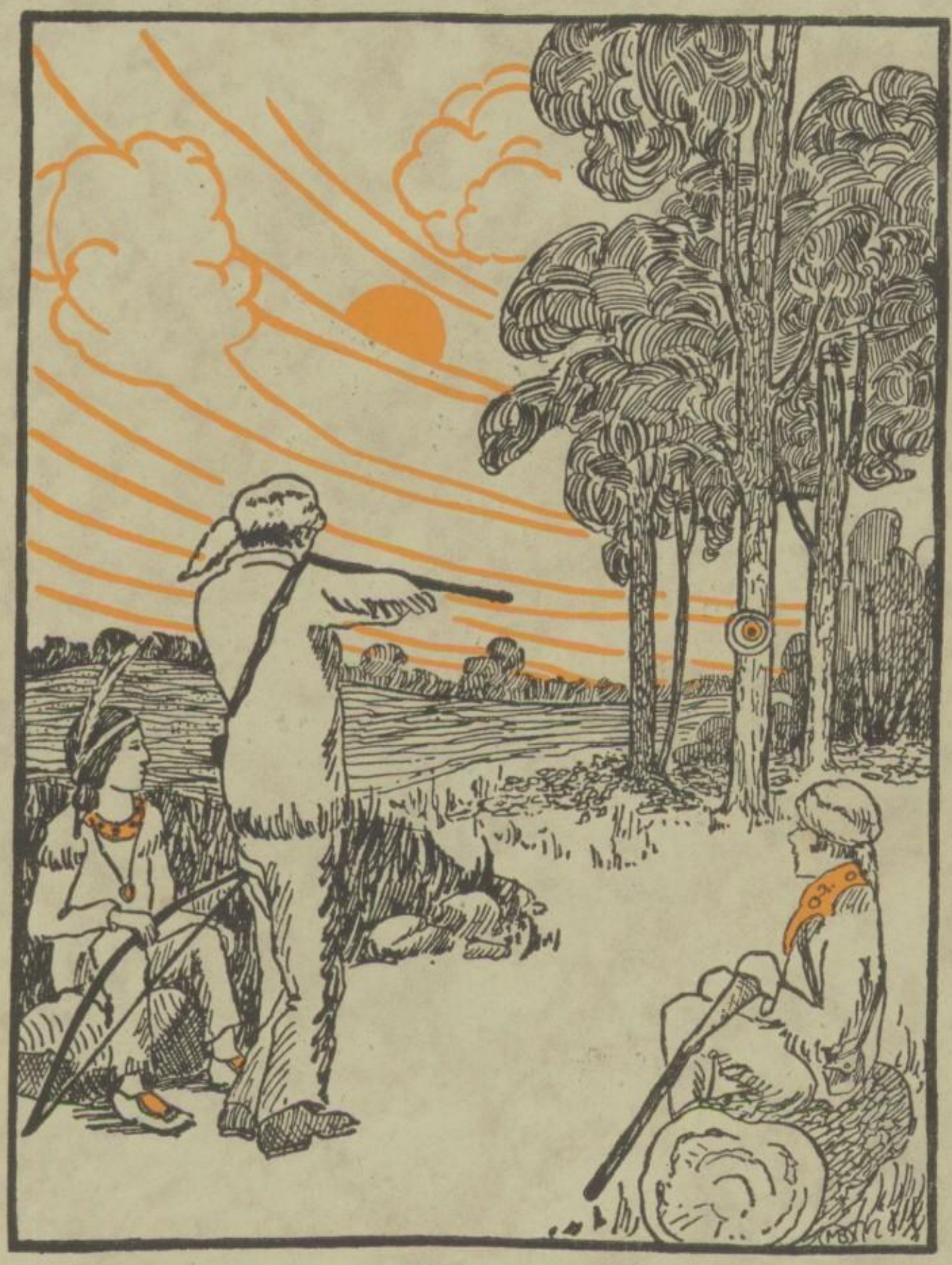
The suggestion was received with shouts and clapping of hands. They put up a nice basket-lunch and set out in the carry-all for Charlestown. The Cambridge Woods were decided upon as a nice place to stop and lunch, but the children were too excited to eat much. They arrived in Charlestown about an hour before the battle was scheduled to commence, so they were able to get nice seats on the monument steps.

The little dears could not contain themselves when they saw all the colorful uniforms, and they shrieked with glee. Little Mary looked up shyly at Aunt Hannah and said cutely, "I do hope the British win—they have such pretty red suits!" "Aw no," said Johnny like the real boy that he was, "you should cheer for your home team!"

The crowds were beginning to arrive in great numbers, for this was to be a very spectacular event and had been widely advertised. Promptly at two o'clock the battle began and my, my! Such a noise! Guns popping and yells—you can't imagine! Even the ships in the harbor got into the fun and shot off their guns. Johnny got very excited and wanted to kill an Englishman, so after a little persuasion, big-hearted Aunt Hannah bought him a gun, and after three tries he shot one.

Then it was time to go—but first they went to the drug store and all had ice-cream sodas, then climbed in the carry-all and started for home. They heartily kissed Aunt Hannah and declared it was the best time they had ever had.

Commencement



Sports

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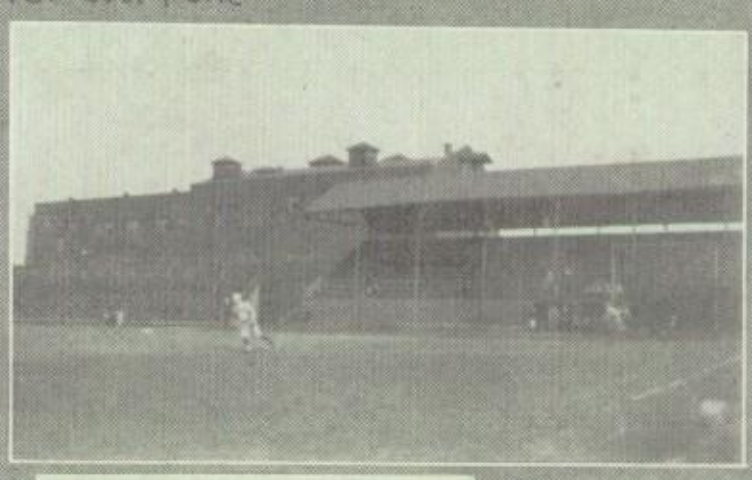
Hank and Coach Bills

At the Howe game - A "grand-stand" for every-one

Ready to bat



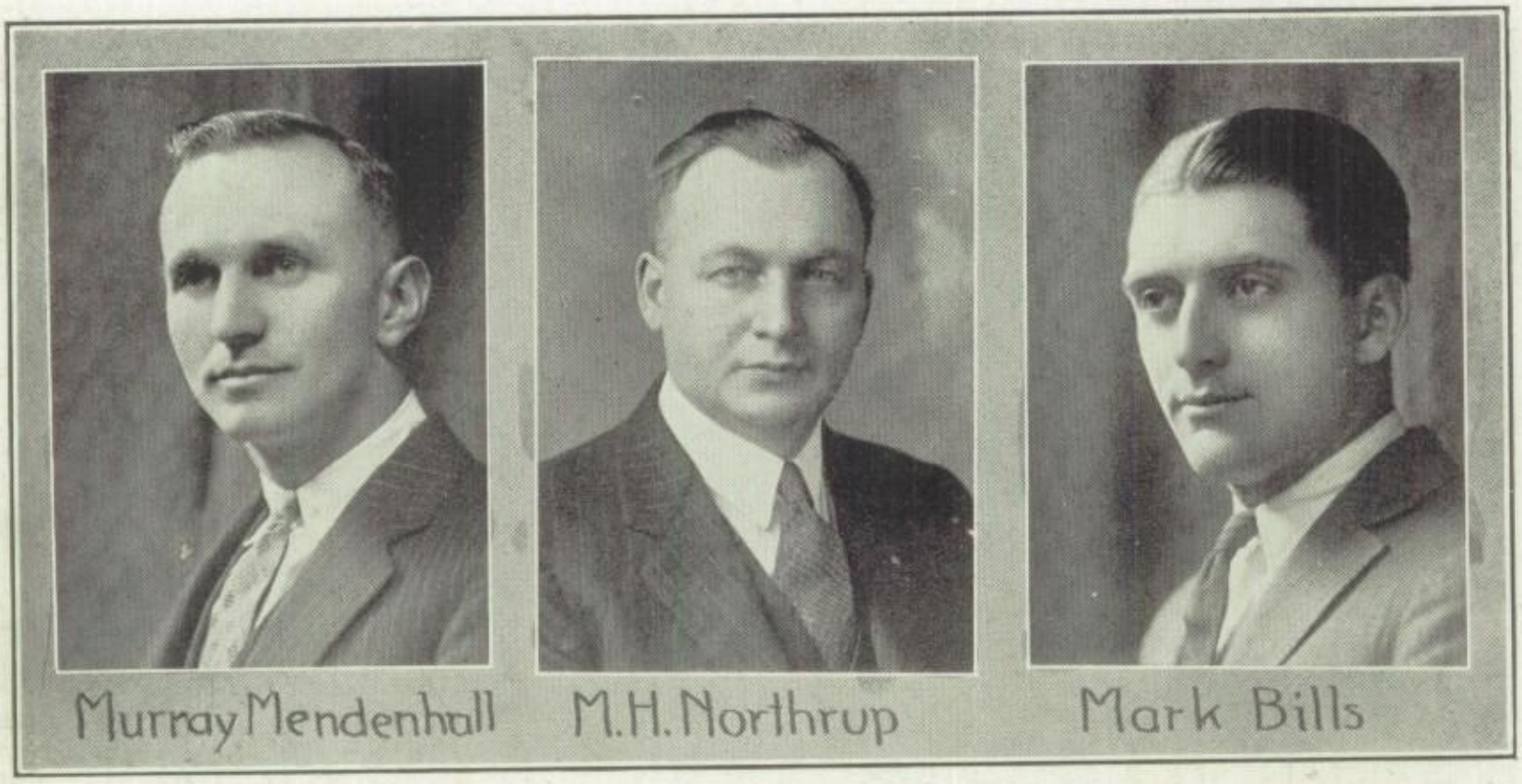
"Bake" pitcher at Wolf Lake Game

Coach Bills

A Hit - but no run for Wolf Lake

"Bud," coaching at third base.

Football



Directors of Athletics

MURRAY MENDENHALL

The second member of the pair of new coaches to assume duties here at Central was Murray Mendenhall, who soon became known to all as "Mendy". Mendenhall was a college chum and teammate of Bills at DePauw University and, like Bills, he came here to do all in his power for Central. On his arrival at Central "Mendy" promised to do his best, and he certainly has, to the satisfaction of the entire student body and faculty. "Mendy" is an athlete from the start, and what is more important—he is able to impart his knowledge to his players. Mendenhall now has the distinction of being the first Central coach ever to pilot a Tiger team through to a sectional championship. It is indeed, in a great part, due to the never-ceasing activities of "Mendy" that the Tiger five got where it did. So it is with sincere gratitude that we voice our appreciation for "Mendy's" earnest efforts and fine results, and say that we are indeed proud and fortunate to have him as our coach.

MR. MARK BILLS

Last September the confidence of Central was renewed by the presence of two new coaches, Bills and Mendenhall.

One of these, Mark Bills, came here with an enviable reputation from Noblesville. The task confronting him was to successfully pilot the football and baseball teams of Central through a season that would be a credit to the school. Much to the credit of Mr. Bills, this task was well carried out, and indeed we as a school owe a great deal to him for his untiring services and the interest shown toward us. Mr. Bills has gained city-wide renown since he has come here. Due to his diligent and efficient training, Bills has developed men who should be able to put Central on the long end of the score in the games of the coming seasons.

MR. NORTHRUP

This portly gentleman has had charge of all the finances with which Central has had to cope. He was an efficient business manager of class funds and athletic funds and we might say that through him a great many financiers have been given to the world, for it was under his training that treasurers and former business managers of both Spotlight and Caldron carried on their work. It is also through his able management that our athletic teams have been equipped with the best equipment available. He has handled finances for the athletic association in such a manner that at the end of the year the assets were much greater than its liabilities. He has also found time to teach commercial classes efficiently that the business world might be advanced through the efforts of young stenographers and bookkeepers.

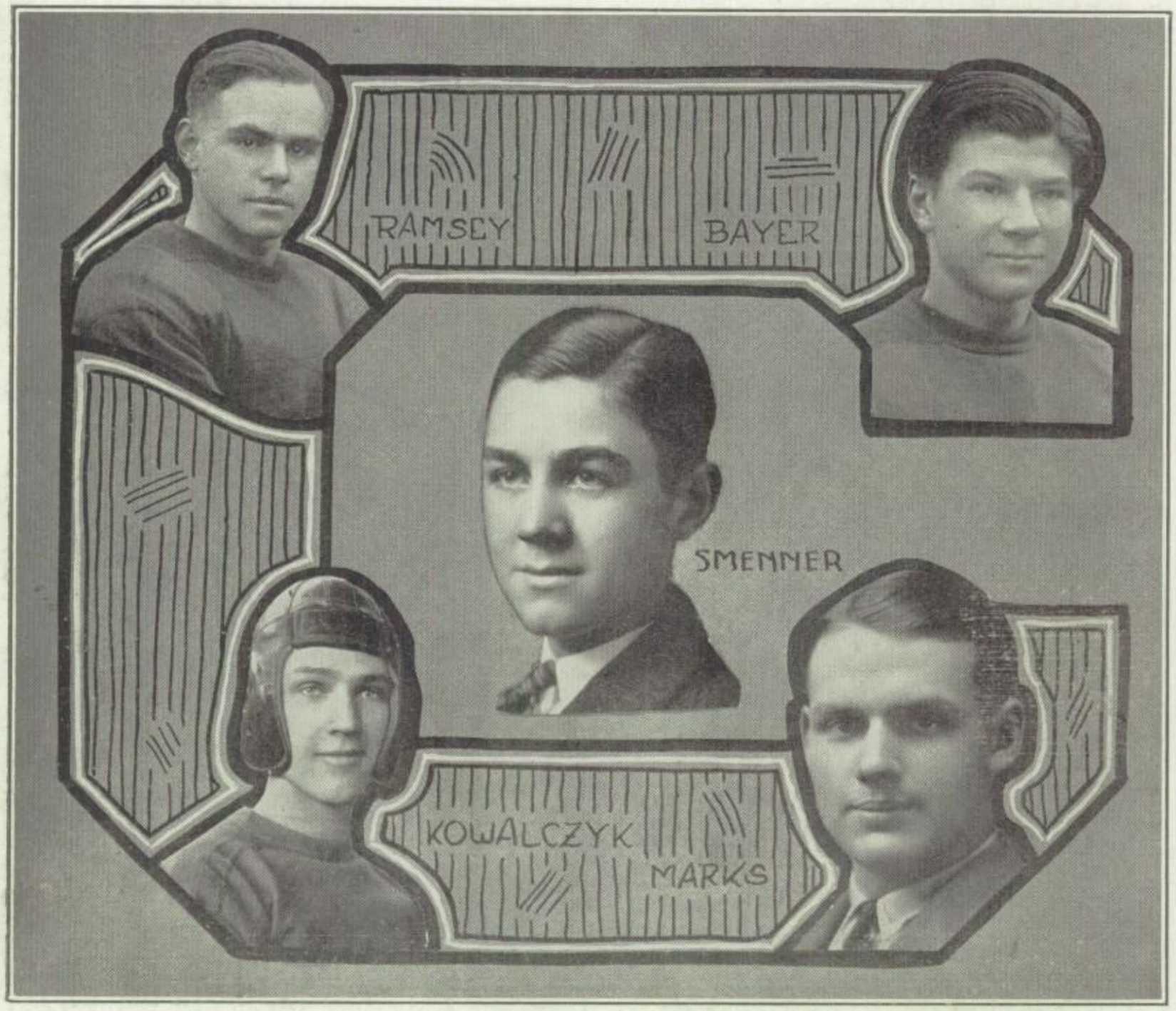
Football Summary

Columbia City vs. Central

(Forfeited)

Once again ere things were well settled in the renewal of school activities, the first football game demanded its share of attention. Its demands were well answered, for everyone looked forward to a winning team and prospects were favorable. Marks, Berdleman, Worten, Baker, M. Popp, Paulsen, Raudebush and Nobles from last year's squad, augmented by Kowalczyk, T. Popp, Ramsey, Martin, and Zinc and Todd from out of town, presented a mighty impressive outfit. So with affairs in good shape, we took the field against Columbia City, the opponents in our opening game.

For some reason or other, things did not work just right in the first three quarters and at the end of the third session the C. C. eleven had garnered fifteen points while Central was just fifteen points behind. But at the end of the quarter "Red" Paulsen took the quarterback part and started a



beautiful rally which carried the Tigers to the front. Before long the score stood 20-15 with Central leading, mainly due to the brilliant offensive work of Baker and Paulsen. Not content with that great showing, the Tigers kept clawing away till at the final gun they were but three yards away from another touchdown. The "C" men had started out the season with a typical "Fighting Central" victory.

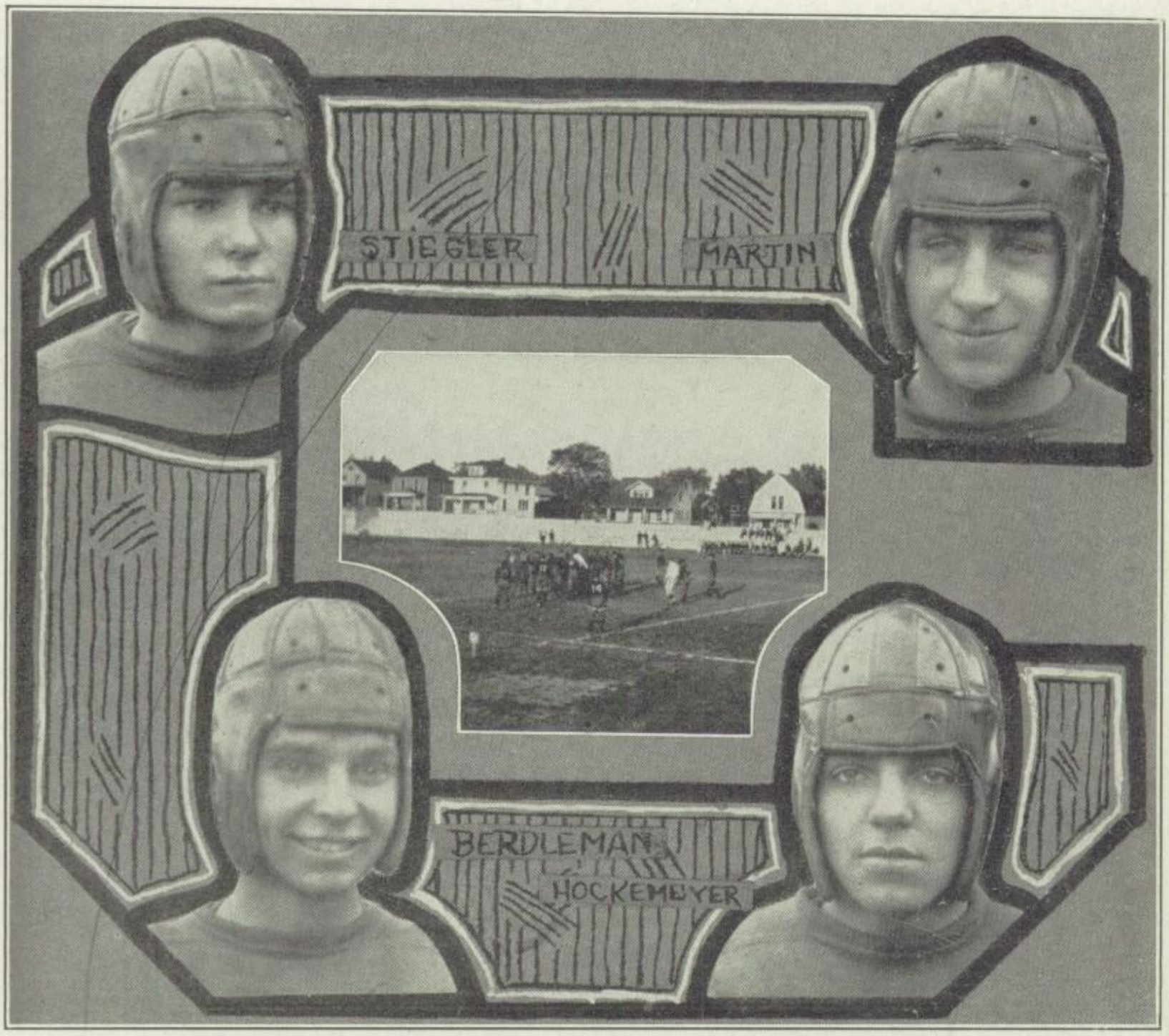
Bluffton vs. Central, Sept. 27

(Forfeited)

In their second battle of the season, the Tigers found the Bluffton eleven fairly easy. Without employing trick plays or forward passes, the Central men ripped their opponents' line and slid off tackle for repeated gains. Frauhiger, of the Bluffton squad, saved himself and his teammates from a shutout by grabbing a Central pass and dashing sixty yards to a touchdown. Although lacking in features, the game showed Central's ability in straight play and willingness to fight. In line gains, Raudebush, Lange, Todd, Baker, and Paulsen all did high-class work. Tom Popp displayed himself well in defensive play.

Emerson of Gary vs. Central, Oct. 11

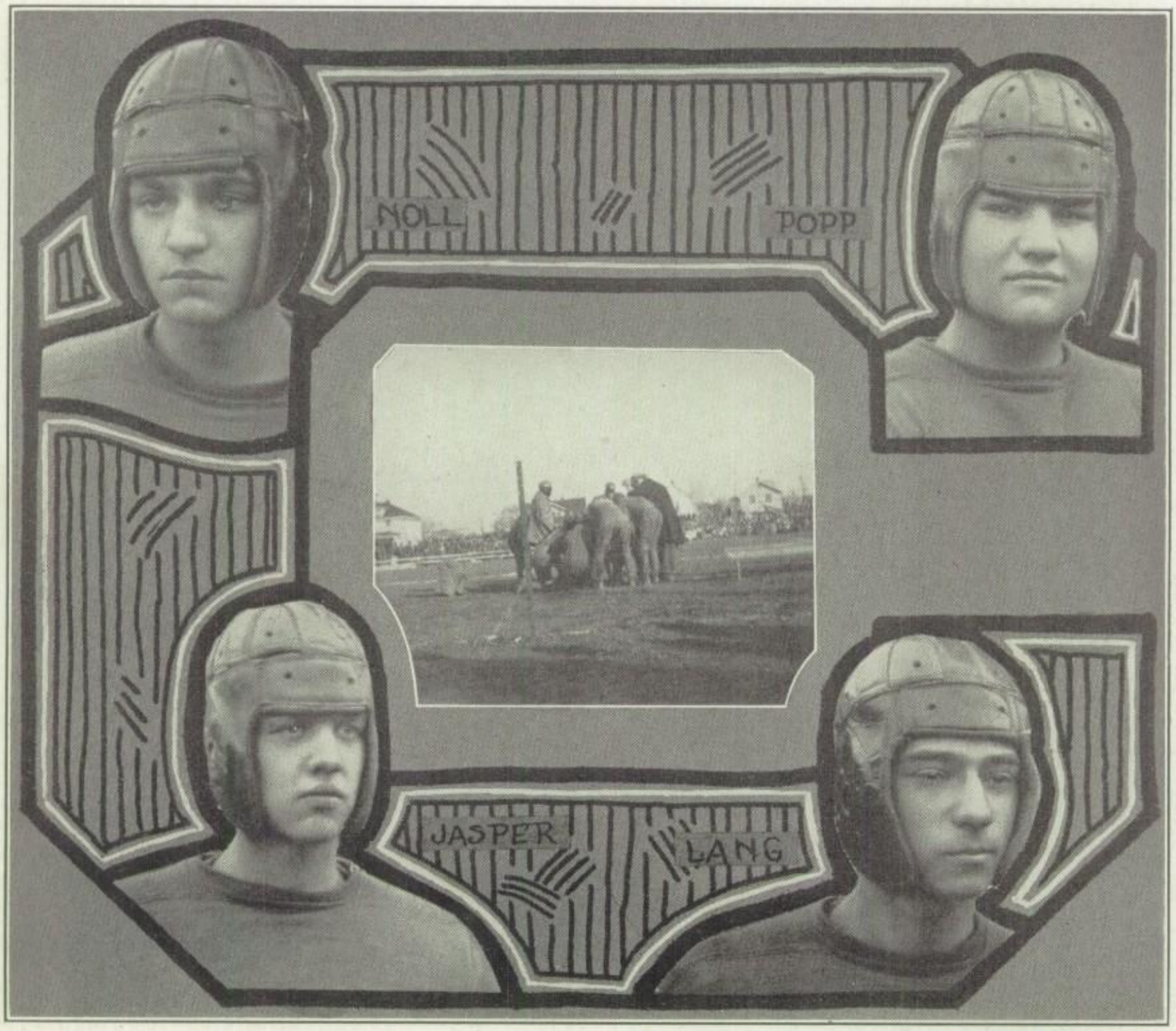
Central's one hundred per cent record received a rude jolt in the third attempt of the year, for Emerson of Gary proved too much for the Tigers. Directly following the two victories, the Gary eleven took a one-sided battle by a 77-0 score. However, the game was not nearly so much to the discredit of Central as to the credit of Emerson. They



had an irresistible line attack, a sweeping run machine, and a beautiful forward pass combination, either one of which was more than any Central defense could cope with. Hughes, Mohardt, Shay and Cavanaugh ran roughshod over all manner of opposition until the seventy-seventh point was reached. So earnest were the endeavors of the Central men that Marks, Stiegler, and Zink were removed from the game with injuries.

Decatur vs. Central, Oct. 18

Deprived of victory the week before, the Tigers stepped down to Decatur determined to renew their victories. But Central on this day suffered one of her very uncommon off days and simply couldn't get started, so the reports read "Decatur 14, Central 6". The Tigers had a discouraging tendency to fumble, which was greatly responsible for the loss. Early in the first half, a Central fumble virtually donated seven points to the Decatur score. However, the Tigers showed a flash of ability and retaliated by marching down the field to score six points. Then in the final period the two elevens fought for all they were worth to obtain a commanding lead, but all to no avail for Central. A blocked kick was scooped up and carried over the goal by a Decatur man. Fumbles



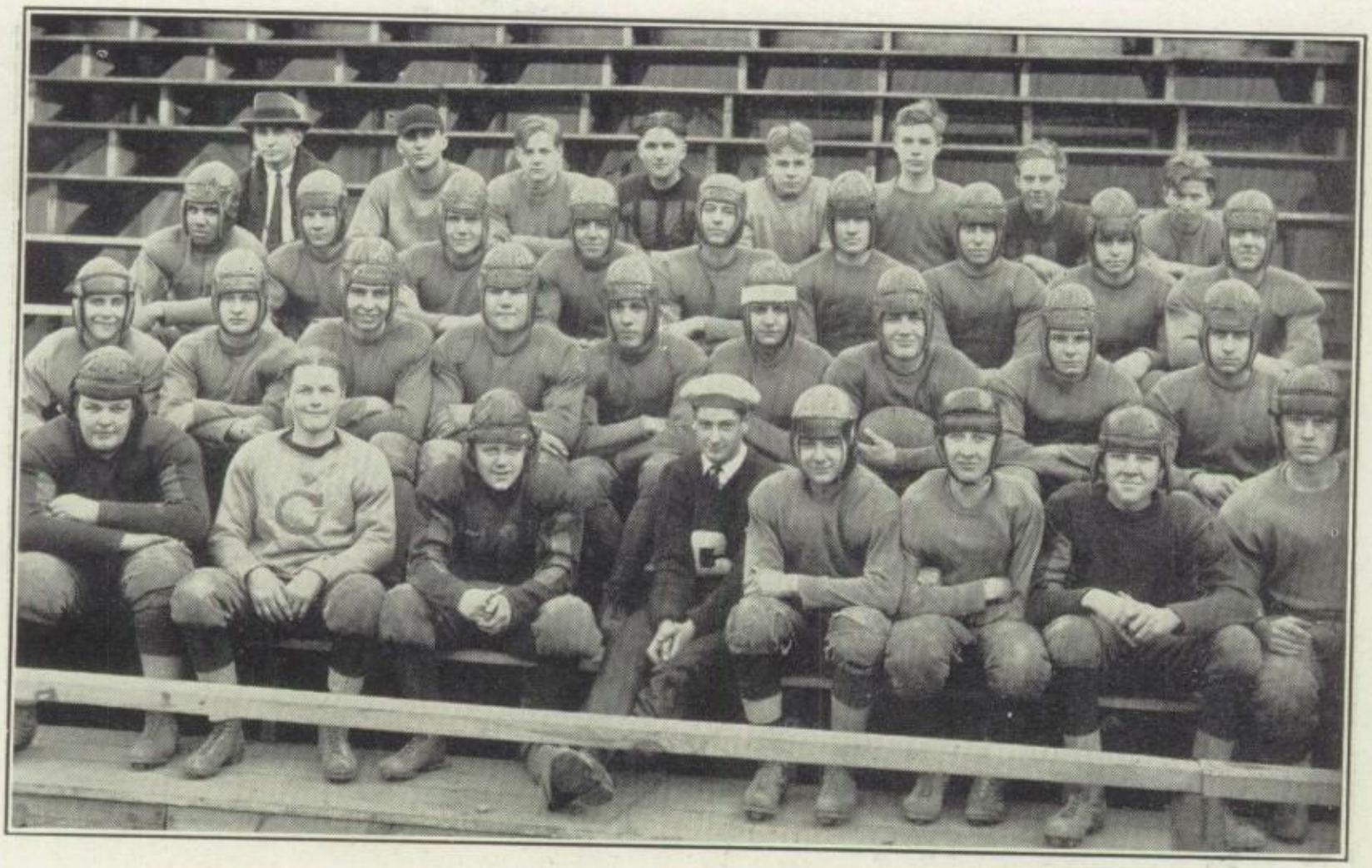
and messy playing had beaten the Tigers, but this loss seemed to do them good, a fact which was proved in the Plymouth game.

Plymouth vs. Central

For the past two weeks Central seemed to be somewhat hampered by ill luck, but now fortune had settled down heavily and severely over the Central Camp. Hank had been holding down the wing position in fine order, so Central suffered severely to have this star laid up with a broken arm. Then to top off the row of mishaps Al Marks, our other stellar end, received a severely fractured shoulder blade. Al had been doing more than his share of the work at his end position and his incapacitation, coupled with that of Hank, was by no means a slight setback—to our hopes. But, misfortune or no misfortune, the Tigers went out against Plymouth without a doubt concerning the outcome. Baker couldn't be stopped, no more could Ramsey. These two, aided by Nobles and Hockemeyer, carried the offensive burden, while Casey, our colored end, was a defensive star. So the Central men put forth everything they had, and at the final gun they were just sixty-six points ahead of Plymouth, with Plymouth's score 0.

Portland vs. Central

In their next encounter the Tigers picked up activities where they had left off a week ago and started out at once with a strong offensive. Before much playing had taken place the Tigers found themselves leading the field by seven points. But the Portland men quickly retaliated, one of their men in-



FOOTBALL RESERVES

tercepting a pass and then by carrying the ball over the goal line, cut our lead to a single point. In the third quarter Portland took the lead after an irresistible line attack which netted them a touchdown. Thus faced with the proposition of making a touchdown in the final quarter or taking a defeat, Central showed her real power. With Ramsey and Paulsen alternating at the running, the Tigers whirled down the field till a clever quarter back sneak by Paulsen put the ball on Portland's six-yard line. Still wanting to do more, "Red" snatched the ball and placed it over the line to tie us with the enemy. But fight as they would, no more scores came the Tigers'way, so the score stood at the end of the game Central thirteen, Portland thirteen.

Elkhart vs. Central, Nov. 8

Word had been coming our way of a formidable eleven in Elkhart headed by the well-known Peterson, said to be the most valuable backfield man in the state. Advance rumors were by no means false, for Elkhart seemed to experience little difficulty in running up a 54-0 score against Central in four periods. Peterson himself scored four times and demonstrated his broken field running ability by thrice making spectacular fifty-yard runs. The absence of Hank and Marks at the ends made Peterson's repeated gallops less difficult. Not content with displaying only a dazzling running game, the Elkhart team demonstrated uncanny forward passing ability, and many times hurled the ball far down the field to be caught and carried across the line. Central had two possibilities for scoring, but fumbles seemed ever present when these chances came. The simple truth is that Elkhart had a truly brilliant eleven which was more than "Fighting Central" could overcome.

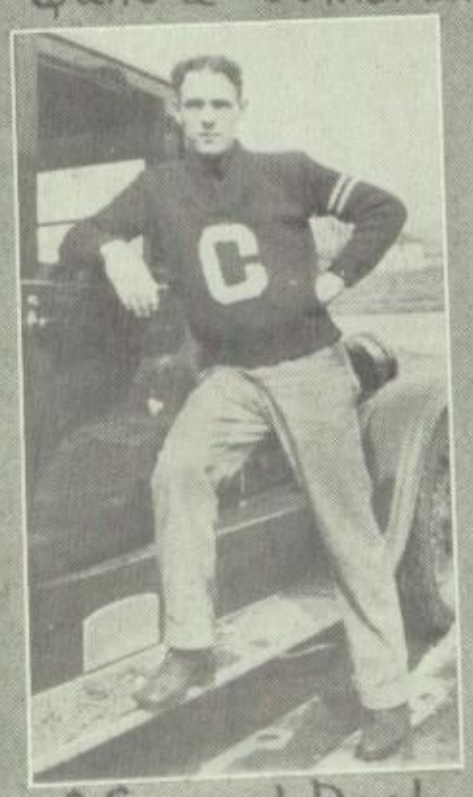
South Side vs. Central, Nov. 15

The seven preceding ventures of the Tigers were of no small importance, but they

(Continued on Page 197)

Quite a combination

Capt. Hank, Baker

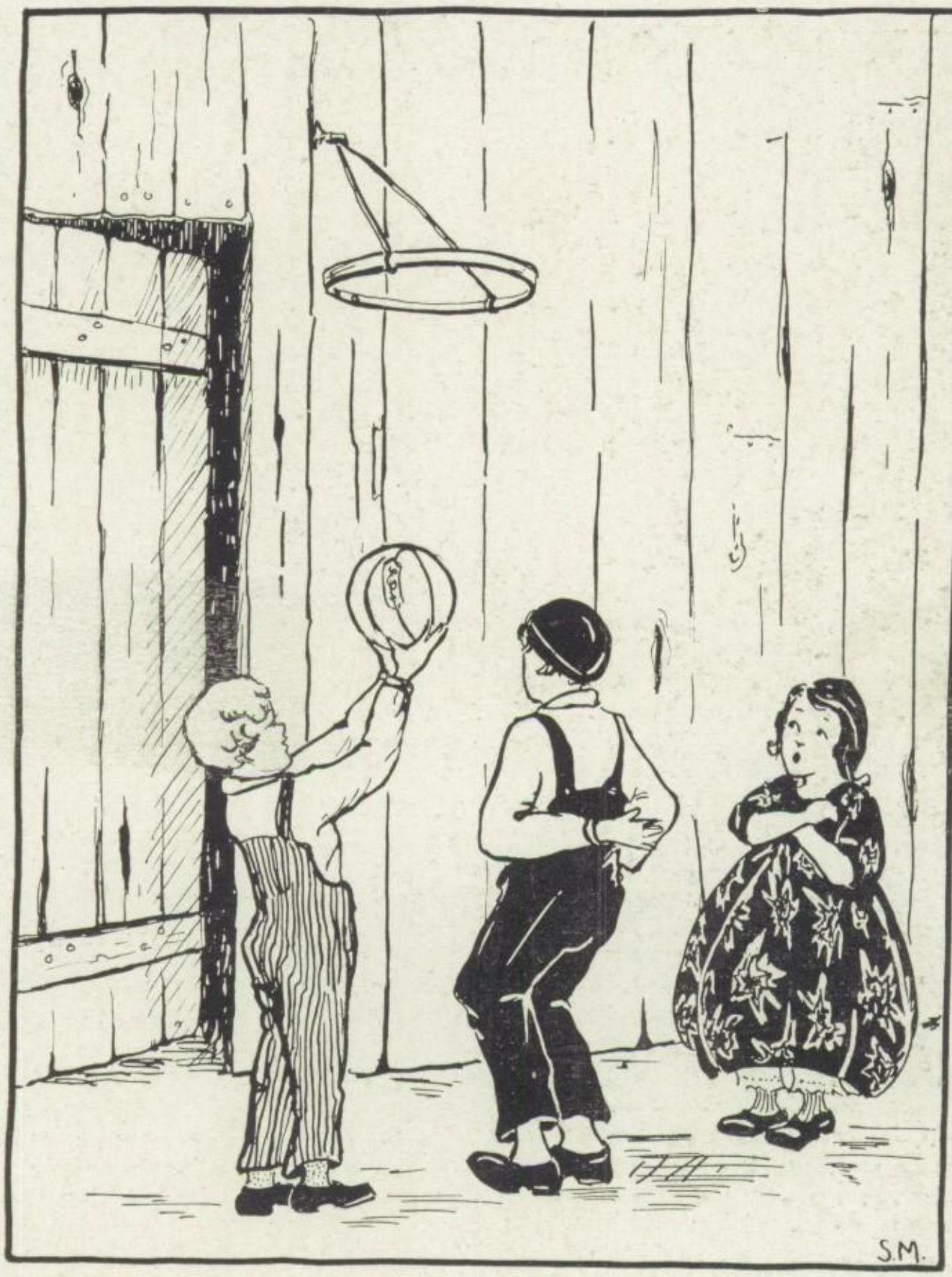


A Sainted Devil

Rome in his 2nd childhood

The 3 musketeers

"Let's make a basket."



Basketball

BOARD OF STRATEGY

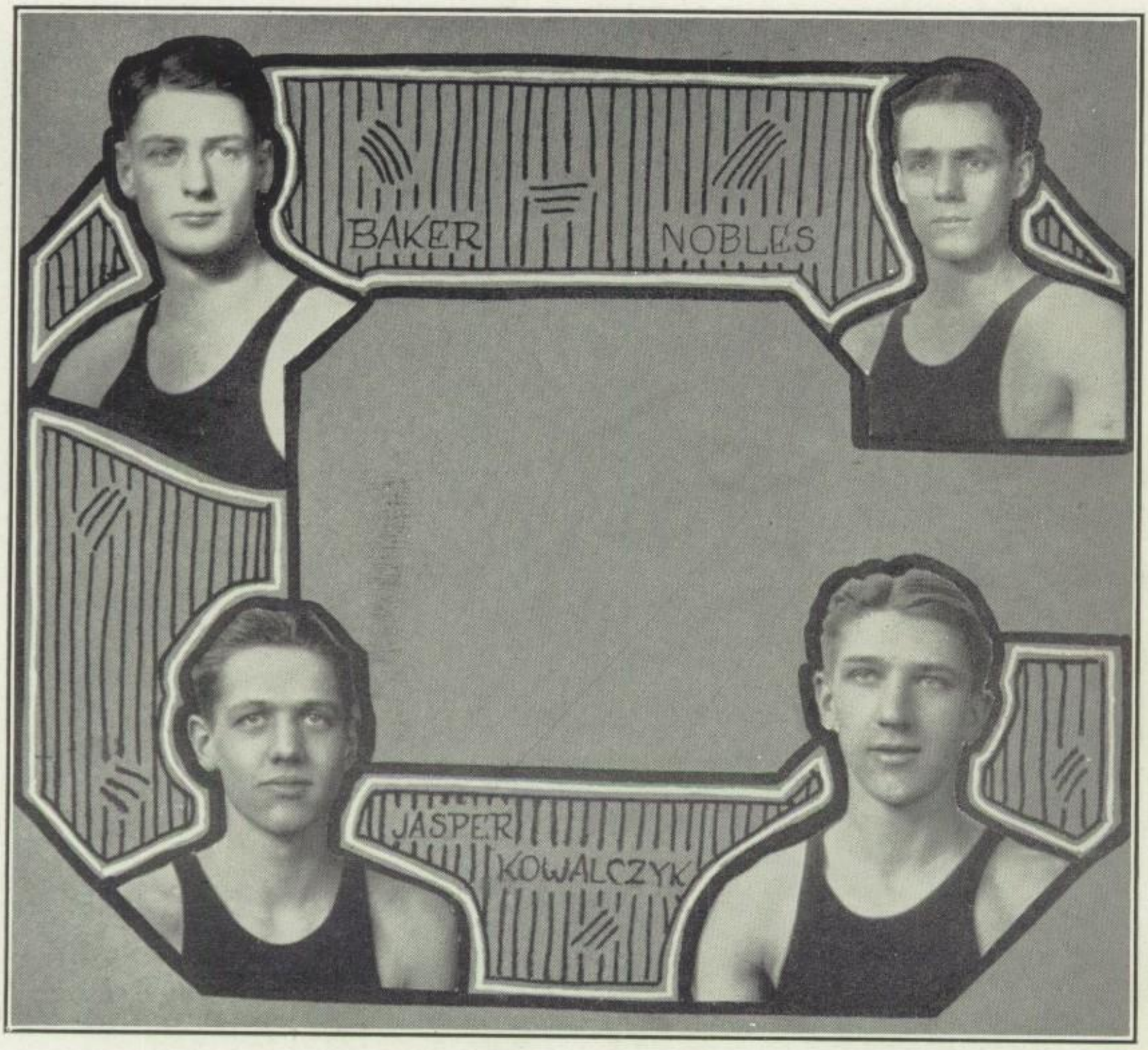
CAPTAIN HENRY KOWALCZYK

To "Hank" Kowalczyk, the captain of the Tigers, goes a large portion of the credit for the great showing made by the Central basketball squad of the 1924-25 season. "Hank" was chosen as leader by his teammates directly before the first game of the year, and the Tigers never had the slightest suggestion of a cause to regret their choice. "Hank" had in him the quality of leadership which, coupled with his knowledge of the game, makes a leader truly followed by a team of stars. Aside from the fact that "Hank" could keep his team in hand and direct their actions, he himself was ever in the thick of the fight, his playing ability being recognized by the fact that he was a choice for positions on both the all-sectional and all-regional teams. As back guards go, "Hank" holds his own with any in our school history and with many in the entire state. "Hank" was a true captain, a hard fighter and a real sportsman well worthy of his position as captain of the "Fighting Central Tigers" of 1924-25.

Central vs. Sturgis

Although barred from the State Athletic Association until Jan. 15, the Central basketball men started promptly at the close of the football season and before the 15th of January was in sight they had shaped into one of the greatest court squads ever to represent Central. During their period of separation from the association, the Central men kept on plugging away at practice and held several test games. In these pre-season games the Tigers showed promise of some A-1 basketball. They ran away from the West Jefferson Church by a 55-9 score. They defeated the Alumni 40-13, and next the Simpson Church outfit 29-15. Following these easy victories, they lost a real battle to the Concordia Seconds, 30-25.

So, with the first schedule game close ahead, the Tigers were anxiously waiting to be unleashed, to taste their first real blood. The Tiger squad had worlds of strength with Kowalcyzk, Nobles, Jasper, Morril, Baker, Scott, Diehl, and Wolf, all

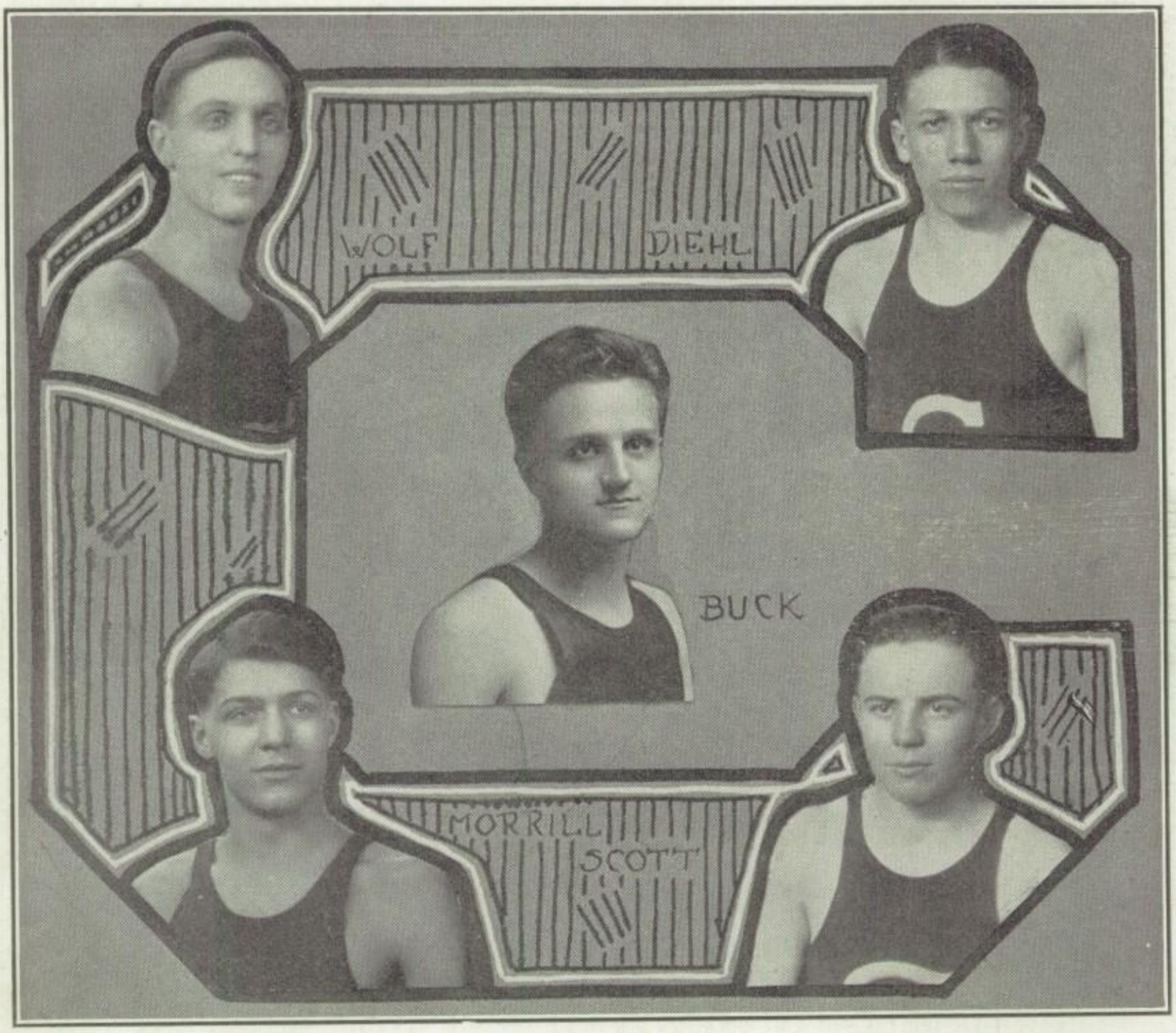


men of real ability, ready to do more than their share for Central.

These men met before the first game with Sturgis and elected Hank Kowalcyzk as their captain. Then they stepped out on the floor and auspiciously won their first game by defeating the Green and White of Sturgis, Mich. The Tigers started out with a bang and had things pretty well their own way during the first half. However, at the start of the second period the Sturgis men fought their way into a two-point lead. But the Tigers, once more aroused to action, stepped out and away from the Northerners and at the final gun had a satisfying 46-32 victory to their credit.

Central vs. Young America

On the 15th of January Central celebrated the lifting of the ban by defeating Young America 31-26. It was the first game the Tigers played in the I. H. S. A. A. this season and from the opening whistle they fought with a determination that was not



to be denied. Central piled up a comfortable margin in the first half that carried them through to victory, for in the second half Young America uncorked an offensive that threatened to rob Central's lead, honors, however, being equally divided. Nobles, Jasper and Diehl carried the offensive work, while Baker and "Hank" held down the defensive end of the game in faultless manner.

Central vs. Warsaw

The Tigers in their third effort of the season took down the strong Warsaw quintet, and incidentally displayed an almost faultless style of basketball play. The Central team work was down to perfection, and so functioned throughout the game. The Tiger offensive gained a six-point margin during the first half, and by uncorking an airtight defense the Tigers emerged victors after a hard, interesting struggle. It was fortunate for the Tigers that they were at their best, for it was only by their lightning floor game and strong defense play that they were able to pull out a 36-30 victory.

Central vs. Warren

The Tigers annexed their fifth straight victory, easily whipping Warren by the decid-

ing count of 48-31. Warren's only hope in the game was Holmes, her classy little forward, who scored 19 of his team's points. The Central work was rather ragged in the first half, due to some extremely poor passing, so the first half was fairly close. In the second half, however, the Tigers showed their true style and, with some beautiful basket shooting, they pulled far away from the Warren five and so made it five wins out of as many attempts.

Central vs. South Side

With the South Side gym filled to the brim with wild, rabid basketball fans, "Hank" Kowalcyzk led the Tiger five to a decisive, creditable victory over the Green and White of South Side. The four previous meetings of the Blue and Green had all been disastrous to Central, so this battle was one of the most glorious ever experienced by Central. The Tigers started out knowing that victory was ahead, and before the game was well under way they had amassed 12 points with the South Siders still fighting for their first. With the Central rooters half crazy with joy, the Green awoke and with an irresistible rally ran their score up to within four points of that of Central as the half ended.

In the second period, although they called all their power to the fore, South Side could not forge to the front. All their efforts were cancelled by the equally brilliant work of the Tigers, who stayed ahead to win a 25-18 victory. So all the men of the Central outfit showed the 3,500 fans what real basketball is. Every man in the game acquitted himself with honor, and it is to this Central team which goes the honor of administering the most decisive defeat ever given South Side by a Blue and White squad.

Central vs. Bluffton

The Central Tigers and Bluffton Tigers met at Bluffton in perhaps the hardest fought game for each squad so far. The Central men, somewhat handicapped by the small floor, were cheered on to a well earned victory by several hundred loyal rooters who journeyed to Bluffton to witness the game. The first half was a battle royal, with first one team ahead and then the other, the Central men grabbing a four-point margin at the whistle. The Wells County lads were no less determined in the second period, but Central made their shots count and added four more points to their margin of victory, winning 38-30. This game was the best of the season so far, both Tiger squads fighting tooth and toe nail, with Central just a little superior.

Central vs. Hartford City

With six hard-earned victories constituting an enviable record, Central was out to make it seven straight, although her opponent, Hartford City, was the strongest five yet to be met. However, just the night that they needed their very best form to annex a win, the Tigers displayed their poorest basketball to date. Their work was ragged from the start, and there was plainly a lack of even fair passwork or teamwork. Despite poor play, Central led at the half by one point, the score being 11-10. The Hartford squad jumped into an early three-point lead as the second half opened, but the Tigers opened up momentarily to fight into a tie. Then Hartford City grabbed a one-point margin, then Central, back and forth, until, with one minute left, the Hartford City floor guard sank a beautiful long shot. But try as they would, the Tigers couldn't avert their disaster, so they had their first bitter taste of defeat, with a final score of 26-25.

Central vs. Wolf Lake

Somewhat "het up" over their hard lose to Hartford City, the Tigers stepped on the train to Wolf Lake expecting a hard fight, but full of determination to win. Wolf Lake had a reputation for supporting first-class basketball squads, but taking that as added incentive to fight for victory, the Tigers made Wolf Lake the first victim on their new list of wins. The Central men were "hot" from the first minute to the last, dropping in field goals with little difficulty. They took an early lead and were never headed, the final count being 44-22. The Tigers had plainly stepped out of their poor form, and were out once more for some real basketball.

(*Continued on Page 193*)

Unsung glory and praise go to the fighting Central Reserves squad. Aside from fighting nightly battles against the Tiger first squad, this plucky bunch of basketball cubs went out into the preliminary games and snatched some mighty worth-while wins from opponents of no mean ability. Leading up to their battle royal with South Side, the reserves ran away from the Wolf Lake seconds by a 32-12 score. Then, taking the floor against the South Side second stringers, the Tiger cubs displayed the best basketball of their career. In a battle declared by many as better than the main go of the evening, the Blue and White was carried to a hard-earned victory in a desperate battle from start to finish. Then, after an easy win over the Woodburn varsity, the scrubs hooked up with the Hartford City and Huntington second teams, both of whom furnished opposition which caused the Tigers to go the limit, winning both games in the final minute. Once again the Blue and the Green met. This time, however, the Green, with a revised line-up, proved superior to the Tigers in a brilliant, fast pastime. Finally to top off a fine season, the reserves took a close battle from the Arcola varsity by a 21-25 score. Aside from the fact that the reserves did some fine playing, there is much to be said for them otherwise. They, as a team and as individual members, deserve worlds of credit for going out and daily offering their strength and vitality for Central, with so little glory and honor in the offing. They prepared our varsity for the tests before it; they established a fine record as a second team; and most of all, by training earnestly received, they prepared the way for winning Central teams in the future. Here in this book too much cannot be said for our reserves, who fought for Central's honor and not for personal glory.

SECTIONAL TOURNAMENT

Central swept through to the championship in the District Tourney as if things had been prearranged. In each of the four games the Tigers more than doubled the score on their opponents, and in the finals they capped the climax with an overwhelming 31-15 victory over South Side. The Tigers opened the tourney by swamping Arcola under a 57-17 count. Central led all the way, although Arcola put up a stiff fight against overwhelming odds. New Haven was the second team to face the Tigers and they fared little better than the Arcola team. Without exerting herself, Central pulled out ahead, the score being 36-7, thus counting the Tigers in on the semi-finals. Harlan had won her way to the semi-finals by an exhausting victory over Huntertown and was in a tired condition when she met Central. In contrast the Tigers' eyes for the basket were uncanny, and their team work of a brand which permitted them to shoot at will; consequently the Blue and White smothered the Harlan five under an avalanche of scores. The final gun gave Central 88 to Harlan's 5. This score was the largest local tournament, the largest ever run up by a Central team, and the largest score made by any team in tournament play in the state this year. So the Tigers had with ease gained the right to show their supremacy over South Side in the tournament finals.

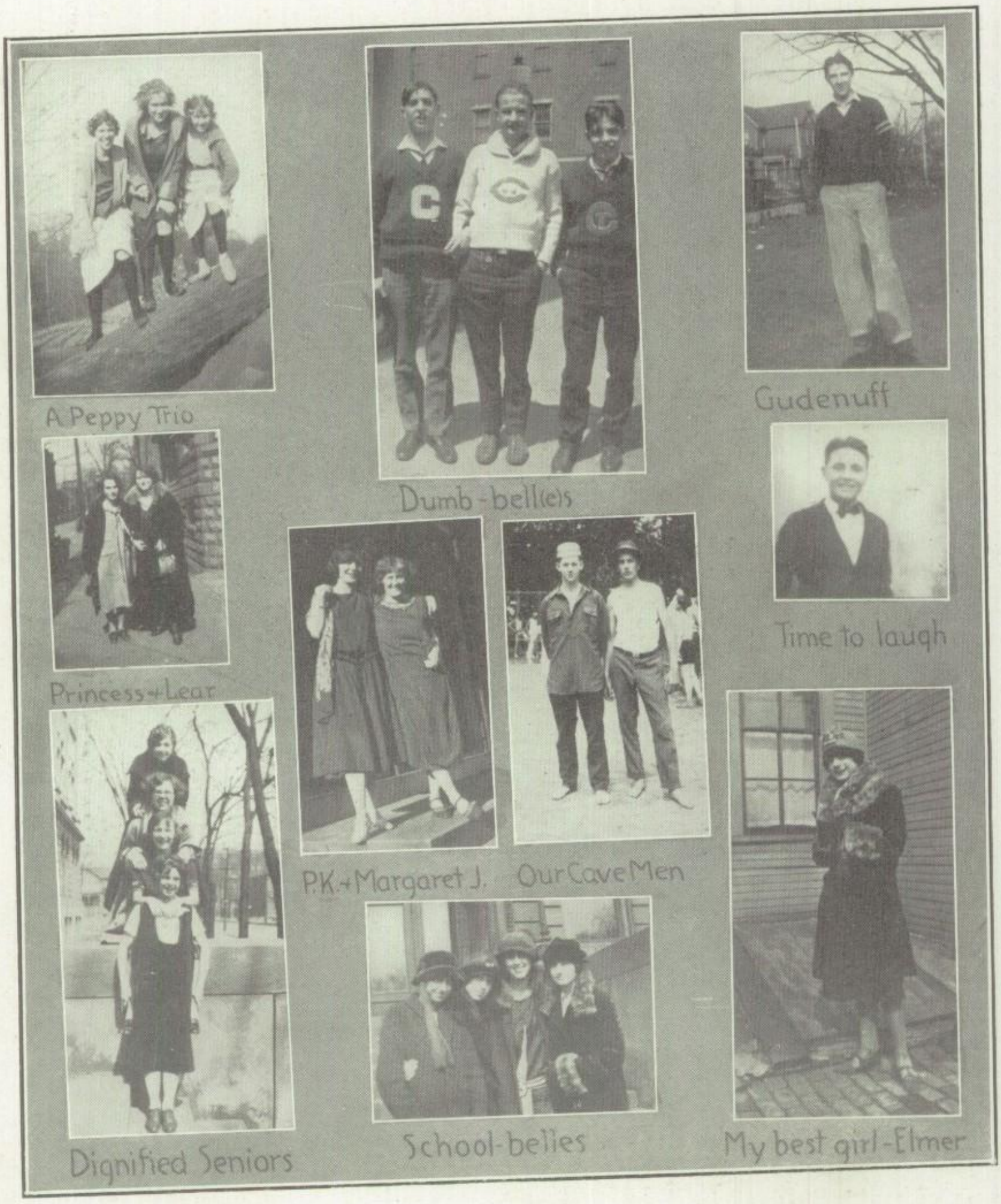
In the final battle for the sectional supremacy the Tigers decisively whipped the Green in a beautiful battle which left not the slightest doubt as to which was the better team. The Tigers opened up the game with an overwhelming offensive attack, which availed them little, due to their inability to hit the net. Finding their eye in the second half, the Tigers caused the Green defense to wilt under a withering attack. The half opened up 8-7 in favor of South Side, but Hank and his fighting Tigers soon had the Central rooters in a fit of frenzied joy by going far out in front of the Green and White. At his backguard job Hank staved off attacks with brilliancy and regularity, while his co-workers, led by "Orlie" Nobles, who played the best game of his career, buried the South Siders under a one-sided count. Nobles, at forward, scored eleven points and was in every play. Jim Baker at floor guard couldn't have done finer work, while Morril and Jasper, playing flashy ball throughout, comprised the five which brought the first sectional championship to Central High.

REGIONAL TOURNAMENT

With but two victories between them and the state tournament, the Tigers entered the regional to do or die. Lancaster was the first barrier to Central's stateward drive, and by a late rally in the final period Central came out ahead 27-17. The Lancaster team held the Tigers on even terms in the first half and at the end of that period held the edge 11-10. The tall Lancaster players showed plenty of real ability and threw a temporary scare into the Tiger den. But in the second half the Tigers showed a reversal of form, staging one of the fastest and most effective rallies ever seen in Fort Wayne. Kowalczyk's airtight guarding kept the Lancaster men shooting from long distance, and the Tiger offensive scored 17 points to 6 for their opponents. Thus Central cleared one barrier and faced the last bar to her trip to the capital.

Milford met Central in a battle to the finish, each team positive that the other would not see action in the state finals. The Tigers were truly Tigers that game and fought harder than ever before, but the Milford five, presenting one of the fastest scoring trios ever to work on the South Side court, outclassed the Tigers in a heartbreaking struggle. The two teams fought neck and neck till near the end of the first half. R. Schultz, one of the Milford aces, dropped in three baskets to give his mates a 14-8 lead at the rest period. In the second half the Tigers came back with a brilliant, dashing offensive, but their shots wouldn't stick. As the game neared the end, the Milford men unfalteringly held on to their lead. The Tigers, desperate, fought as never before, tossing attempts from impossible angles; but

to no avail, for the final gun found Milford ahead 19-11. Every Central student was heartbroken, but they had nothing except admiration and praise for those Central Tigers whose game fighting they will remember for years.



Track

Hard-hearted Hannahs

Hail ! Hail !

Just the four of us

Mixed Quartette

"One for the Money"

Seven Pills

Bunch of Bums

When you and I were young

Ain't we got fun?

Southsiders?

1925 Sectional Track Team

The Central track team, for the past five years winners in sectional meets, is again in line for those honors with men of high caliber doing their bit to keep up this record. Lomont, last year's captain and winner of second place in the state half-mile event, consistently won the distance events; Smith, this year's captain, starred in the 440; Nobles, Diehl and Kowalczyk were always point-getters in the field events; while Felger, Kepler and J. Shoaff held up Central's honor in fine style in the runs and hurdles. The Tigers opened up the season by winning the city-wide meet at the Y. M. C. A. over South Side, Pennsylvania Railroad Shops and General Electric. Following this victory, they were close seconds in a quadrangular meet with Portland, Decatur, and Auburn. Garrett fell easy victim to the Tigers in a dual meet, being smothered under a 72-24 count. Following this, in a triangular meet with South Side and Huntington, the Tigers thrilled the spectators in a spectacular finish. They had been trailing the Green throughout, but snatched a victory by grabbing all three places in the broad jump, thus winning out by a 49-46 score, Huntington having garnered only four points. The remaining meets scheduled were with Columbia City and the annual sectional meet. First and second place winners are qualified to contest in the state meet. Central has high hopes for her track men this year, for nothing less than points in the state are expected from Nobles, Diehl, Keplar, Smith and Lomont, who, with their teammates, comprise a track squad well worthy to wear the C.

Babs - a Sub deb

We'll hang together

When Kenny was young

Mildred S.

A Corporation

Our Tigress

Dramatic Orator

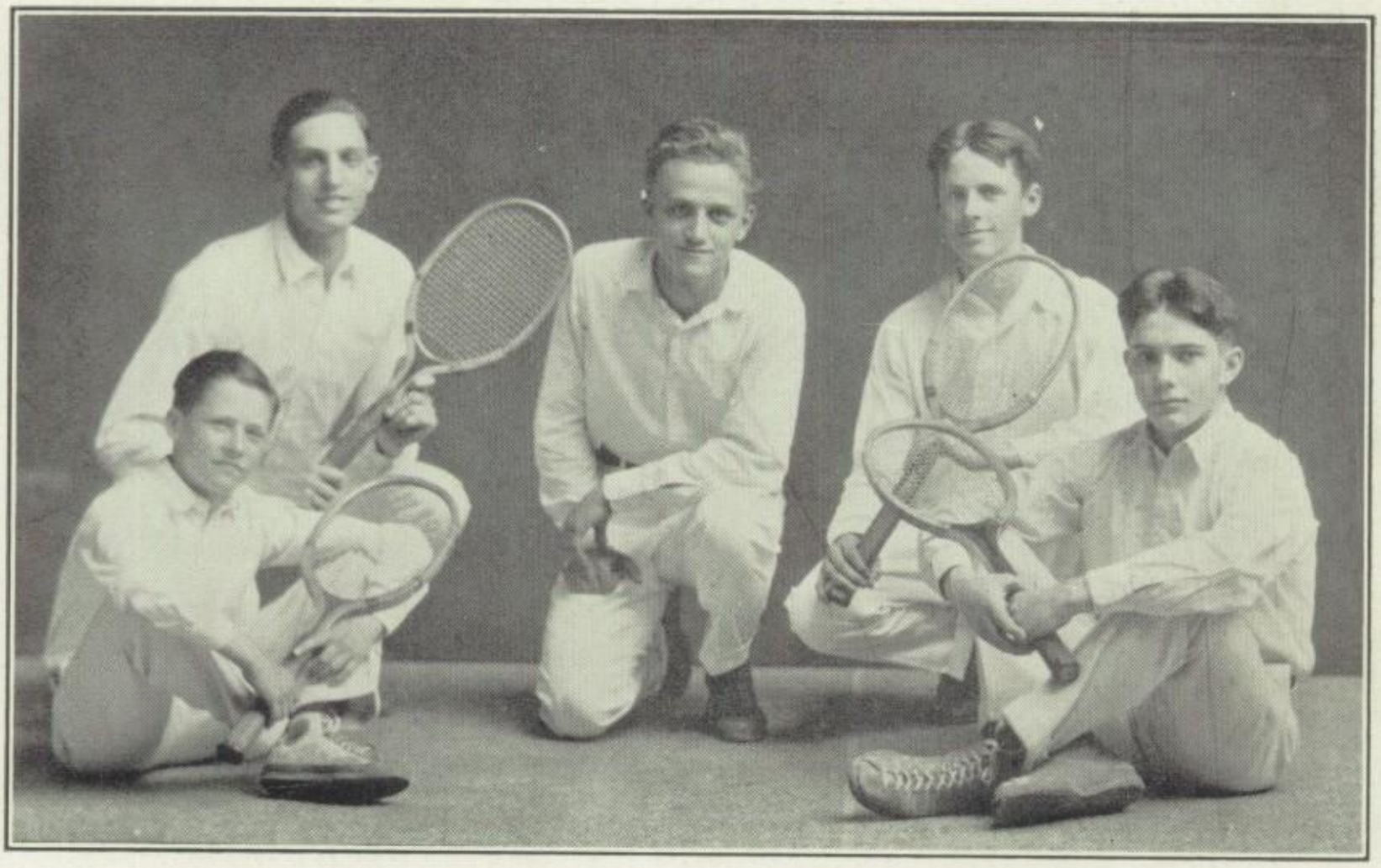
On the top o' the world

Devon Osborne

Baseball

Baseball Nine

Baseball, the sport which had been lost to Central for several years, was revived by the Tigers in spirited fashion this year. Forming a team from inexperienced but willing players, the Tigers were molded into a nine which played airtight ball in the field, and one which could slam the ball to all corners of the lot. Herman Stiegler, the dependable, hard-hitting third baseman, was chosen captain of the squad, and led his team through a mighty fine season, with some excellent victories to their credit. The first game of the year was played against the Wolf Lake squad. The Tigers initiated the season in fine form by taking an easy 11-0 shutout. Howe was next in line for a beating and the cadets received an 8-2 drubbing, with the Tigers playing near perfect ball, batting when hits meant runs. Huntertown, with high hopes, received a most severe jolt when the Tigers scored runs almost at will, and ran up a 24-1 score against their opponents. After these easy wins, the Tigers took the short end of a 4-1 score at the hands of Bluffton. The Wells County team presented a well-balanced line-up, headed by a star pitcher, but it is certain that the result would have been different if Baker, who became ineligible, could have worked on the mound for the Tigers. Teams remaining on the Tiger schedule for the 1925 season included Decatur, Huntington and South Side, with other stiff opposition being sought to fill in on dates. Baseball has been reinstated in Central once more and the fine showing made by the team insured a secure place for the game in Central's activities for a long time to come.



Tennis Team

The Central tennis team of 1924, winner of the Rastetter trophy that year, remained intact to win further laurels in 1925. Dick Shoaff, the tiny captain of last year, was again out to bring tennis victories to Central and his able mates were Ralph Popp, Melvin Wolf, and Howard Buck. Dick Shoaff as captain rarely failed to win his singles matches, as did Ralph Popp, while Mel Wolf and Buck formed a doubles team whose speed and trickery proved superior to that of all comers. This quartet alternated in their positions, and every member was an individual star or worked as a star in co-operation with another. This team opened activities with a win over the Bluffton court men, a task which the team put across with ease, winning by a 5-0 count. Next they journeyed to Howe, where they won a brilliant match from the cadets 3-2. Matches were yet to be played off with out-of-town teams and a series with South Side. The South Side, headed by Jim Wilson, are a mighty formidable team, but with past victories to come out on top. All of this tennis varsity, excepting Shoaff, graduate this year, and it is a difficult task which confronts the school next year, that of upholding the enviable record which this squad has established.

Athletes' Autographs

Girls' Athletics

Girls' Varsity

Under the direction of Miss Schwen, the popular girls' coach, the athletic activities of the girls moved along quietly, but vigorously, throughout the entire year. Practically all the lower classmen received benefit, while a great many upper classmen took part in the tournaments and games held with teams in the school and those outside. In the class workouts by Miss Schwen, the girls received great benefit from the floor work and exercises, and a new feature was introduced which proved very successful. This new feature was a posture test campaign, in which posture faults were corrected and the attempt was made to better the carriage of every Central girl. Then, too, many games of volleyball, baseball, and basketball were worked into the class schedule and the girls showed themselves to be a hard-working group, anxious to play and improve. Perhaps the biggest feature of the year was a spirited class basketball tournament. In the four games played the girls exhibited fight galore, and it was only by a hard "Tiger Fight" brand of ball that the seniors, captained by Marcille Link, were able to win first honors of the tourney. In the varsity basketball competition, the Tigerettes met the South Side varsity in two heated battles, South Side winning a fairly easy victory in the first game, but in the second contest the Blue showed their real mettle and lost out only in the last half minute when the South Siders took a hectic 16-15 game. With the basketball season over, the girls turned with just as much pep to the spring sports, baseball occupying the head line. Four games were scheduled with South Side by Mary Pratt, Central's manager, and the squad was practicing diligently to prepare a nine to down the Green and White. Another event of the spring was the horseshoe tournament, in which a great many girls took a lively interest.

GIRLS' TENNIS TEAM

One of the sports in which the Central girls showed unusual ability was tennis. There was unlimited material from which to choose a squad, but Evelyn Jacobs, Dorothy Miller, Alice Yarnelle, and Alice Ferguson seemed to be certainties for places on the team, which was to meet Bluffton and South Side in series of matches.

CENTRAL GIRLS' ATHLETIC ASSOCIATION

The Central Girls' Athletic Association is an organization formed by Central girls who take an active interest in sports. These girls not only carry on an intensive athletic campaign among themselves, but endeavor to spread such interest among all the girls of the school. Esther French was chosen president of this forward-looking club, and has contributed a great part in promoting girls' sports. Girls' athletic work has been booming this year, due to this organization. The girls were ever at work, and they brought no small honor to Central, a school where girls' sports are a step ahead of those in other schools. So under the leadership of Miss Schwen, the girls have done real work this year, and we are proud of their results.

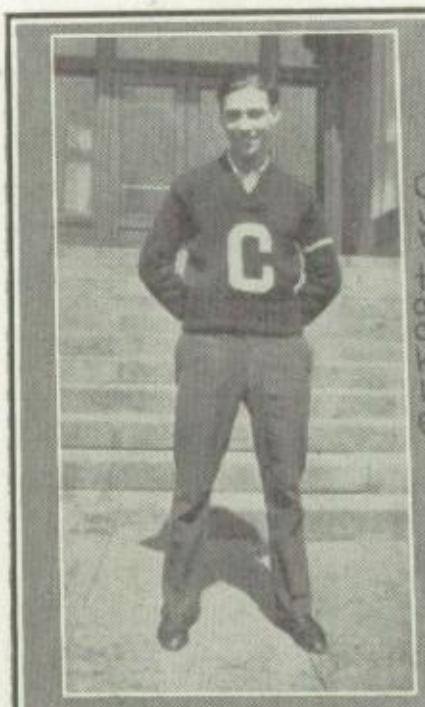
SENIOR TEAM CLASS CHAMPIONS

OFFICERS C. G. A. A.

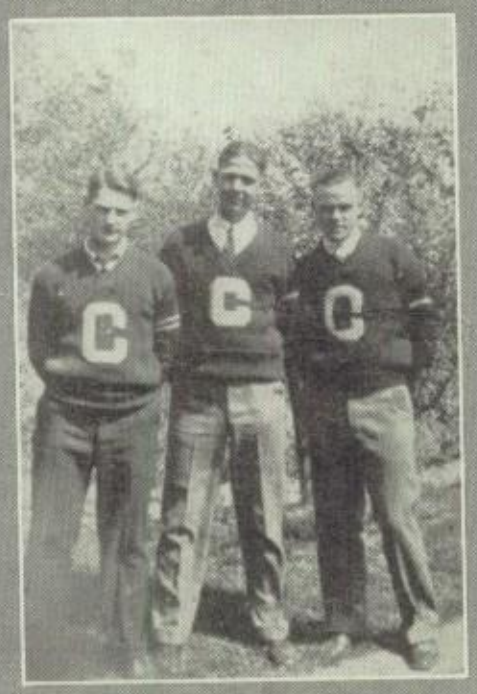
Hilda Schwen

Director of Girls' Athletics

Several years ago a certain Hilda Schwen occupied her niche in the Central High School and then left for parts elsewhere. Last year she returned in a different capacity, not as a schoolgirl, but a full-fledged girls' athletic coach. Miss Schwen was a mighty fine student, but it is our opinion and an opinion adhered to by all that Miss Schwen is far more helpful to our school as a coach than as a pupil, due to her winning personality, her friendly spirit, her high ideals, and desires for better and finer things throughout. Through Miss Schwen's endeavors, there has been instituted in Central an efficient and result-producing program in girls' sports. Her class program has wrought unlimited benefits to Central girls, and her work in girls' basketball, baseball, tennis, and minor sports has reached a standard to be both envied and admired. It would seem that Miss Schwen's motive is to return good for good. She appreciated the things Central had done for her, and now she is back here doing her utmost to lift Central and Central's girls' athletics to a higher and finer level.



Our tackle



Three Horsemen

Our end

Camp life

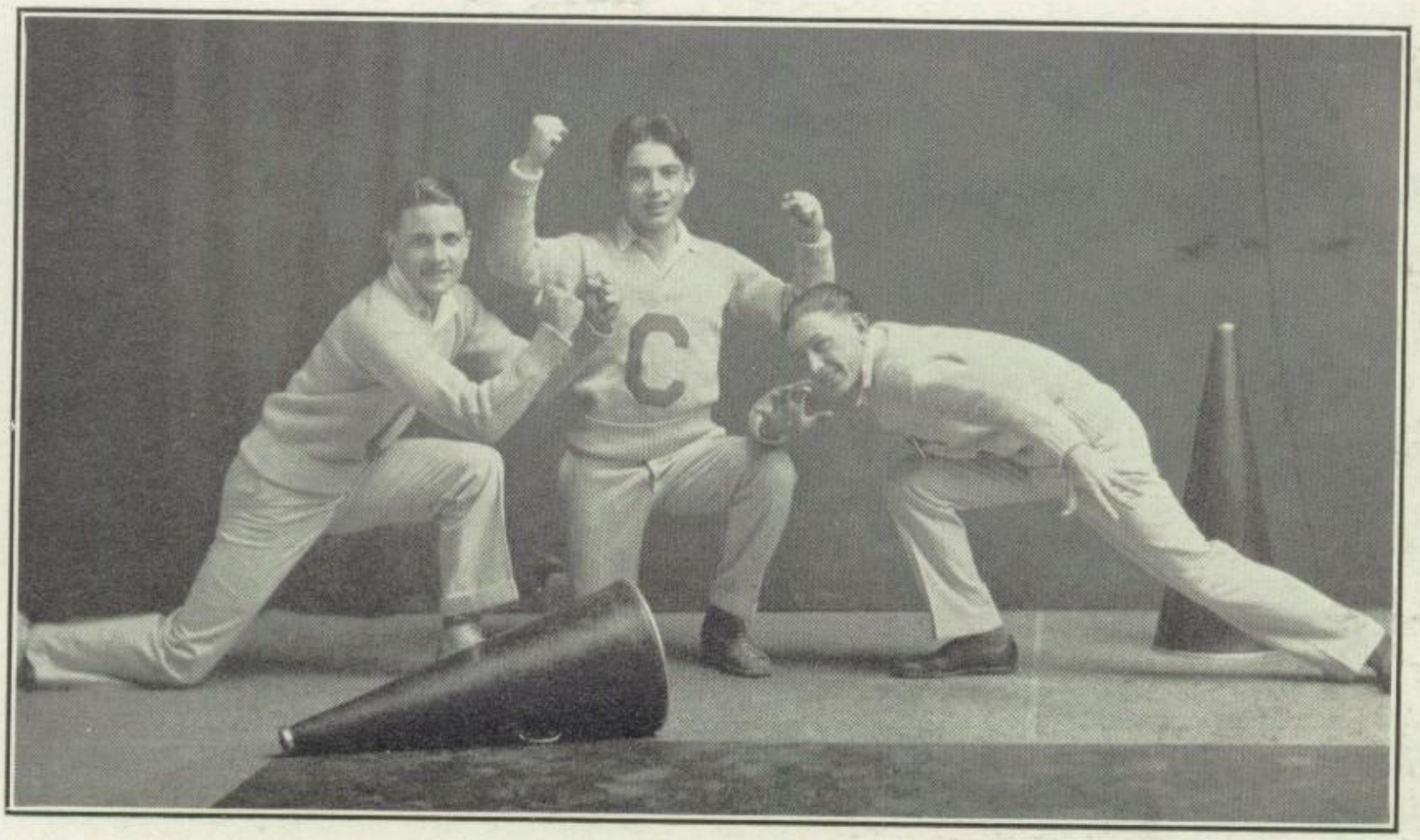
Coach Bills

Chet and Hockey

The School Idol

Our 1923 Squad

"Brute"



The Popp-Sullivan-Macbeth Trio

The Popp-Sullivan-Macbeth trio, with their new yells and songs, put the pep into Central that has made her stand out among all schools. The novel ideas exhibited at the games by her own cheer-leaders have attracted wide attention.

Ralph Popp gained his skill in the art through his efficient work with Scotty and Mickey. Kip Sullivan popped up new in the role at the beginning of this year and proved an able partner for Ralph. Of course our noted Boy Scout cheer-leader was added to form a partnership of brains, beauty, and fame.

As helpers to these served Sol Schwartz, Dick Shoaff, and Park Drayer, our cheer-leaders of future years.

The yelling record of the Tigers left by Popp-Sullivan-Macbeth will be one long remembered and admired by Central students.

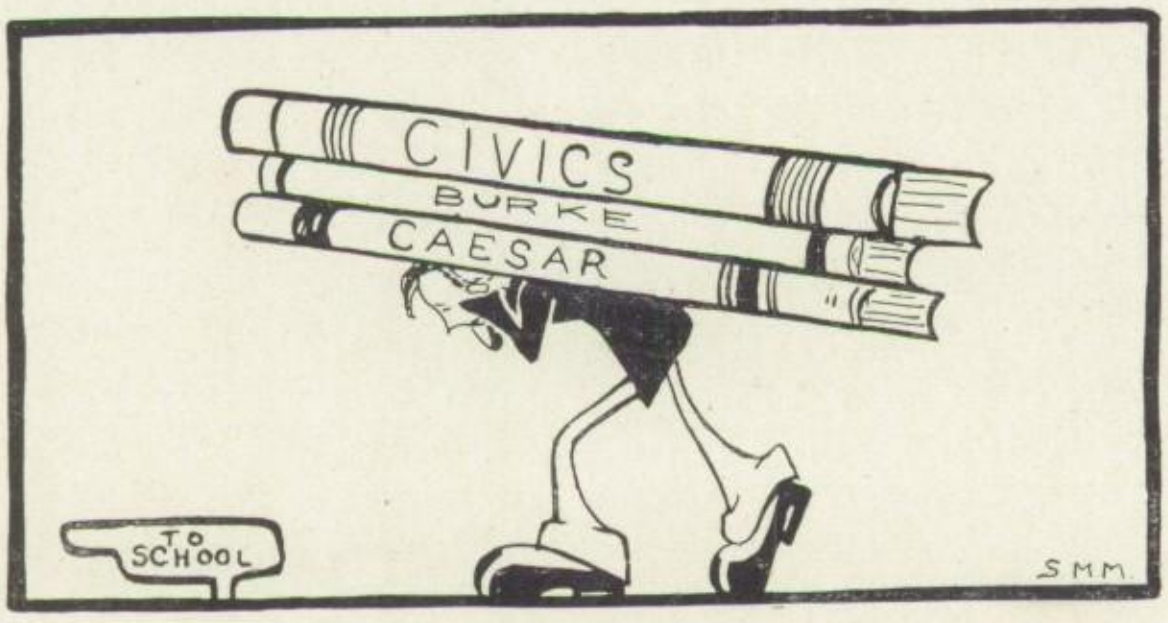
Miss Sinclair

Director of Arts

Due to the efforts of this faculty member, the Caldron has had the exceptional art work that has been produced. She has supervised all of the art work that has entered this book and incidentally has helped out on some of it herself. Her motto has always been the motto of all the publications of the school, "an annual or publication published and worked on by the students and those directly connected with the school rather than let any outsider do the work". Miss Sinclair has supervised the art of other Caldrons, but we believe that she gave us more co-operation this year than any other annual has received. We, the Caldron staff of 1925, heartily thank her for her efforts and co-operation, and we certainly believe that the success of this annual is due in a great part to her.

Jokes and Advertising

CALENDAR



SEPTEMBER

Sept. 8.
Even though he says he's not, everyone seems glad to be back.

Sept. 9.
Upper classmen seem to have it in for the Freshies this year.

Sept. 10.
Everyone is getting backache drinking at the new fountains.

Sept. 11.
Little Freshies ask if the Spotlight is always free.

Sept. 12.
They start in early to kid the teachers around here.

Sept. 13.
It is rather early to have discovered any interesting cases, but in a few weeks we will try to have some of this interesting current events.

Sept. 14.
Of course everyone went to Sunday school and then to church.

Sept. 15.
The Friendship Club's roof party was a great success, only it was not held on the roof. Better communicate with the weather man next time, girls.

Sept. 16.
The Senior pow-wow over who should be their officers is now over.

Sept. 17.
Being president is rather hard on the arm. Ask Milt if it isn't.

Sept. 18.
Unusual event: seats are being changed in the library.

Sept. 19.
Central's old fighting spirit was let loose at the first big pep meeting.

Sept. 20.
In the last quarter Central wins from Columbia City.

Sept. 21.
Let it be what you make it.

Sept. 22.
Mr. Kimes was very considerate today; he lost his test questions for his fourth hour class. General depression prevailed.

Sept. 23.
The Boosters Committee met behind closed doors. Wonder what they are up to now!

FIRST!

At the time this book goes to press, we will be completing our third year in business in Fort Wayne.

We are showing an increase of more than 25 per cent over last year and are doing more than three times the amount of the first year.

We appreciate the high school patronage.

Elmer E. Smith

Fine Tailoring

CALHOUN STREET AT LEWIS
FORT WAYNE, INDIANA

"The Store That Satisfies"

OCTOBER

Oct. 1.
It's being circulated around school that "Skinney" is liable to graduate this spring.

Oct. 2.
The only exciting thing that happened today was the race—that is, the human race.

Oct. 3.
Dorothy Lang bemoaned the fact that Tom Popp was hurt in the game with Bluffton, but we won anyway.

Oct. 6.
The cast was chosen for " 'Op-o'-My-Thumb". Florence Stirling is the leading lady.

Oct. 7.
Paul Stier and Melvin Wolf, using a paper wad and an ink well, played basketball in Miss Cromer's second hour English class. Bet Miss Cromer is wondering how she will ever live through the term with that class.

Oct. 8.
Lillian Ponsot tried to make Miss Cromer believe that Guiana was in South America, on the Mediterranean Sea.

Oct. 9.
All the teachers are giving tests now. Everyone has such a contented look on his face.

Oct. 10.
Sonny S. came to school in his electric. Wonder what's the matter with his Ford! Another week?

Oct. 11.
Why talk about the game with Emerson, as we lost?

Oct. 14.
Seniors decided to give a Barn Dance. Hubert Roe asked Florence Blosser to go.

Oct. 15.
As the pupils needed a rest and the teachers a change, the school board kindly allowed the teachers to go to Indianapolis.

Oct. 16.
Sleep—it is man's process of being null and void.

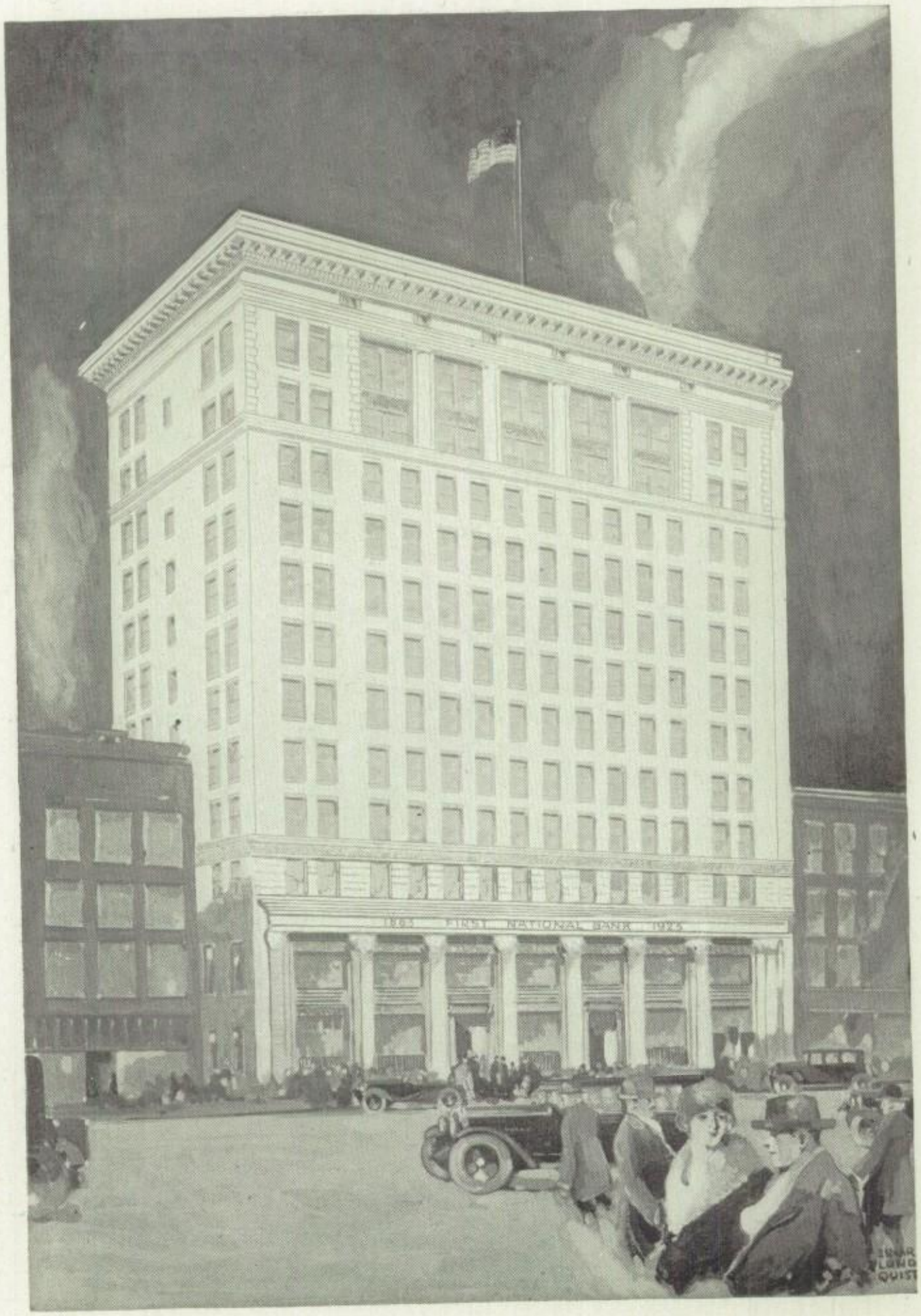
Oct. 17.
We won't discuss the Decatur game, but some of the girls that stayed enjoyed a swell consolation dance.

Oct. 18.
Sad news! The barn dance is postponed. It's said the barn burned down.

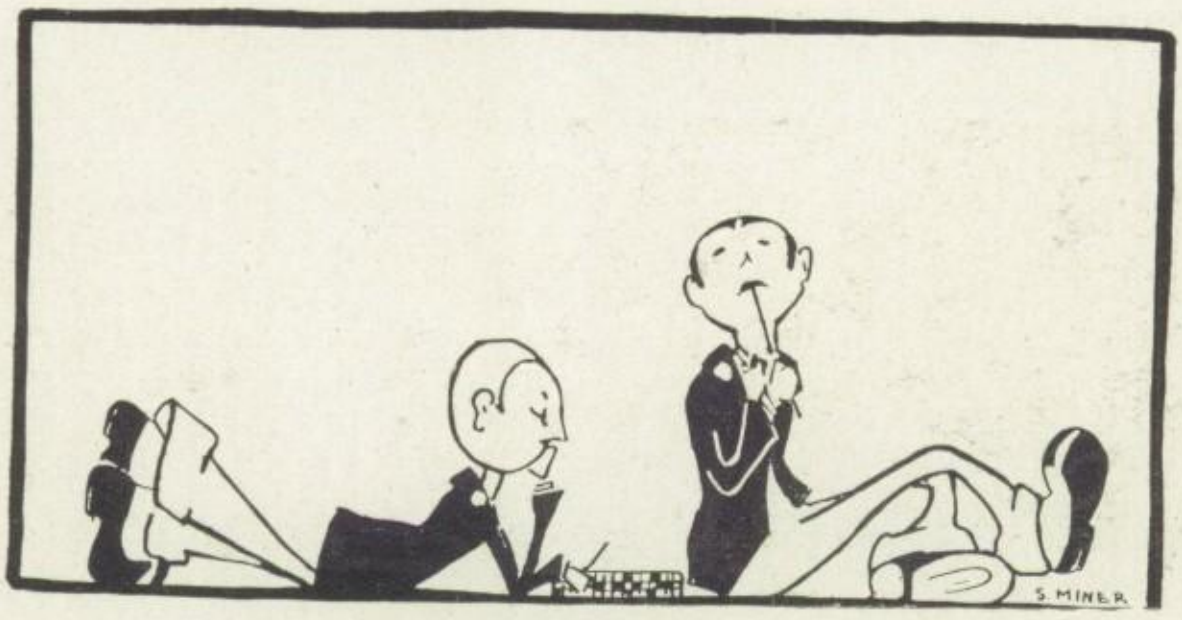
Oct. 20.
In answer to Mr. Kime's question as to whether Patrick Henry played the violin, Poynter said he couldn't remember.

Oct. 21.
Everybody is getting excited over the Barn Dance.

Oct. 22.
Rosalie Pollack, first one in Central to fall for the cross-word puzzle fad.



COURTESY
FIRST NATIONAL BANK
OF FORT WAYNE



NOVEMBER

Nov. 3.
Accident! Everyone rushes to the windows in the session room.

Nov. 4.
Some of the girls, who lunch the fifth period, ate artichokes at Wolf & Dessauer's and their tongues, teeth, and lips all turned green.

Nov. 5.
Mr. Aldred—"'Mums' belong to the daisy family." Dorothy Cook (after profound thought)—"Then they must be daisies with a marcel."

Nov. 7.
All the senior girls wore hair ribbons today. They must be in their second childhood.

Nov. 10.
Armistice Day program.

Nov. 11.
Anyone was lucky who had a fourth hour class, because the whistles made so much noise it was impossible to recite.

Nov. 12.
Sonny S. was arrested for speeding and this time he can't drive his car for three months.

Nov. 13.
Have you had your picture taken yet? Kip can't decide what to give his girl for a birthday present.

Nov. 15.
Defeated by South Side.

Nov. 16.
Everyone is collecting or paying his bets today.

Nov. 17.
A terrible predicament! Snow and no galoshes.

Nov. 18.
Strange how everyone thinks he ought to look beautiful in his pictures.

Nov. 20.
A select few enjoyed Johnnie Raudebush's luncheon of crackers in the library.

Nov. 21.
Anyone looking in on the session room might think it a fine opportunity for defining that unconscious bliss known by man as sleep.

Nov. 24.
Dr. Barker talked in Assembly.

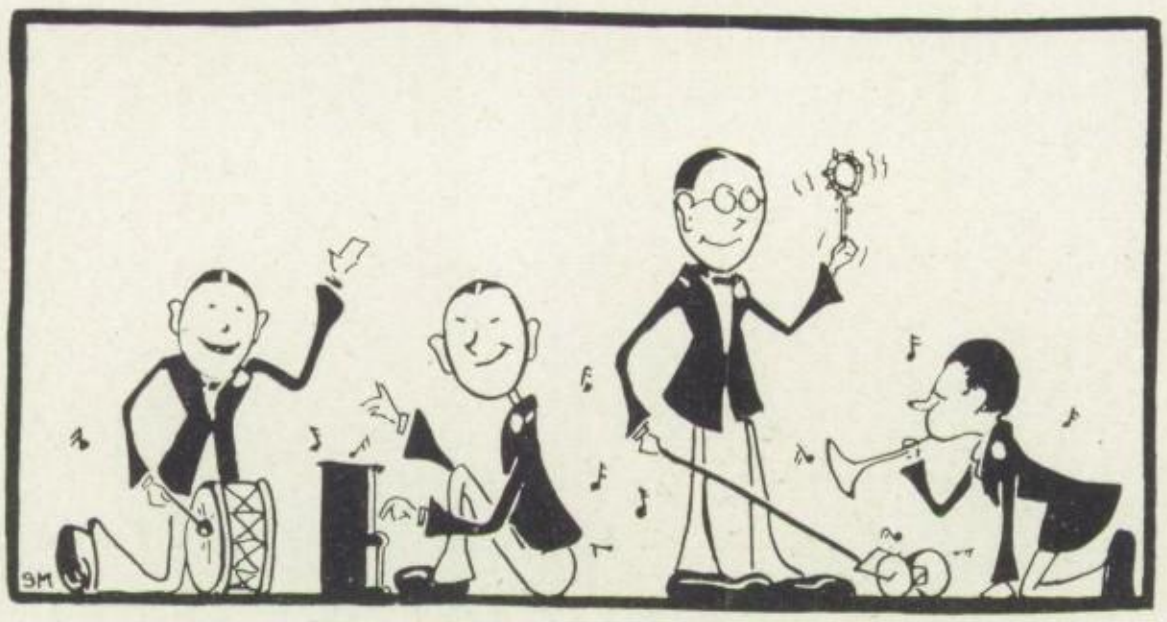
Nov. 25.
"Nothing but the Truth," presented by the Y. M. C. A. and Y. W. C. A. Perry Thomas and Sarah Miner take the leading roles.

Nov. 26.
No one ate very much today, probably saving room for the turkey tomorrow.

Nov. 28.
Doctors were unusually busy today. An old ailment brought about by the turkey kicking.

Prescriptions and Sickroom Comforts

WAYNE PHARMACAL COMPANY
COR. BERRY AND EWING STS.
FORT WAYNE, IND.



DECEMBER

Dec. 1.

Pib falls on the oiled floor in the library.

Dec. 2.

Milton Berdelman called down for working a cross-word puzzle in the library.

Dec. 3.

Great excitement! A window was broken in the library. Interesting events all seem to be taking place there.

Dec. 4.

Maurice Rothberg, Earl Kelsey and Milton Popp were kicked out of Latin.

Dec. 5.

In one of the chemistry classes, a balloon was inflated, and it gently floated out of the window. Such childish play for seniors!

Dec. 8.

Old Man Wind got rather playful with Page Robinson's new hat today.

Dec. 11.

Hubert Roe and George Bodine had a little fight. Mr. Croninger excused them for the rest of the day.

Dec. 12.

Both of our debating teams won the discussion on "Movie".

Dec. 15.

Starting "Get your lesson week". Of course everyone has his lessons.

Dec. 16.

"Duke" came out all decked up in a new leather jacket. George Bodine gave a number of people a milk bath at the Y. M. C. A. today. How awkward some people are!

Dec. 17.

Nobles urged on a fight in the alley this noon between two little "Freshies".

Dec. 18.

There is as yet no noticeable improvement in the lessons. Cheer up, teachers, tomorrow may bring a change.

Dec. 19.

Have you noticed the improvement in manners and attitude lately? Christmas is coming and Santa may be watching.

Dec. 22.

Some people are just starting in to buy Christmas presents. John Shoaff looked awfully sleepy today. He must have written a long letter to Santa last night.

Dec. 24.

Melvin Wolf stayed up late tonight waiting for Santa Claus.

Dec. 25.

Merry Christmas!

Dec. 26.

Santa Claus brought Florence Stirling the mumps.

Dec. 27.

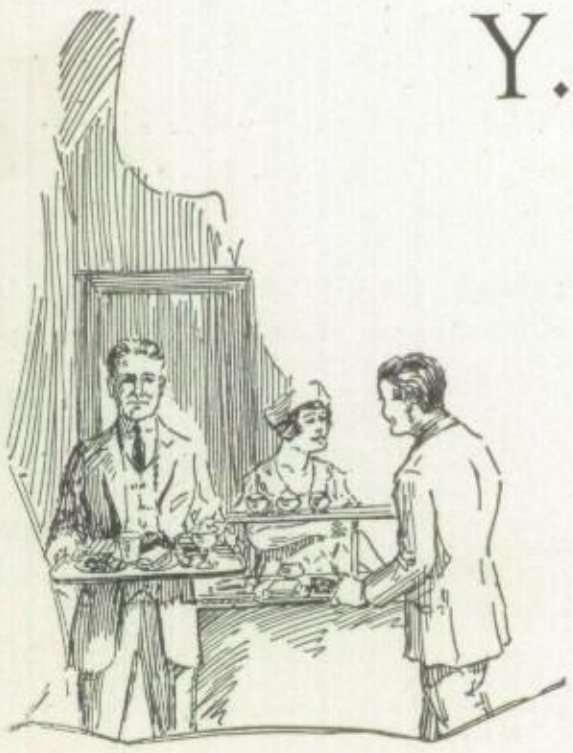
Each pursued his own inclination.

Vesey's
Flower Store
811 CALHOUN ST.~FORT WAYNE, IND.

PHONE ANTHONY 3178

Enjoy a meal in the

Y. M. C. A. Cafeteria



Best and most reasonable place in town to eat

JANUARY

Jan. 1.
Everybody sat up until 12 o'clock making New Year resolutions.

Jan. 2.
Everyone spent the day breaking his resolutions. 'Tis said that Tom Popp caught Vere under Sarah's mistletoe.

Jan. 3.
Some of our industrious seniors put signs up for courtesy week. The mumps didn't like Florence very well—at least they left her.

Jan. 5.
Dorothy Lawrence started the new year right by being benched. Maxine Harris seems to think a good way to start the new year is by falling.

Jan. 6.
Did you notice something peculiar on "Noble's" face? He says it's a moustache. Roland Smenner is already tired of his class rooms; he prefers the office.

Jan. 7.
Miss Cromer has confessed that she believes in witches. It's rumored that Pearl Koegel has the mumps.

Jan. 8.
Fifteen were kicked out of the library today. Chet Ludwig was disappointed when he did not receive a blank to be filled out by the January graduates.

Jan. 9.
Sturgis game. We can fight, can we not? Kip blames his black eye on to his megaphone (?).

Jan. 10.
A party was given for the cast and helpers of "Nothing but the Truth".

Jan. 12.
Perry seems to think that gibbet is the same as giblet. Such ignorance for a senior!

Jan. 13.
Unlucky day for Mildred Lovin and Dorothy Lawrence, as they were given a furlough from the library until April 1st. How many does that make now, girls?

Jan. 14.
Florence Blosser was honored by being assigned the honorable seat in the session room.

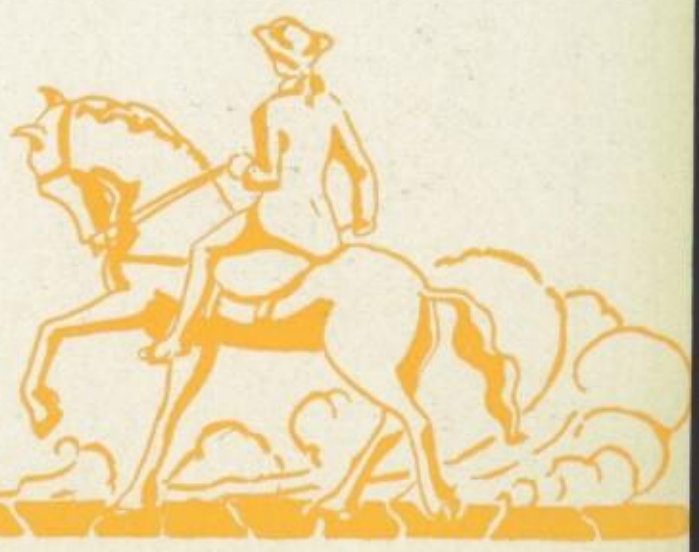
Jan. 16.
Beat "Young America".

Jan. 17.
Defeated Warsaw. Central's coming right along. What say?

Jan. 18.
Ralph Welsh was the leader at Forum today.

Jan. 19.
Leona Wallace and Guy Paulson have consented to do the Spanish Tango for the Senior Fair.

Jan. 20.
The fighting Tigers sure showed what they could do in the South Side game. Keep it up.



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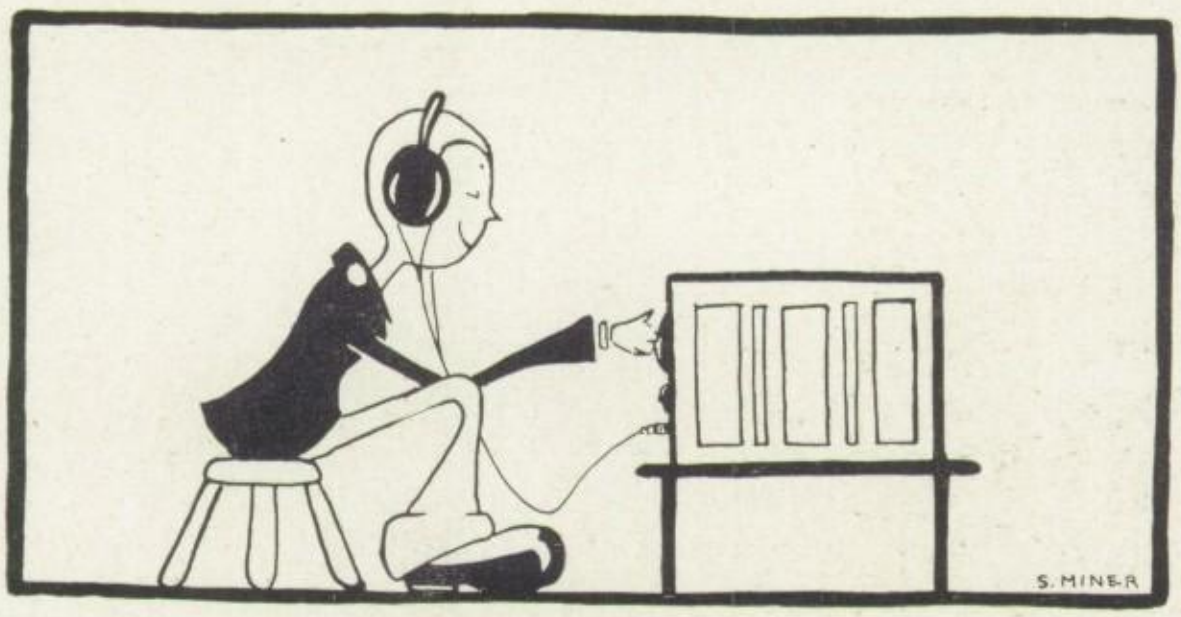

FEBRUARY

Feb. 2.
Our librarian says that she is going to get a victrola that will say, "Will you please stop that noise?" The football players were all spruced up in their new sweaters.

Feb. 3.
Dorothy Lawrence is benched again. This time she was writing notes to Bud Manth.

Feb. 4.
Here's something to talk about: Martha Rex received a long love letter from Russel Weiner.

Feb. 5.
Did you notice the new red stockings Ruth Hathaway had on today?

Feb. 8.
Anne Weaver went to Forum to see if Earl was there. Florence Stirling was there, but Perry failed to appear.

Feb. 9.
Hank is crippled again. It seems like someone is always picking on "our little Hank".

Feb. 10.
Raise the flag; Pearl Salon has actually had her hair cut.

Feb. 11.
Now Jasper has been added to the wounded list. He hurt his ankle in practice.

Feb. 12.
Sonny Shick and Pib Bowerfind find riding enjoyable the seventh period.

Feb. 13.
The faculty put over a real pep meeting.

Feb. 14.
South Side must have spent some time on that valentine they gave us.

Feb. 16.
Earl Kelsey is wearing his new vest now and does not oil his hair any more.

Feb. 17.
It seems a fad among a few of the Seniors to write long notes to one another. Isn't talking to one another enough?

Feb. 18.
Bud Manth was absoltuely heartbroken when he found his best girl with another fellow.

Feb. 20.
Shame on Punk! He was caught using cosmetics. Leah Peters wins in speaking contest.

Feb. 21.
Mildred Schokey and Leo Smith haven't forgotten that this is date night.

Feb. 22.
Vera Swank has a date as usual.

Feb. 23.
Clara Henline must have thought she was a sophomore when she joined that frivolous crowd in the auditorium.

Northern Indiana's Great - Store -

Has always kept in mind that great institutions are not built of concrete and terra-cotta, but of conscientious men and women. Our work has reflected an unwavering belief in this truth, or we could not have attained the height of being

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Fort Wayne---Indiana's Second City

MARCH

March 1.

Lucile Lapp was chairman and Miss Jones was speaker at Forum. We admit that Page Robinson is living up to his reputation of liking to argue.

March 2.

Anne Weaver and Perry Thomas are given the leading roles in the Senior play.

March 3.

Miss Cromer's class had a debate on the subject, "Should Hank Kowalczyk wear shoes strings?" A very serious question.

March 4.

Mildred Lovin took P. McAvoy home from school. Don't you know that this isn't leap year? Gregg Witaker is back in school. Enjoy your vacation?

March 6.

Sectional Tournament. School dismissed at the end of the fourth period. We showed what we could do by whipping S. S.

March 8.

Another Forum meeting. It seems that most people go to Forum so that they can have a good time afterward.

March 9.

Peppiest pep meeting of the year. Why shouldn't we feel peppy after winning the Sectional?

March 10.

The "Three Pills in a Bottle" turned out to be quite the berries. Great merriment prevailed when the grades came out.

March 11.

Tryouts for the minor parts in the Senior play were held. Mose Rothberg makes a fine Irishman.

March 12.

Some of the speakers who are on the end of wave lengths ought to be on the end of rope lengths.

March 13.

Have you stopped to think how huge the telephone books would be if they contained all "wrong numbers".

March 17.

The freshies furnished the green for St. Patrick's Day.

March 18.

From the number of diamonds displayed, it seems that not many of our seniors will enter college.

March 19.

The supply of diamond rings at the "five and ten" ran short today and a new shipment was ordered.

March 23.

A longed-for pep meeting failed to materialize.

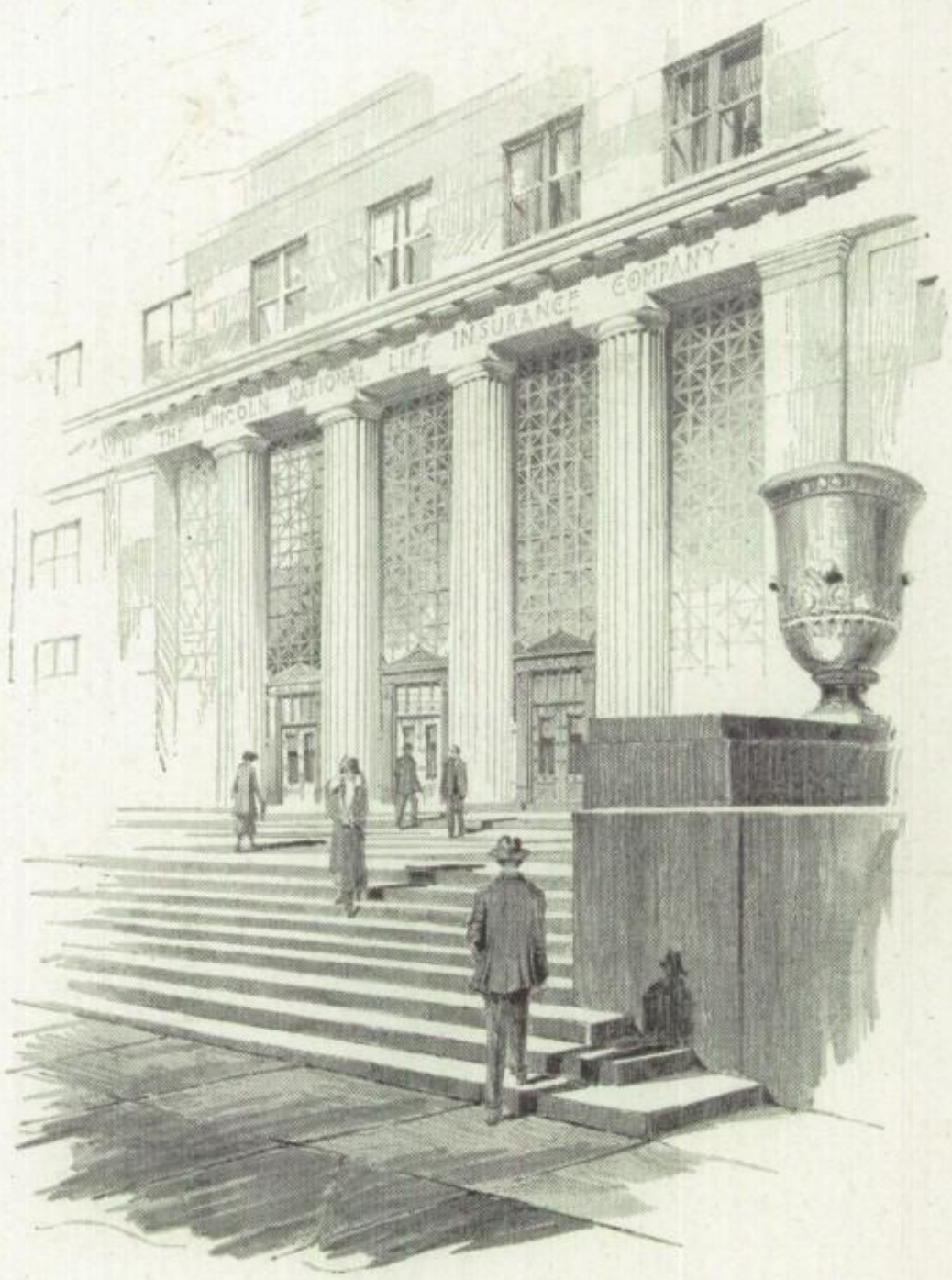
March 24.

A number of the girls in Miss Nelson's French class have given up all hope of graduating.

March 25.

The girls are receiving a great deal of attention from the boys lately. The Friendship Club are giving a dance soon.

The Threshold of Opportunity



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Standing twenty-sixth in a list of 300 Life Insurance Companies for the amount of business written, the Lincoln National Life Insurance Company with more than $350,000,000 now in force, celebrates this year the twentieth anniversary of its founding in the new Home Office, described as "the most beautiful Life Insurance Building in the World."

One hundred and seventy, or more than 48 per cent of its Home Office employes are High School Graduates. A Lincoln Life threshold has meant for them increased usefulness and service. Has it any significance for YOU?

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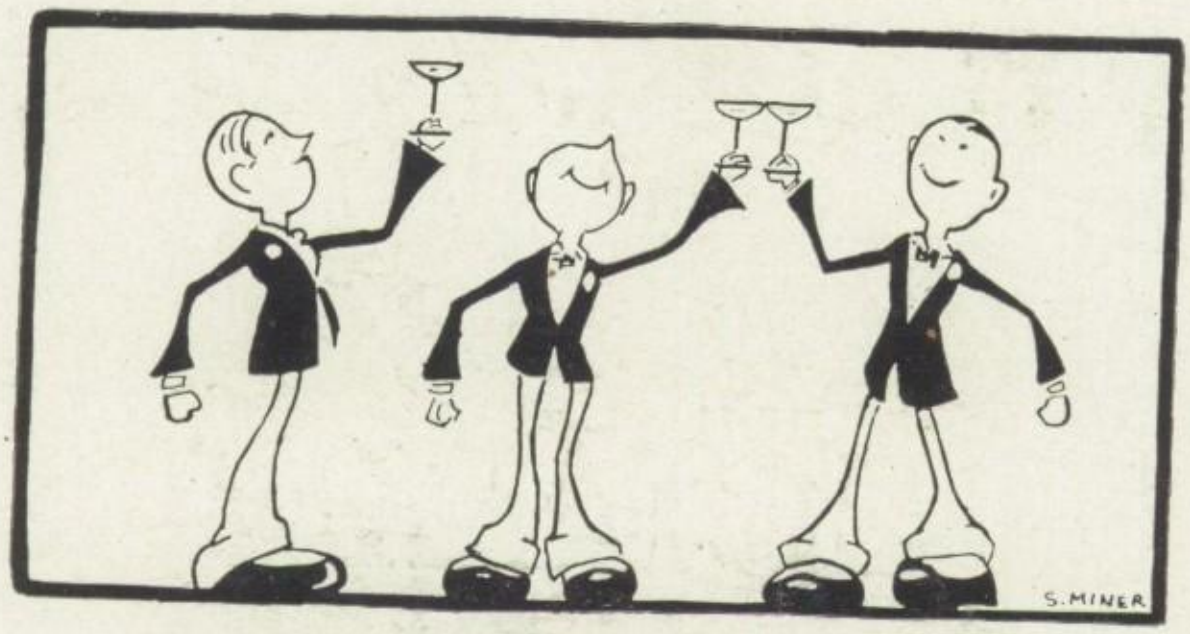


APRIL

April 1.
All Fools' Day. We leave it to the sophomores.

April 2.
Those taking part in the Senior play enjoyed a restful vacation. The only thing that broke into the monotony was a few rehearsals.

April 6.
Worn-out students trudging back to school after vacation, in order to get into their beloved school, were made to pass under a ladder. We trust there will be no bad luck.

April 7.
Without doubt the Senior play was a success.

April 8.
By the way some are hoping for rain one would think that they have natural curly hair, but—no, just new rain coats.

April 9.
Some of our "grads" paid their respects to their alma mater today.

April 10.
Day by day in every way some are getting brighter and brighter, but the seniors seem to be getting dumber and dumber.

April 13.
Blue Monday.

April 14.
Some of these people that are working on the Caldron had better get busy, or the Caldron will not be out on time.

April 15.
If Perry and Florence agree upon something without arguing, there is something wrong with one of them.

April 16.
Did you know that one can wander in the U. S., but one must go to Italy to Rome?

April 17.
We learned how to operate the new telephones today. Probably too difficult for the freshmen to understand.

April 18.
Some day, you freshmen will be seniors, too.

April 19.
Important event—Leah Peters lost the keys to her car.

April 21.
At last we have "the goods" on Miss Ingham. It is positively known that she carries lipstick.

April 22.
The seniors are busy exchanging pictures.

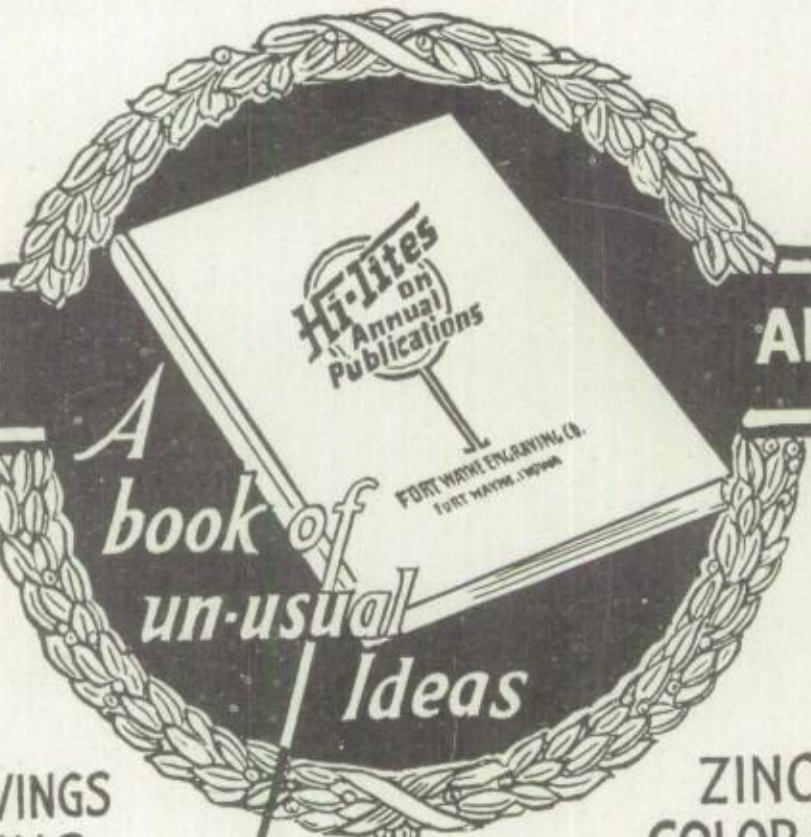
April 23.
What a temptation it is not to "skip" on a day as hot as this one!

April 25.
We won both the baseball game and tennis match at Howe.

April 26.
"Bud" Manth has a date with a South-Sider.

THE MARK OF EXCELLENCE

YEAR BOOK SPECIALISTS



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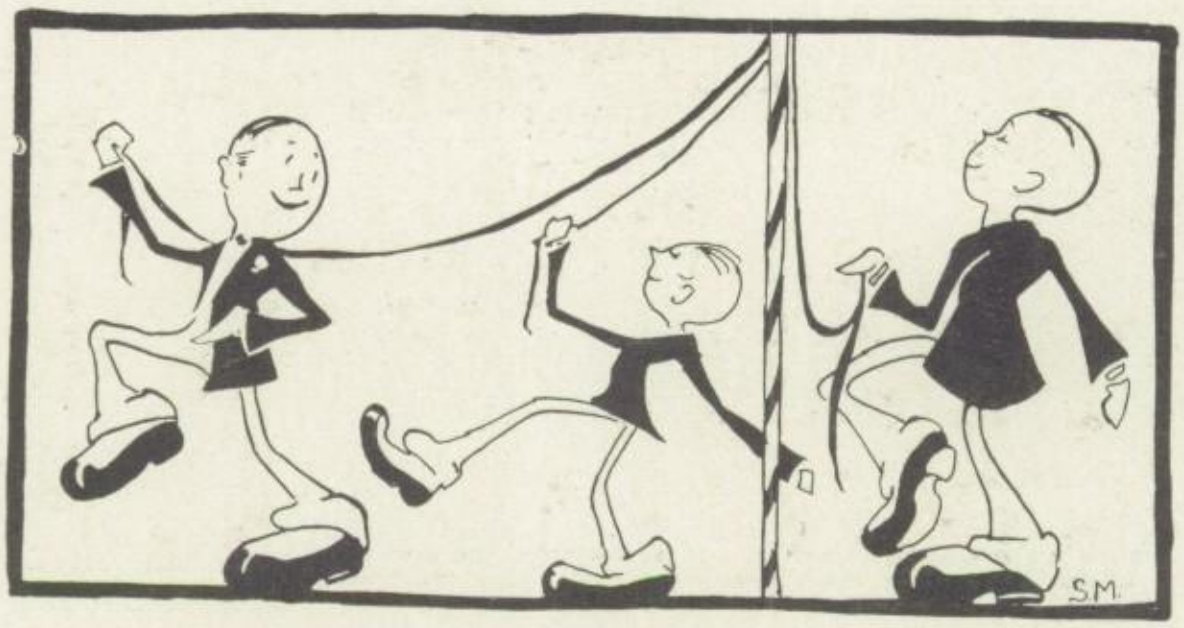

MAY

May 1.
The juniors gave a delightful May Day Prom.

May 2.
At first it didn't look as if we were going to win in the track meet with South Side, but then, sometimes, bad beginnings are good endings.

May 3.
Dorothy Wiegnan and Dorothy Miller believe in getting up early to play tennis. Maybe next time it will be too dark for them to see the ball.

May 4.
Found in Central High School, a freak of nature—a girl with braids.

May 5.
Evelyn Jacobs was greatly amazed when she discovered that yeast does not grow in cake form.

May 6.
Day of great rejoicing: all the art work for the Caldron has finally been completed.

May 7.
The seniors are required to spell correctly a hundred words before graduating. As a result some seniors are getting rather dubious as to whether they will very soon see a diploma.

May 8.
A sack of bananas found its way through the library window and hit Dorothy Miley on her head. The person guilty of the crime has not been discovered.

May 9.
Some of the senior boys "went big" with a couple of the actresses at the Palace. At least they thought they did.

May 11.
The U. P. D.'s sold ice cream sandwiches like "hot-cakes".

May 12.
Evelyn Richards was taken for a mother at the "Mother and Daughter Banquet". One of those slight mistakes.

May 13.
A large mirror has been installed on the wall of the building on the corner of Calhoun and Lewis. It's almost impossible to get around the crowd.

May 14.
A stray dog showed unusual intelligence by visiting Miss Kolb's sixth hour class.

May 15.
Sweaters were given to the basketball men at the pep meeting.

May 16.
Our men won the sectional track meet and will compete in the state meet next Saturday. Hats off to Allan Lomont!

May 17.
Some people would like to know if Mose and Perk really did take an aeroplane ride.

May 18.
Kip and Page are still struggling to down the one hundred spelling words.

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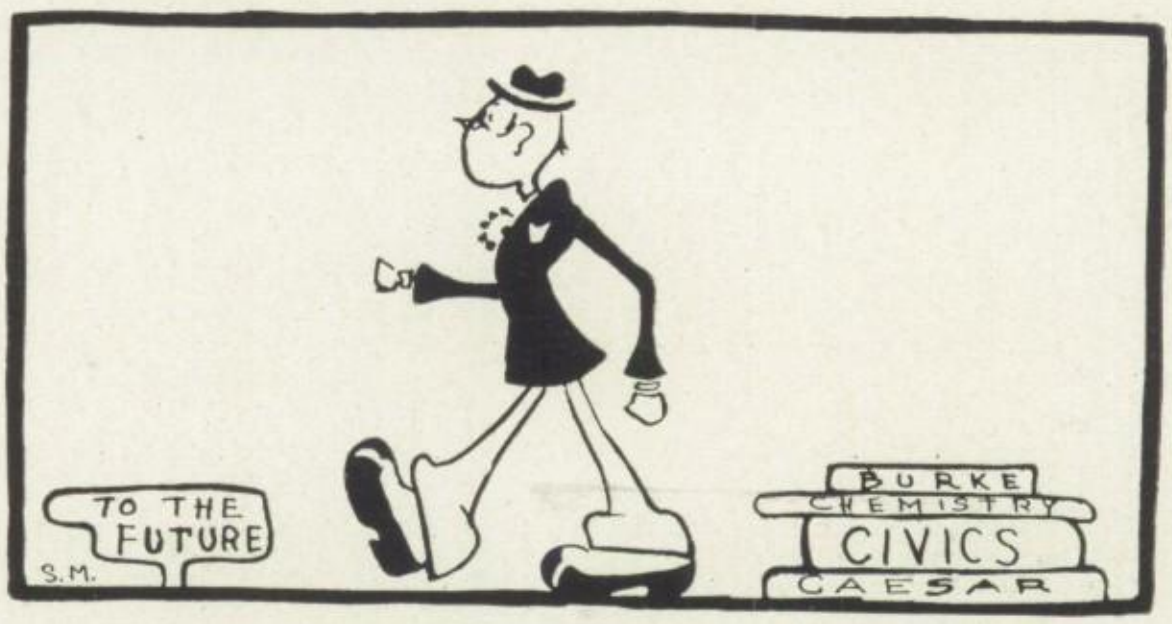

JUNE

June 1.

"What is so rare as a day in June?"

June 2.

We wonder if any of the seniors will take Mr. Dickinson's advice and "browse around" through life.

June 3.

If any of you graduates want to become famous, just make a cool million and refuse to tell "The American Magazine" how you did it.

June 4.

Central's band has gained recognition in one year, under the able direction of Mr. Sur.

June 5.

As predicted, this was Central's year in athletics. The honors go to our coaches as well as to our men.

Graduation Week

Baccalaureate Service
Caps and Gowns
Diplomas
Dresses
Flowers
Dances
Gifts
Congratulations
Tears
Farewells

THE STORE WHERE GRANDMA
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Make it your store, too!

Diamonds
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SINCE 1865

Have Fine Furniture in Your
Home and Cash in the Bank

HERE is an easy way to possess furniture yet not feel its cost. Come in and select whatever you wish, pay a small amount down and divide the balance into easy payments, extending over a year. You will never feel a financial strain, and you will enjoy immediately the comfort and happiness that fine furniture brings.

It has been our privilege and pleasure to furnish many homes on this plan. Why not yours?

HADLEY'S

1013-1017 Calhoun Street

"The Store That Saves You Money"

The Twenty-third Psalm as a '25 writes it:
Miss Kolb is my Civics teacher.
I shall not pass;
She maketh me to sit down so ashamed; she letteth me feel so disgraced.
She annoyeth my soul; she leadeth me in the paths of past Civics for her own sake.
Yea, when I walk thru the halls of Central I feel no freedom, for she is with me; her eye and her will, they do bother me.
She giveth me a hard test in the presence of my schoolmates; she filleth my head with dates, the poor thing runneth over.
Surely history and misery shall follow me all the days of my life; and I shall dwell in the Twelve A forever.

* * * *

She—Do you ever have nightmares?
Her—No, I never get to sleep in time.

* * * *

"Does the Spotlight exchange with the Whiz Bang?"
"No, we never use raw material."

* * * *

It always makes me laugh,
So wonderful a treat,
To see an athlete run a mile
And only move two feet.

* * * *

Wise: Bob is losing his hair.
Crack: Sorta aging in the wood, eh?

* * * *

"He called me Rip Van Winkle."
"Why?"
"Because I just woke up."

* * * *

"Time is ungallant."
"Howzat?"
"It tells on a woman."

* * * *

Him—"Sweetie, dear, I'm gonna marry you."
Her—"Have you seen Ma?"
Him—"Yes, but she's too old."

* * * *

"Get some pretty good grades?"
"Well, none that you couldn't pull up in a Ford."

* * * *

1st—"Lemon CocaCola."
2nd—"Ditto."
Clerk—"Wat's that?"

He—Ah, every morning you are my first thought!
She—Your brother says the same!
He—Yes, but I am up half an hour before him.

* * * *

"Why don't you get rid of that no good hound, Charlie?"
"I just keep him for sensational reasons—my wife hates him."

* * * *

"Honesty is the best policy," said the speaker. Instantly ten insurance agents in different parts of the room rose to dispute his word.

* * * *

Stage Hand (to manager): "Shall I lower the curtain, sir? One of the living statues has the hic-cups."

* * * *

Jr.—"Pop, what is an ancestor?"
Sr.—"Why, I'm one."
Jr.—"Yes, I know, but why do people brag about them?"

* * * *

"Your advertisement said that at this hotel there is a beautiful view for miles and miles."
"So there is. Just put your head out of that window and look up."

* * * *

Algebraically Speaking

"Beauty is truth,"
And Beauty is Ruth;
But how can I find
The truth about Ruth?

* * * *

"Did the doctor get you back on your feet?"
"I'll say he did. I had to sell my car so I could pay his bill."

* * * *

Alice: I hear Joe likes only brunettes.
Alicia: So they say; I am dyeing to meet him.

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Quality Meats

Phone 5375
224 East Main Street

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PIE, CAKE, COFFEE
OR MILK
THAT'S US!

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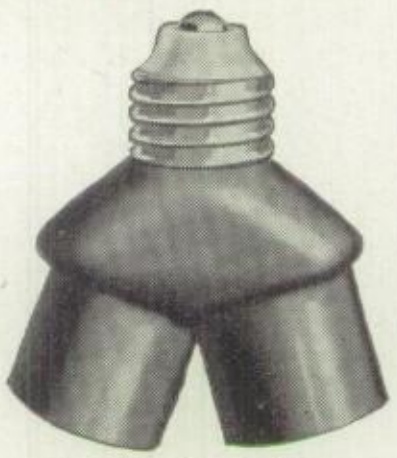

Anylite Twin Plug

We take pleasure in congratulating the graduates upon the completion of their high school training, and hope they will each have advantages of still higher courses of learning, always keeping in view the greater things ahead.

1418 Wall Street — Fort Wayne, Ind.

A Quarter

Oh, how little I am,
I can't buy a pound of candy;
Oh, how little I am,
I can't but a good seat at the show,
Oh, how little I am,
I can hardly buy anything, but————
OH, how big I am on Sunday in church when the collection box goes past!

* * * *

He (jumping little brother)—Your sister's spoiled.

L. B.—Naw, she ain't either. It's that perfume you sent her.

* * * *

Rare

She took out the bottle
And shook her head;
"I hate to open
The thing," she said.
"It came all the way from far-off France.
It's labeled and sealed
Good stuff at a glance.
Oh, what shall I do?
It'll go so soon."
So she put it away—
That rare perfume.

* * * *

Oh, Yes!

Lady Customer: I would like a pound of sulphur, please. How much is it?

Clerk: Fifteen cents.

Lady Customer: "I can get it across the street for ten cents.

Clerk (politely): Yes, and I can tell you of another place where you can get it for nothing.

* * * *

Disgusted Diner: This steak is tough! Take a tip from me.

Waiter: Yes, sir. Thank you, sir!

* * * *

"You know, I used to think you probably were very dumb?"

"Did you?"

"Yea, I wasn't sure of anything in those days."

* * * *

A monocle is a pane of glass worn in one eye in order that its wearer may not see at one time any more than he is able to understand.

R. Bash: What's a 25-letter word beginning with M and ending in X and seen on every street corner?

M. Bertelman: Dunno! What is it?

R. Bash: Mail box.

M. Bertelman: Yea, but where are the 25 letters?

R. Bash: Why, they're inside.

* * * *

Most of us spend our lives wearing out our clothes.

* * * *

"They took Dick out of the game for unnecessary roughness."

"How like Dick! Many's the time I have sent him home for the same purpose."

* * * *

The orchestra played rapturously. Forty couples swung, now here, now there, in graceful rhythm . . . . . Suddenly the music stopped . . . . . "More! More!" cried the thirty-nine . . . . . The other was dancing with the chaperone.

* * * *

Dumb: You know, I can speak every language but Greek.

Bell: That so? Translate this: Comment vous portez vous ce matim, M'sieu?

Dumb: Hum! That's Greek to me.

* * * *

Flipp: What a surprise to see you in full-dress suit! Did you rent it?

Flapp: No, but every time I stooped over I thought I would.

* * * *

Fussy Old Lady: At last, just what I want.

Tired Salesgirl (who has pulled every roll of muslin off the shelf): I'm so glad. How many yards do you want?

Fussy Old Lady: Oh, I just wanted a little piece to go over the bottom of a bird cage.

* * * *

Some day I'll be rich," said the dog as he picked up the scent.

When in Fort Wayne
Make Aurentz's Your Headquarters
118-120 West Wayne Street

Another year has passed and still finds A. C. Aurentz serving the public with the same and also new varieties of delicious confections of his own manufacture. For 34 years A. C. Aurentz has led the field in the matter of Chocolates and other sweets. The volume of sales of Aurentz's Chocolates grows greater with each succeeding year. During the past twelve months people of discriminating taste have ordered his chocolates by mail and it is with a great deal of pride that Mr. Aurentz can say that not only to every state in the Union have his candies been mailed to individuals, but also throughout Canada, numerous points in Europe, the Hawaiian Islands, and even China has not been too remote to have Aurentz's sent there by mail. For your friends out of Fort Wayne and for yourself we will mail a pound of Assorted Milk Chocolates, all charges prepaid and guarantee safe delivery to any part of the world for one dollar per pound.

Bow—There's a fellow I'd like to see in a city hospital."

Ree—Why don't you go up to see him?

Bow—He's not there yet.

* * * *

Prisoner—Put me in cell 38.

Jailer—What for?

Prisoner—It's the one father used to have.

* * * *

"If you don't kiss me, I'm going away."

"Go as far as you like."

* * * *

Voice in Darkness—"George, here comes mother."

George—S'all right, dear, I know how to handle these jealous women.

* * * *

Some people are so dumb they think wall flowers are decorations on wall paper.

* * * *

A steady drinker died at age of 94, proving that liquor will get you eventually.

* * * *

Mr. Richardson—These jokes are pretty rocky?

Morris—What do you mean rocky?

Mr. Richardson—They belong to the stone age.

* * * *

Miss Kolb—"Over what cases does the supreme court have jurisdiction?"

J. Raudebush—"Over all suit cases."

* * * *

Juniors

Little bits of humor,
Little bits of bluff,
Make the simple Juniors
Think they are just the stuff.

* * * *

Bright Lights

Looking for the label on a loaf of home-made bread.

Playing golf on a sausage link.

* * * *

The boy stood in the study hall,
He did not hear the bell,
And when he reached his English class
The teacher gave him extra home work.

* * * *

Car—Can you sing a solo?

Uso: No, I can't duet.

First—The bath tub at our house hasn't been working for three months.

Second—When did you find that out?

First—This morning.

* * * *

Nursery Ryme

Mary had a little clam
Served upon a shell;
She ate the shell and not the clam,
So we have no more to tell.

* * * *

Clara: He says I am the nicest girl in town.

Sarah: Why don't you go with him any more?

Clara: I don't want to disappoint him.

* * * *

"They won't make a brick-layer out of me," said the hen as she shoved the porcelain egg out of her nest.

* * * *

Libby—"Buddy is an atheist."

Mary—"It that a good fraternity?"

* * * *

Waiter—Where's that paper plate I gave you with your pie?

Frosh—Oh, I thought that was the lower crust.

* * * *

She—Do you want to start the victrola?

He—Why?

She—It's about time you started something.

* * * *

Tourist

"Father, the guide's fallen over the edge!"

"Thank Heaven! I tho't it was the lunch!"

* * * *

The Teacher who comes ten minutes late is very scarce. In fact, he is in a class by himself.

Your Humble Servant

DAY AND NIGHT

Lifting Loads and Carrying Your Burdens

CITY LIGHT

Use It for Power---Use It for Light

It's Economical, too

We just couldn't get along without City Light

INSTALLATION FREE

Solved at Last

A flapper is a little, bobbed-haired girl who paints, powders, rouges her lips and pencils her eyebrows and then says: "Clothes, I'm going down town. Want to hang on?"

* * * *

He—My girl reminds me of wash day.
She—How's that?
He—Nothing to her but clothes, pins and a heavy line.

* * * *

"Rastus, you am just a cawbon copy ob you papa."

* * * *

H. S. Student (preparing for Exams): Gee, I wish someone would come in and argue me into going to a show.

* * * *

Because a person harps on everything here on earth is no sign that he's slated for a place on the celestial orchestra.

* * * *

S. I hear Imogene is getting married.
O. Who's the lucky man?
S. Her father.

* * * *

"Clara certainly handles herself beautifully on the floor."
"Wonderful dancer, is she?"
"No, she is a scrubwoman,"

* * * *

There was a knot in the word. The man walked over and untied it.

* * * *

Sign in Boat

"These seats are for ladies. Gentlemen will not occupy them until the ladies are seated."

* * * *

Geraldine—Do you ride in a yellow?
Gerald—Yeh, but not in the cab part

* * * *

"There is no truth."
"That's the truth."

* * * *

Falling Off

"What is it makes the tower of Pisa lean?"
"Worry over the thought of how near it is to falling, I guess."

This Is a Long One

"Are you the man who cut my hair the last time?"
"I couldn't be, sir; I've only been here a year."

* * * *

Wifie: Oh, Clarence, I'm so glad you've come back. I heard that some silly man had toppled over the cliffs—and I was afraid it might be you.

* * * *

A young man stood on the corner smoking a cigar. A wild-eyed Reformer went up to him and said: "My son, how many cigars do you smoke a day?"
"Two," was the answer.
"How much do they cost you?"
"Ten cents each."
"Young man, did you know, if you saved that money, in twenty years you could be the owner of that big building there?"
"Do you own that building?"
"No," replied the Reformer, "I don't."
"Well," answered the young man, "I do."

* * * *

I'd be much better off if they'd put that sign on the mail box.
What sign?
"Post no bills."

* * * *

1st Freshie in Math Exam—"How far are you from the correct answer?"
2nd Freshie in Same Exam—"Two seats."

* * * *

"Have you ever had trigonometry?"
"Nope—I've been vaccinated."

* * * *

Master—I'll bet you have been at my whiskey, James!
Butler—Beg pardon, sir, I never bet.

* * * *

Stranger: "Are you hurt?"
Abie: "I don't know yet; I haven't seen my lawyer."

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Courses

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Business Administration	Secretarial Studies
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Advertising	Sales-Letter Writing

EXTENSION AND RESIDENT SCHOOLS

Summer Term, June 1, 1925
Fall Term, August 31, 1925

Catalog---

Address, J. R. ZIMMERMAN, *President*

ANTHONY WAYNE INSTITUTE

Fort Wayne, Indiana

A Modern Student

Teacher: "You'll have to stay in after school and work on your geography lesson."

Willie: "I can't locate those cities on the map, but with my radio I can tune in on the whole lot."

* * * *

Lady Jane—"Have you given the goldfish fresh water, Janet?"

Janet—"No, mum, they ain't finished the water I gave them yesterday yet."

* * * *

Out of Practice

Tommy: "Mother, may I have another cake?"

Mother: "No, Tommy, you have had quite enough."

Tommy: "All right, then, but I don't see how you can expect me to eat nicely if you don't give me enough material to practice on."

* * * *

"Miss, do you like apples?"

"I'm afraid not."

"Then hold these, while I get some more."

* * * *

"Why is Jones so quiet?"

"He caught himself cheating in a solitaire game and has never spoken to himself since."

* * * *

Hanover Storekeeper—What's the idea of breaking my window?

Stewed—Just wanted to see thru it, thass all.

* * * *

"Do you mind if I kiss you?"

"Not if you do it without waking the whole house up."

* * * *

Seam: "Ever home sick?"

Skim: "Yah, that's why I left."

* * * *

Why do flivver owners lock their cars? Hasn't everybody that wants a flivver got one?

* * * *

Clean-Up Campaign

In Kent, a campaign has been started against littering the countryside with debris. Motorists are urged to stop and arrange stricken pedestrians in neat rows and not leave them strewn untidily all over the roadside.

Sort of Sour

Tourist—I say, old man, is this the road to Pickle Center?

Old Inhabitant—Wal, yes, it's the road, all right, but you better turn around if you want to get there.

* * * *

"Papa, what makes a man always give a woman a diamond engagement ring?"

"The woman."

* * * *

The roller towel is enjoying a longer run than "Uncle Tom's Cabin".

* * * *

"Th' noive of that guy," complained the office boy, "offerin' me six dollars a week! Wot does he t'ink I am—a college graduate?"

* * * *

Just Like a Woman!

The snow was falling very fast,
The wind was getting colder;
Her ankles froze, and so she drew,
Her coat about her shoulder.

* * * *

Chairman at K. K. K. meeting——
". . . . . and now, gentlemen, please be sheeted."

* * * *

He: Are you going to be busy tonight?

She: I can't tell. This is my first date with him.

* * * *

Igno: Say, you know these world fliers were lost in the arctics for about a week?

Ramus: No! How did they keep from freezing to death?

Igno: Well, you see, they landed on a mountain range.

* * * *

"What's the news?"

"My dear, how should I know? I've been home all day."

* * * *

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Our Service Plan embraces almost every activity of life. There are so many ways we can help you that you do not realize what they are until you tell us your wants.

We will invest your money at the best possible rates.

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6 - 7 - 13 - 1 - 14

This means that you now have six Meyer's drug stores to go to in Fort Wayne and seven in the other towns listed above, a total of 13 stores "Where you are treated as a guest." One store is planned for Calhoun and Pontiac streets. This fourteenth store will be ready about September 1st.

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FORT WAYNE, INDIANA

(*Basketball---Continued from Page 143*)

Central vs. Huntington

Once more playing their characteristic winning brand of basketball, the Tigers had little difficulty in securing a win over the Huntington team. The game was a comparatively listless one, Central using second string men for the greater part of the contest. Central early took the lead and held it throughout, the half ending 14-8 in her favor. For the second half Huntington showed greatly improved form, and repeatedly worked the ball down the floor only to miss the basket. The Lime City five began to threaten, but the Tigers stiffened their defense and soon began to pull away, the final count giving them a 26-18 victory in an uninteresting game.

Central vs. Kendallville

Kendallville formed the next opposition for the Tigers. The Noble County five had been in the habit of chalking up repeated wins over the Blue and White, for only twice in the last five years had Central come out ahead, and never had the Tigers defeated Kendallville on their own floor. But this time things were different, and, despite the fact that both Kowalcyzk and Diehl were on the hospital list, Central bested K'ville on their home floor. The game was really a pretty one to see, both teams presenting impenetrable defenses, and scores made largely on beautiful long shots. At the close of the half K'ville had a scant two-point margin to her credit. However, coming from behind with a spirited dash, the Tigers established an eleven-point lead with which Kendallville could do no more than cut to a five-point margin of victory for the Tigers. So the Tiger squad returned home with a 33-28 victory, the first ever won by Central at Kendallville.

Central vs. Garrett

With the Tiger varsity tuning up for the South Side game, the Central team, made up greatly of reserves, experienced but little difficulty in conquering the Garrett team in a listless encounter. The Tiger cubs acquired and maintained a lead in the first half and led by four points at the end of the session. Garrett presented a little better attack in the second half and once or twice jumped into the lead. Each team began a fight in earnest to retain a winning margin, but neither seemed to have the necessary power to establish a comfortable lead. With but a one-point lead, Coach Mendenhall sent the varsity men into the fray, and they ran the margin of victory up to four points, the final score being Central 22, Garrett 18.

Central vs. South Side

With high hopes of making a clean sweep in the interschool series, the Tigers met the Green in the second battle royal, only to have their fond hopes cruelly crushed by an unexpected flash shown by the South Siders. Once more 3,500 fans packed around the South Side court to watch what was termed the best game of the season. Central entered the battle without Diehl, the star of the former victory, and with Jasper nursing a faulty ankle.

So the fight was on. South Side hopped into an early four-point lead, but it was short-lived, for the Tigers roused and went around the Southerners with six hard-earned markers. Central then held her lead till near the end of the half, when successive baskets by the South Side center brought the squads into a tie. A free throw was made by each side and the half ended in a 12-12 tie.

The Tigers started out fast in the second half and soon piled up a five-point lead, but the South Siders stepped on it, erased the Tigers' lead and themselves took the upper hand. Then the fans witnessed one of the greatest struggles ever experienced at that gym, the Tigers growling and fighting to make it two in a row over the "Fightin' Green"; but the green-clad five put up a veritable stonewall defense which the Tigers couldn't surmount. So the Green salted away the finest struggle in years, leaving the decisive battle of the year to be waged in the sectional tourney.

Central vs. Froebel of Gary

The next exploit of the Tigers was a journey into the northern part of the state, where they met teams reputed to be among the best

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Central High School
Class of 1925

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BUILDING FORT WAYNE

in the state. The first of the two encounters was against Froebel of Gary. Due to some unknown cause, the Tigers were decidedly off form that game, and they missed an unreasonable number of what should have been easy shots. The playing of the Central men was especially poor in the first half, when Froebel had things all their own way and ran up a lopsided 26-9 score before the end of the first period. In the second half, though, the Tigers seemed to find themselves and they came back with a determined rush. They played the Gary five off their feet and outscored them 15-8. However, the first half had already caused defeat for the Tigers, and no brilliant playing could overcome the big lead the Froebel men had piled up. So the Tigers fought a plucky, creditable game in the second half, but the final score left them on the short end of a 34-24 count.

Central vs. Michigan City

Michigan City was the second team which Central met on her trip, and the Tigers were expecting even more opposition than experienced in the preceding game, for Michigan City had recently chalked up a victory over the Froebel five. However, the Tigers showed a surprising reversal of form and made the greater part of their shots count to score a comparatively easy win over the "Prison City" team. They simply ran away from their opponents in the first half, and by sinking many difficult chances they held the upper hand at the half by a one-sided 28-9 score. In the second period Central played far ahead of Michigan City and they were easy winners, leading at the finish 40-24. Every man on the Tiger squad had an uncanny eye for the basket, so that, although they had less shots than Michigan City, they made them count, and so made sure their victory. The Central men had clearly shown that when in form they could take down the best of 'em with apparent ease.

Central vs. Portland

In their third successive out-of-town game Central found unexpected opposition in Portland, rated as a fairly easy team. The Portland men simply played way above their regular game to defeat the Tigers, the Portland rooters themselves saying it was the best game of basketball they had played in four years. The game was hard fought from the start, with Central in a slight lead, 20-17, at the half. Also in the second half the teams waged battle, neck and neck, when in the closing seconds of the scheduled period the Portland back guard shot a long basket to tie the score at all. Morrel, playing only in the overtime period, scored three points for Central on a free throw and field goal, but two field goals by Portland men gave them enough points to grab a lucky victory. The winning field goal was scored by Abromson, and strange to say this field goal was the only one made by him in two full years of basketball. So the Tigers lost a game due to the unusually good work of a fairly poor team, but due credit must be given to the Portland squad for playing a real game to win over the Tigers.

Central vs. Wabash

Wabash opposed Central in her final schedule game of the season before the tournament. The Tigers successfully closed their regular season by rolling up half a hundred points against the Wabash team. Even at that the Tigers missed enough "set up" shots in the first half to make the score even greater. They started out and had collected 19 points before Wabash had started. Even after breaking the ice the Wabash men could do little and the half found them far to the rear in a 23-4 score. In the last half both teams showed much better playing form, but Wabash stood no chance of catching the fast-flying Tigers, for they were hitting the basket in fine style, finding it from all angles. Jasper broke loose under the net and sank seven field goals. The Blue kept shooting away until 50 points seemed near, and then the rooters demanded a 50-point score, so just as the final whistle sounded the Tigers attained the half-century mark. So, after handily winning, the Tigers were in fine shape to cop the sectional, their confidence high, their teamwork faultless, their basket eyes keen, and every man ready to accept nothing less than the sectional championship.

Confidence

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Attractively Packed *by*

Heit-Miller-Lau Company
Fort Wayne, Indiana

(*Football—Continued from Page 137*)

slipped into nothingness when compared to the South Side battle. Dope was against them as a green team, for they were up against a seasoned eleven with a good record behind them. It was only the indomitable Central fighting spirit that gave them so much as a look-in on the finish.

So in this situation the rival schools boomed their favorites and then sat tense as the opening whistle blew. At the very kick-off a green-clad man caught the ball and, eluding all Central tackles, placed the ball over Central's goal line for seven points. However, that only served to incense the Tigers, who fought just that much harder; but the green were not to be denied. The score stood twenty-six to nothing in South Side's favor at the end of the half. Yet through all that, the fact was clear to all that South Side did not get an inch of ground but what it stubbornly contested. The second half was a duplicate of the first half, and at the final gun the score stood forty-five to nothing with South Side in the lead. True, the Green and White held it over the Tigers in talent and ability, but the Tigers made up for that inequality by their plucky effort and never-dying fight.

She: What are your views on dancing?
He: It depends on the dress.

* * * *

He (after five minutes embarrassing silence): Don't you think the floor is unusually flat tonight?

* * * *

Teacher: Can anyone mention a case of great friendship made famous thru literature?
Stud: Mutt and Jeff.

* * * *

The best place to hold the World's Fair—round the waist.

* * * *

Editor (to applicant for position): Have you ever done any newspaper work?
Yes, sir. I work all the cross-word puzzles.

The earth makes only one revolution a day. Mexico is far ahead of that.

* * * *

A gentleman from Ishpeming was recently accused of being drunk when he tried to tell where he was from.

* * * *

Father—What were the conditions that forced you to leave school?
Son—They weren't conditions, father; they were failures.

* * * *

Women's faults are many; men have only two—
Everything they say, and everything they do.

* * * *

According to some poets, the best meter of all is to meter alone.

* * * *

"You haven't changed much."
"No. The laundries are on strike."

* * * *

Efficiency

"What has become of that bad curve just outside of Plunkville?"
"The town did away with it."
"A good idea."
"Yes, it was cheaper to do that than to build a hospital."

* * * *

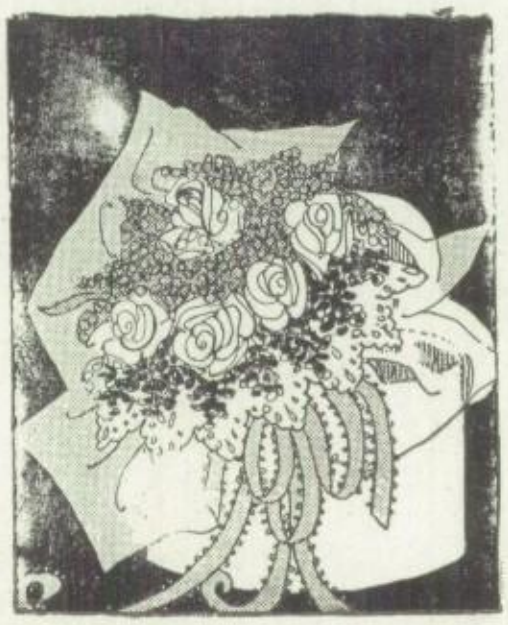
"This water has germs in it. You'd better boil it before drinking it."
"Nonsense. I'd just as leave be an aquarium as a cemetery."

* * * *

You Tell 'Em, Pa

"Is the baby strong?"
"Well, rather. You know what a tremendous voice he has?"
"Yes."
"Well, he lifts that five or six times an hour."

Corsage Bouquets



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Phone Anthony 6275

Calendar—Continued from September

Sept. 24.
The latest thing out—a cretonne shirt, worn by "Hank".

Sept. 25.
The clocks stopped today, but everything else seems to be running all right.

Sept. 26.
Howard asked Vere for a date.

Sept. 28.
Why don't some of you accommodating fellows do something unusual on Sunday and gain a little publicity through the calendar?

Sept. 29.
Isn't it strange that no one has his lessons on Monday?

Sept. 30.
The clocks are still on a vacation.

Calendar—Continued from October

Oct. 23.
Poynter exhibited a new kind of collar this morning; maybe he was to a dance last night and didn't get home early enough to change it.

Oct. 25.
Notice all the marcels? There's a reason. Senior Barn Dance. The barn was lacking, but no one missed it.

Oct. 27.
Milton Berdelman's favorite parking place lately appears to be near Marcel Link's locker.

Oct. 28.
Margaret Jane Hoffman still persists in being late.

Oct. 29.
Where was Mrs. Clark's mind this noon, when she dropped her glass at Wolf & Dessauer's.

Oct. 30.
Martha Harris found a dollar in front of the school. Rather strange how quite a few discovered they had lost one.

Oct. 31.
The new yell "Walla" was introduced at the pep meeting.

Calendar—Continued from January

Jan. 21.
Half-day session. Everybody is getting ready for the Senior Fair.

Jan. 22.
Ask anyone if the Senior Fair wasn't a success. Talk about new steps—did you notice Vere and Perry?

Jan. 23.
Most students spent the day recuperating from card shock, a pitiful condition brought about by merely gazing on a grade card. Anyway quite a few were able to go to the Junior party.

Jan. 26.
Kip threw his Spanish book away. He seemed to be rather glad to be rid of it. Could that be true?

Jan. 27.
Arna McFarland was unusually anxious to see who was in her classes. Good luck, Arna.

Jan. 28.
Dick Weaver got lost in the session room.

Jan. 29.
Laura Tenny flirted with the janitor when he came in the session room to fix a light.

Jan. 30.
We understand that Jack Riddle will remain in 228 after school for a few weeks. Central witnessed a close game with Hartford City.

Calendar—Continued from February

Feb. 24.
Sarah Miner fell all over herself going up the steps, seriously injuring her pride.

Feb. 25.
If you could have seen Mildred Schockey chasing "Smithy", you would have thought she was out for track.

When you have

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"JOE" "TUBBY" "MAC"

Feb. 26.
The Friendship Club girls are planning a dance to be given soon. Where are your best manners, boys?

Feb. 27.
Spotlight Box Social. Central girls think C. C. has a good orchestra???

Feb. 28.
Is Ira Saunders good at wrecking street cars?

Calendar—Continued from March

March 26.
Seniors had another meeting.

March 27.
Books are regretfully left in lockers.

March 28.
Spring vacation. All dates for the calendar are canceled.

Calendar—Continued from April

April 27.
Every pleasure, enjoyed by many, means hard work for a few. Anyone on the committee for the Junior Prom will vouch for this.

April 28.
Miss Kolb's idea of putting a person through purgatory is giving them a few readings in Kayes.

April 29.
Martha Rex was overwhelmed when she discovered that she is to play in the tennis tournament.

April 30.
Maxine Groth is a living example of what Palmolive shampoo will do for the complexion.

Calendar—Continued from May

May 19.
Friendship Club picnic is planned for today.

May 21.
Ralph P.: "What made Bud Roe a mental wreck?" Johnny R.: "Two trains of thought collided in his mind."

May 25.
Congratulations to you, David Bernstein, for getting five A's.

May 26.
The editor of the Spotlight thought he would wear his last year's straw hat, but his head has "swelled" so that he needs a few sizes larger.

May 28.
Arna seems to think that the icemen all go back to Iceland in the winter.

May 29.
The seniors are regretting that there are only a few more days left for them to be in dear old Central.

May 31.
The end of another month's work on the calendar.

Nausea

Wife—Would you like some nice waffles this morning, dear?

Hub—No. thank you, Helen. They look too much like fried cross-word puzzles and I'm fed up on those.

* * * *

"Do you like corn on the ear?"

"I don't know. I never had one there."

* * * *

Gertie: What makes that man stare so at us?

Flossie: Must have a rubber conscience.

* * * *

Poor Henry

"Henry Ford's got Muscle Shoals," shouted a newsboy as he wriggled his way through the aisle of a crowded Canal Belt car Monday afternoon. "I ain't sure," replied the other, "but I believe it's something like rheumatism. It's no wonder—that fellow Ford works too hard."

* * * *

I wouldn't give a hang about the tax on gasoline if I could be sure of getting the right kind of alcohol for my radiator.

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of

Fort Wayne Drug Company

Rainy Days Come In Every Life

and it is best to be prepared for them. Enjoy Life as you go along, of course. Enjoy all that is good but, if tomorrow should bring adversity, be prepared. Save a portion of your earnings regularly.

The person with a substantial Savings Account is prepared to face most things. We invite you to open an account with this old, reliable bank. A dollar will start it. Four per cent interest and regular savings will make it grow.

THE OLD NATIONAL BANK

of Fort Wayne, Indiana

A Toast to the Seniors ---

"May your Graduation be the first step along the road of Accomplishments and Success!"

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H. A. CLEMENS, Mgr.

No. 1. 131 WEST BERRY

No. 2. 1007 CALHOUN

Congratulations

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Saul's

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Wrong Place

Hostess—But why haven't you brought your wife?

Professor—Dear, dear! How careless of me—and I tied a knot in my handkerchief, too.

* * * *

Netty: "Would you marry for money?"

Letty: "Well, I hope Cupid aims at me with a Pierce Arrow."

* * * *

"My boss fired me because I took his car out last night."

"How did he know you took it out?"

"I ran over him!"

* * * *

He named her Prescription because she was so hard to get filled.

* * * *

Motorist—Hey, you oughta look out!

Victim—Wassa matter, you gonna back up?

A rattling flivver gathers no women.

* * * *

Our idea of the meanest man on earth is the barber who put hair restorer in his shaving cream.

* * * *

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DEAR OLD SCHOOL DAYS

Every Friday, in the little red schoolhouse, was given over to conundrums. The teacher asked, "What has a long nose, no teeth, is very ugly, and eats ants?" No one answered for quite a while; finally the usual Johnny held up his hand and said, "Teacher, I think it must be you." She was very insulted, of course, for she never ate ants in her life, and little Johnny was expelled. Now Johnny's old man had a drag with the school, and John was reinstated. The next Friday came along, and the teacher said, "What has a long nose, no teeth, is very ugly, and *eats ants?*" Johnny arose and started for the door. The teacher said, "What's wrong, Johnny? Are you sick?" He said, "Nope, I'm going home. I still think it's you."

* * * *

DIDN'T KNOW THEIR LUCK

Suicide was a favorite form of demise among the Romans. And yet what Roman ever had to:

Read a Hearst newspaper?
Start a flivver on a cold morning?
Locate a collar button under the dresser?
Find the light switch in a dark room on a dark night?
Change a tire in a pair of white duck trousers?
Smoke a nickel cigar?
Take a course in English history?
Satisfy my girl's appetite?
Read this?

* * * *

Miss Harrah (in Latin): Did Caesar win that battle?

Ralph Popp: Of course, Caesar wrote the book.

* * * *

Let us thank Mr. Wrigley. If it were not for chewing gum, lots of people we know would never get any exercise at all.

* * * *

"They say that Diogenes lived in a tub."
"At least he had to stay home Saturday nights."

* * * *

THE PENALTY OF LOVE

John: "I hear you and Sarah had another quarrel. Have you made up yet?"

Howard: "No, that's the whole trouble; whenever I leave her it's a case of make up all over again."

"IF THERE'S ANYTHING I CAN DO FOR YOU——"

"Say, are you going down by the post office?"
"Uh-huh."
"Will you mail my letter?"
"You bet."
"Wait just a minute 'til I finish it."
"All right."
"Got a stamp?"
"Yeh."
"Put it on here?"
"Uh-huh."
"Say, what's your girl's address?"

* * * *

Max Groth: What a pity it is that handsome men are always conceited.

R. Kips: Not always, old man. I am not.

* * * *

DESPAIR

The youth whined as he felt the cold steel blade at his throat. He had never been in such a position as this before. Many things flashed through his mind. He recalled many youthful experiences and groaned as he thought of not being able to go through them again. His eyes were half closed, and he could only dimly see the one who had the blade at his throat. He began to feel the pain and gave a strong jerk, but was unable to free himself, as the two hands held his head back so that he could not move it. He began to feel his own blood trickle down his neck.

"Be still, Rat!" said his roommate. "Stand it like a man! You are no longer a child, and if you expect me to give you your first shave with this dull razor you will have to be still."

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AKRON, OHIO
DANVILLE, ILL.
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Furnas Ice Cream Company

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COR. COLUMBIA AND CLAY STREETS

Fort Wayne, Indiana

HOME PHONES
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Furnas Ice Cream Company is one of the oldest companies making ice cream in existence. About 50 years ago R. W. Furnas started to manufacture ice cream in Indianapolis. This was about the first that ice cream was made in a commercial way and sold to dealers who resold it to the public.

Furnas Ice Cream Company was established in Ft. Wayne in 1909. At the very start the company's products met with hearty approval and business grew very rapidly, the ice cream being distributed by the druggists and confectioners of Ft. Wayne, and smaller towns about Ft. Wayne within a radius of 60 miles. In 1916 the company, then located at 615 Lafayette street, was compelled to seek larger quarters so they moved to the end of Clay St., near the Columbia St. bridge, and built one of the largest and most sanitary ice cream factories in the middle west. Since that time the firm has added all the best machinery and equipment that has been invented for manufacturing ice cream in a sanitary way. Their capacity is about 5000 gallons per day, and the work is mostly done by machinery of most modern invention.

This company's growth is due to three things: The application of honest dealings in all business affairs; the increase of population in Fort Wayne and vicinity, and above all, the high quality of ice cream maintained by this company has greatly increased the per capita consumption of ice cream.

Bottled Carbonated Beverages, properly produced, are purer than ordinary drinking water. Why? Because they purify themselves. Carbonic gas does destroy certain bacteria and also prevents bacterial growth. Also there is a certain food value in a bottle of Crystal Carbonated Soda Water evidenced by the statement that carbonated beverages are only 85 per cent water.

Carbonated beverages are mildly stimulating, simply because the bubbles of Carbon dioxide gas stimulate intestinal action and take up and dispel any stagnant secretions. If at any time you feel sluggish a bottle of Crystal carbonated beverages will give you pep; as a bracer, they are just like giving your digestive organs a "Daily Dozen" exercise.

The C. B. W. at 1812 Fairfield Ave., produces the purest of carbonated beverages. Pure water, cane sugar and only the best of flavoring extracts are used in Crystal Products. A visit to the plant would be appreciated.

—MR. E. SPEAKER

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57 Years a

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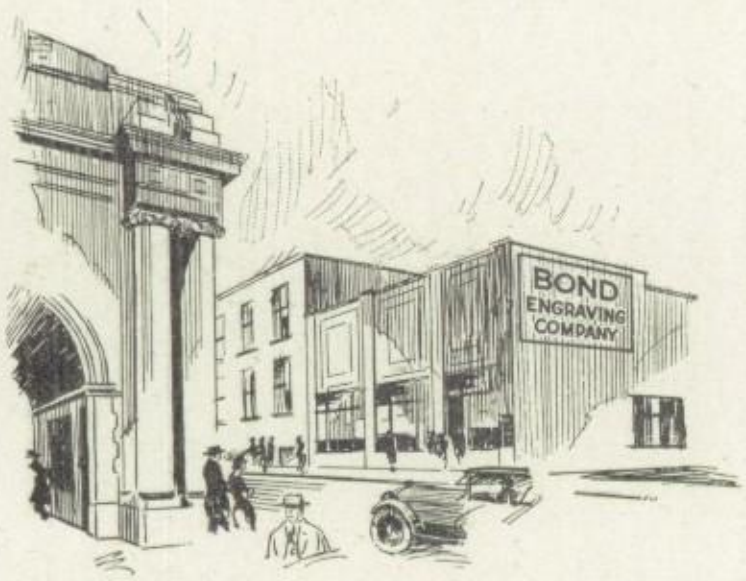

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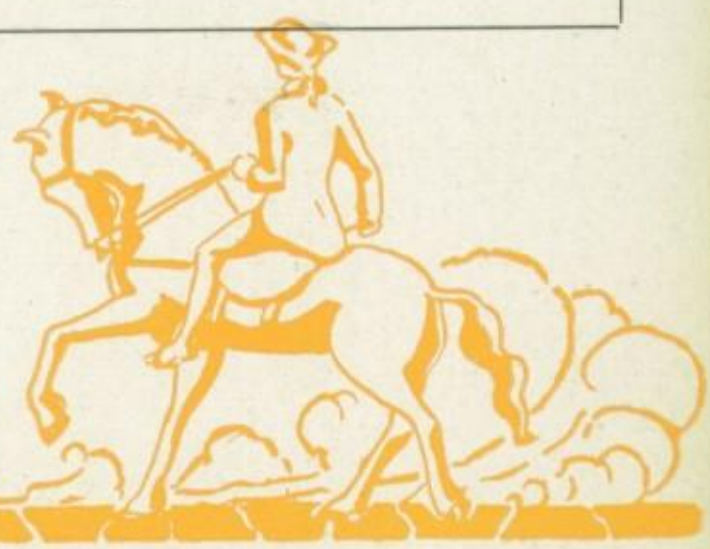
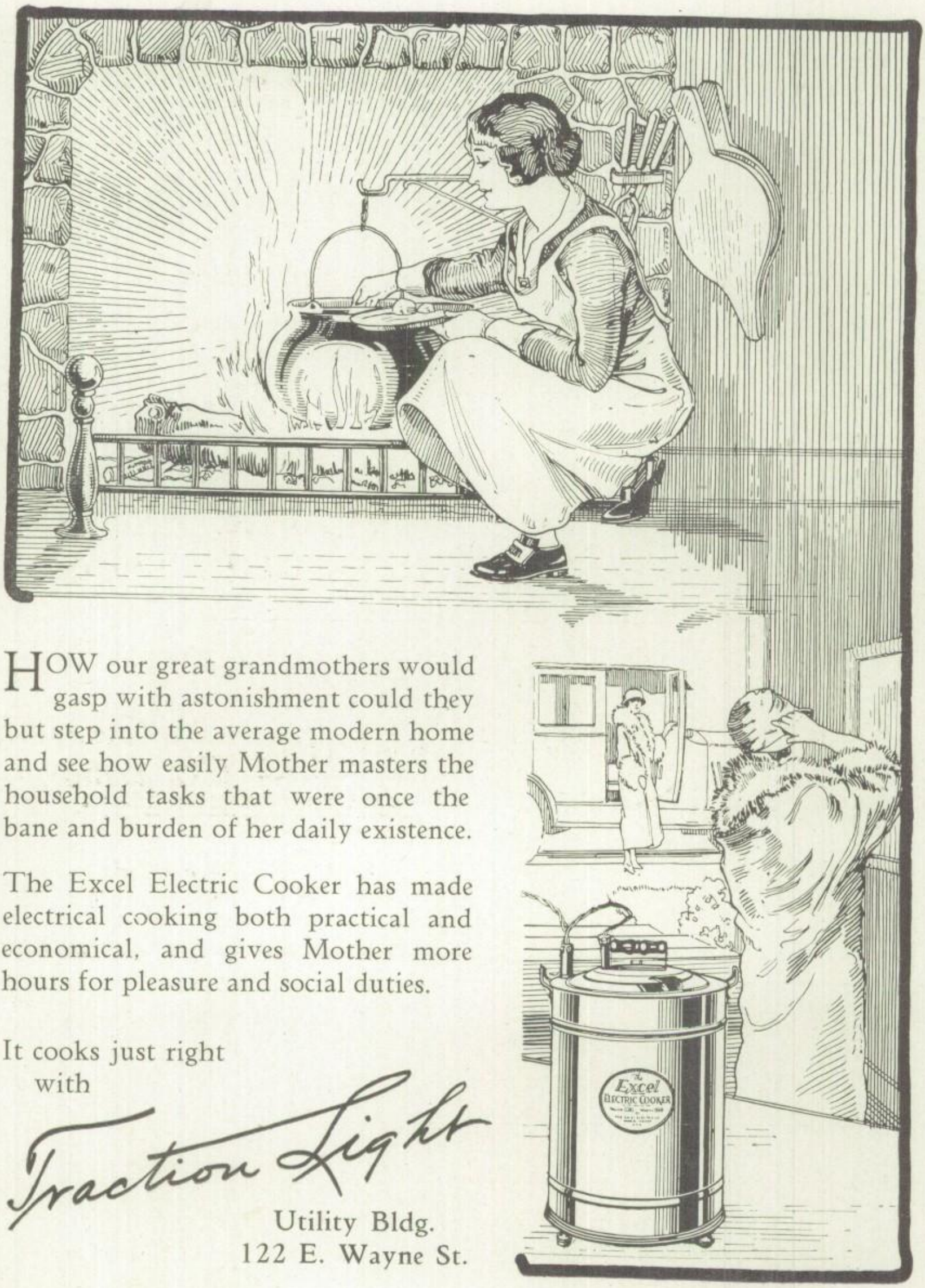
Wayne Produce Company





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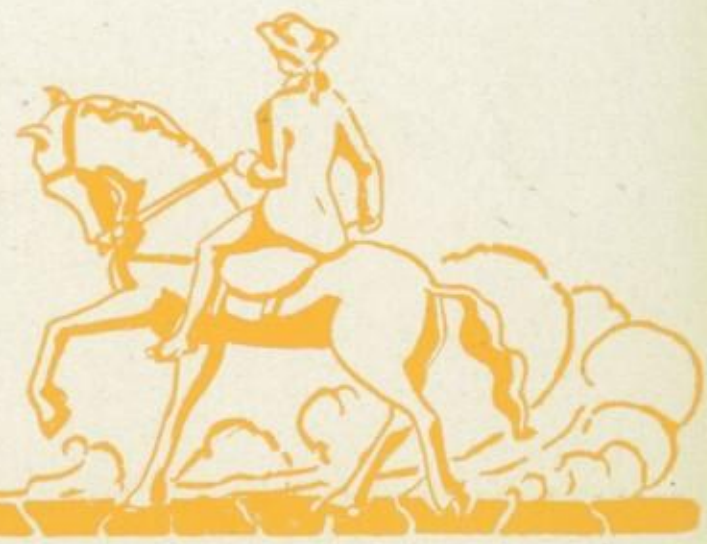

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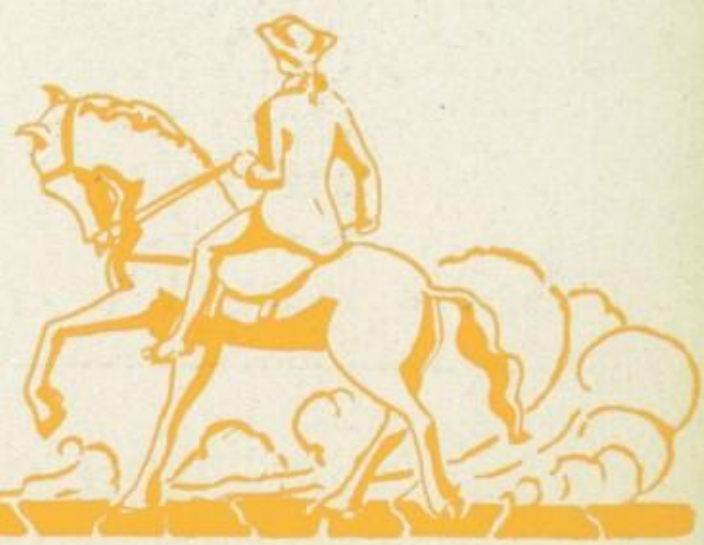

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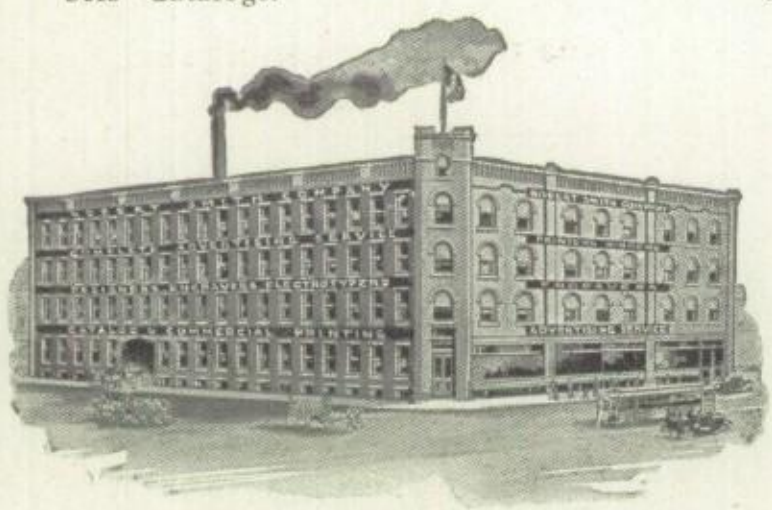

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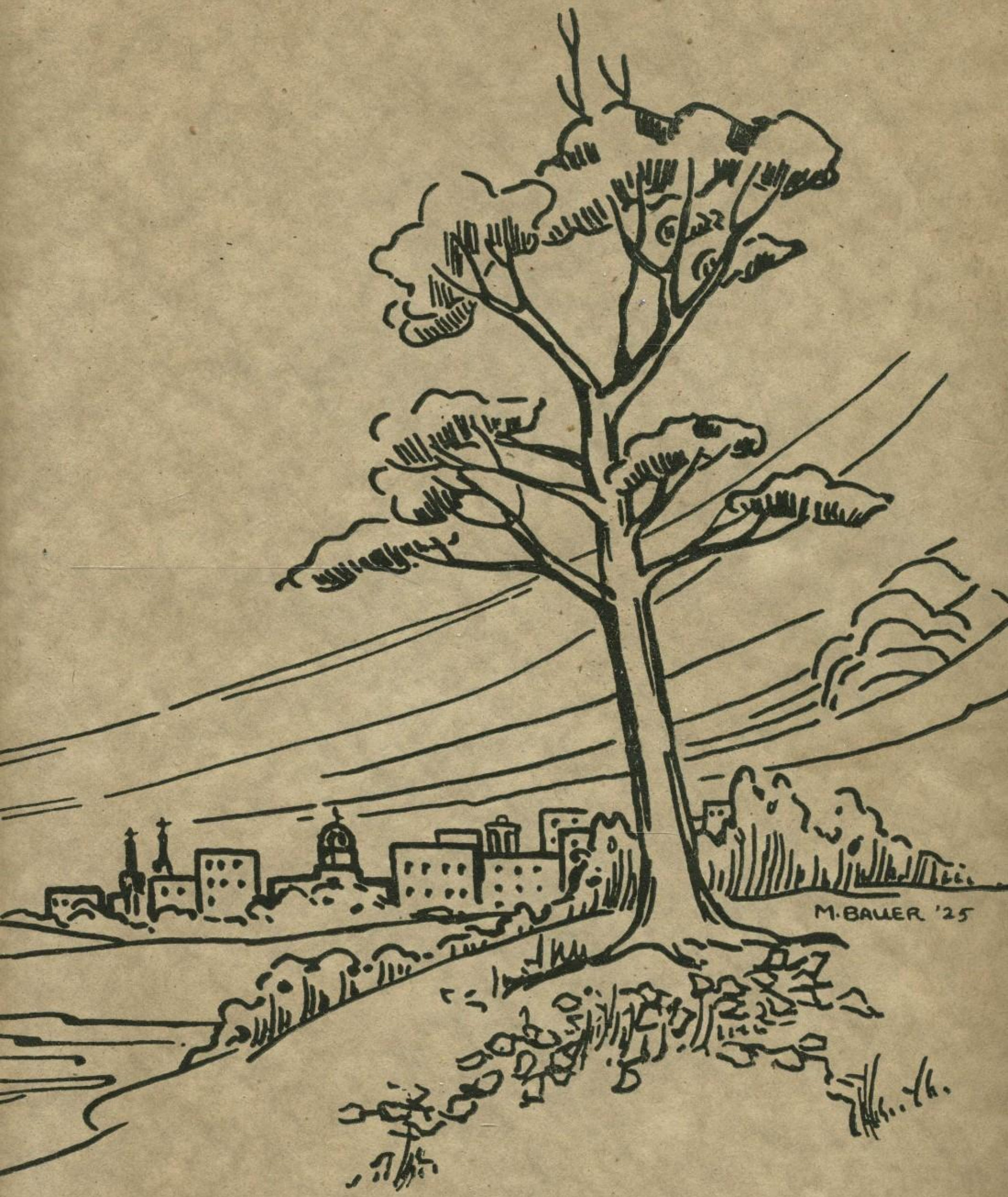
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